

UNIVERSITY OF EDUCATION, WINNEBA

KUMASE MPOTAMU BI DIN MU MPENSEMPENSEMU WO SOCIOLINGUISTIC
KWAN SO

JOHN BRIGHT OWUSU- ANSAH



2019

UNIVERSITY OF EDUCATION

**KUMASE MPO TAMU BI DIN MU MPENSEMPE NSEMU WO SOCIOLINGUISTIC
KWAN SO**

JOHN BRIGHT OWUSU – ANSAH

8160260003



**Mede dwumadie yi hye Akan-Nzema Kasasua Asoeeε a εω Simpa Suapɔn (UEW) nsa,
na εnam so akodu suapɔn ne fa a εhwε masafɔɔ adesua so hɔ, senea εbεboa ama manya
abodin krataa wɔ “Master of Philosophy” mu afi Simpa Suapɔn mu.**

2019

PAEMUKA

OSUANI PAEMUKA

Mepae mu ka no pefee sε, saa dwumadie yi yε me ara me nsa ano adwuma. Nnipa dodoɔ a wɔyεε me mmoa nyinaa mada wɔn ase. Nwoma ahodoo a menyaa mmoa firii mu nyinaa nso, mada no adi wɔ dwuma yi mu.

.....

JOHN BRIGHT OWUSU – ANSAH

EDA



CHWFOO COF3WHC

Mepae mu ka sε, mehwεε nhwehwemu yi twere so firi ne mfitiaseε kɔsii n’awieεε sεdeε etεε wɔ Simpa Suapɔn nhyehyεε mu pεpεεpε.

.....

PROF. CHARLES OWU-EWIE (PhD)

EDA

ASEDA

Mpanimfoɔ se, “Obaako nkyere damfoɔ,” Saa ara nso na, “Obaakofoɔ nsa ntumi nkata Nyame ani”. Enam se nyansa ne adwene nte baakofoo tirim nti, enam adɔfoɔ binom mmoa ne nkuranhye so na dwumadie yi awie mudie. Esiane se nnipa ye adee a, ɔse ayeyie nti, se mammobɔ m’aboafoo ahodoɔ binom din anna wɔn ase a, na maye boniaye.

Dee edi kan, meda Tweaduampɔn Onyankopɔn Kwame ase seɔmaa me ahooðen, bammɔ, adwene, nimdeɛ a ɛkorɔn ne nyansa wɔ me mfeɛ mmienu adesua mu wɔ Winneba Suapɔn mu.

M’aseda a etɔ so mmienu kɔ ma ɔbemfo Charles Owu-Ewie, me kyerekyereni a ɔhwɛɛ adwuma yi so, sɛee ne bere de tenetenee me no.

Bio, mede aseda keseɛ ma Owura Brefo Benjamin a ɔyεɔkyerɛkyereni wɔ College of Education wɔ Asante Agona. Ne nkuranhye, adwenkyere, ateneatene ne akwankyere ahodoɔ, ɔkyerekyereni, Onyankopɔn nhyira wo.

Dee odi hɔ ne Nana Sarfo Kantanka a dodoɔ no ara frɛ no Teacher Sarfo a ɔtaa di ne dwuma wɔ Manhyia Ahemfie.

Mede aseda a etwa too ma me hokafoɔ Owurayere Patience Owusu-Ansah a ɔsɔɔ m’asene wɔ sikasem mu, sane hyεɛ me nkuran wɔ dwumadie yi mu nyinaa, ne me mma a wɔde mpaebɔ piaa me maa dwumadie yi wiee peyε. Esie ne kagya nni aseda.

DINTO

Meto saa nwoma yi din ma me hokafoɔ Owurayere Patience Owusu – Ansah, me mma: Yaa Abrafi Owusu – Ansah, Evans Fordjour Owusu – Ansah, Gerald Nyarko Owusu-Ansah ne Me maame a, wanya ne baabi kɔ, Afia Adutwumwaa.



EMU NSEM	KRATAFA
Paemuka	ii
Aseda	iii
Dintoo	iv
Emu Nsem	v
Mmoano	viii

OFA A EDI KAN

DWUMADIE NO NYINAA NNIANIMU

1.0 Nnianimu	1
1.1 Dwumadie no nnyinasoo	1
1.2 Ohaw no	4
1.3 Dwumadie yi Botaeε	6
1.4 Dwumadie yi ho Nsemmissa	6
1.5 Asante Kasa no ne Asantefoo ho Asem	7
1.6 Nea Dwuma yi Ano Koεem	10
1.7 Nhwehwemu yi ho Mfasoo	12
1.8 Dwumadie yi Nhehyeeε	12
1.9 Ofa yi Muaboo	13



OFA A ETOSO MMENU

ANIMDEFOC BI ADWENKYERE MU MPENSEMPENSENMU

2.0 Nnianimu	14
2.1 Akanfooo ne wɔn kasa	14
2.2 Sociolinguistics ho Adesua	15
2.3 Nhwehwemu a εfa Nnipa Din ho	16
2.3.1 Nnoɔma Din ho	23

2.4	Nkuro Din ho	25
2.4.1	Nnoɔma a yegyina so to nkuro din	31
2.5	Twaka a ɛda edin ne nnipa a wɔtε beaεε hɔ ntam	32
2.6	ɔfa yi muabɔ.	35

ɔfA A CT3 A MMIENSA

ɔKWAN A MEFAA SO YEE NHWEHWEMU NO

3.0	Nnianimu	36
3.1	Nhwehwemu No Su	36
3.2	Beaεε a Nhwehwemu no Kɔɔ so	36
3.3	Nnipa a Mede wɔn Dii Dwuma	37
3.4	ɔkwan a Mefaa so Paa Nnipa no	38
3.5	ɔkwan a Mefaa so Nyaa Nsem de Dii Dwuma yi	39
3.5.3	ɔhwe	40
3.5.4	Akenkan	41
3.6	ɔfa yi Muabɔ	42



ɔfA A CT3 A NNAN

NHWEHWEMU YI MPENSEMPESENMU

4.0	Nnianim	43
4.1	Nnoɔma a Asantefoɔ gyina so de edin toto wɔn mpɔtam so	43
4.1.1	Mpɔtam din a egyptina abakɔsem so	46
4.1.2	Mpɔtam din a egyptina nnipa so	59
4.1.3	Mpɔtam din a egyptina ɔsom bea so	63
4.1.4	Mpɔtam din a egyptina abɔdee so	64
4.1.5	Mpɔtam din a εye Animuonyamhye	65
4.2	Twaka a ɛda mpɔtam din ahodoo no ne ɔmanfoɔ no ntam	67

4.3	Nsakraεε a aba Kumase mpɔtam din ahodoo no bi mu	71
4.4	Ofa yi Muabɔ	77

CONTENTS

MUABɔ, ADWENKYERɛ NE AWIEEɛ

5.0	Nnianimu	78
5.1	Nhwehwɛmu No Nyinaa Mmuabɔ	78
5.2	Adwenkyere	81
5.3	Awieeɛ	82
Nwoma a Menyaa mu mmoa		84



MMOANO

Dwumadie yi fa Kumase mpɔtamu bi din mu mpensempensenmu wɔ ‘socio-linguistic’ kwan so ho. Botaee titire a megyinaa so yee saa nhwehwemu yi ne se, (i) yebbehunu nnoɔma ahodoɔ a Asantefoo gyina so de edin toto wɔn mpɔtamu, (ii) twaka a ɛda Kumase mpɔtamu ahodoɔ no din so ne ɔmanfoɔ no ntam, na afei, (iii) nsakraee a aba Kumase mpɔtamu yi din ahodoɔ no mu. Saa botaee ahodoɔ yi so na megyina pɛe nhwehwemu yi ho nsemmissa; weinom ne; (a) Nnoɔna bɛn na Asantefoo gyina so de edin toto Kumase mpɔtamu so? (b) Twaka bɛn na ɛda mpɔtamu ahodoɔ yi din ne ɔmanfoɔ binom ntam? (c) Nsakraee bɛn na aba Kumase mpɔtamu din ahodoɔ no mu? Dee atwerefuu binom aka afa dwumadie yi ho nso da adi wɔ nhwehwemu yi mu. Afei megyinaa nsemmissa ahodoɔ yi so yee dwumadie yi ho mpensempensenmu mmaako mmaako. Nhwehwemu yi demmoano, nsusuiɛ ne adwenkyere na eba awieeɛ.



ɔFA A EDI KAN

NNIANIMU

1.0 Nnianimu

Mede ɔfa a edi kan wɔ me nhwehwemu dwumadie yi mu no rebue me dwumadie no ani so. ɔfa yi mu no, mede dwumadie no nnyinasoo, ɔshaw no ne ne farebae nyinaa bɛto dwa. Meda dwumadie no botaeε ne nsɛmmisa ahodoɔ a megyinaa so yee nhwehwemu no nso adi wɔ ɔfa yi mu na matwe adwene asi nhwehwemu no ho mfasoo ne dwumadie no nhyehyεεε.

1.1 Dwumadie no nnyinasoo

Asetena mu ade titire baako a onipa ntumi nyi mfiri ne bra mu ne edin. Erekame aye se, nnipa asetena mu no, nnoɔma a ɛma abrabɔ kɔ tɔtee na nteaseε ba ɔdasani asetena mu no baako ne edin. Abɔdee biara a, ɔbɔadeε de adom adasa mma no kura edin na εno na yegyina so de hye no agyinaεε.

Akrofi (2011:9) kyere se; “Edin ye nsɛmfua a wɔde ma nnoɔma ahodoɔ a εwɔ wiase de hye wɔn agyinaεε”. Otoaa so bae mu se; edin ye asɛmfua a εhye nnipa, mmoa, nnua, Onyankopɔn abɔdee ahodoɔ ne nnoɔma a nnipa de ne nsa aye agyinaεε. Wei kyere se, yenni abɔdee biara a enni din na afei nso εnye Onyankopɔn abɔdee nkutoo na ɛkura edin na mmom nnoɔma ahodoɔ a nnipa reye no daadaa no nso, wɔde edin ahodoɔ hye no agyinaεε. Yede edin ye agyinahyεdeεma nnipa, mmoa, mmeammea, afifideε, nnoɔma a yεhunu ne dee yenhunu, atenka ne ade (Agyekum, 2010).

Nsenkaε ahodoɔ yi ma mu da hɔ sε, sε yεyi edin firi onipa asetena mu a, εntumi nwie mudie. Wei yε nokwasem firi sε ansa na obi behunu beaε bi a ɔrekɔrɔ anaa biribi a ɔhia no, gye sε ɔnim beaε no anaa onii no din. Edin na εboa yen ma yehunu nsonsonoeε a εda aboεdeε ahodoɔ mu. Obeng-Agyekum (2017) da no adi sε; edin yi biribi adi, na afei aboεdeε mu nkyekyεmu nyinaa nso gyina edin so. ɔka sε, sε yεbetumi akyerε obi anaa biribi su, ekuo a obi dɔm anaa adekodeε bi fra mu a, yεtumi gyina edin a εda onii anaa adekodeε no so no. Yεbetumi agyina edin so apae onipa bi anaa beaε bi afiri ɔfoforɔ ho anaa de onipa no anaa beaε no aka nnipakuo anaa mmeaε ahodoɔ bi ho.

Mmeaε ahodoɔ a yεtoto din no bi tumi yε aman, amantam, nkuro, mpɔtamu ahodoɔ, mpɔtamu ne mmeaε nkaε. Mmeaε anaa atenaeε ahodoɔ yi gyina hɔ ma asaase mu nkyekyεmu fa bi, na yεde edin ma mmeaε ahodoɔ yi gyina so kyekyε mu anaa de fra asaase nkyekyemukuo bi mu. Yεgyina mmeaε ahodoɔ yi so mema din ahodoɔ na yεnam so nya aman din, amantam din, nkuro din, mpɔtamu din ne ade.

Nhwehwεmu yi twe adwene si edin ahodoɔ yi mu baa a εyε mpɔtamu din no so. Sε yeka mpɔtam a “Concise Oxford Dictionary” no kyεrε mu sε, εyε akwan ahodoɔ a yεyiyi to nkuro, ne nkuraa ahodoɔ mu na bere biara a no, adan wɔ afa ne afa. Wei ma no da adi sε, mpɔtamu no yε mmeaε a nnipa tete na yεayiyi akwan atoto mu. Sε saa mpɔtam ahodoɔ a εwɔ nkuro no mu no bεtumi adeda nso afiri afoforɔ ho na ama nnipa ahodoɔ (ne titire) ahɔhoɔ ahunu mmeaε a wɔrekɔ a, gye sε, yεde edin ahodoɔ mema no ma no da nso firi afoforɔ ho. Dwumadie yi de nhwehwεmu a εfa Kumase mpɔtamu din ahodoɔ no bi na eto dwa.

Kasasua mu no, mpotamu din fra adesuakuo a ehye nkuro din mu no ase. Nkuro edin ho adesua no nso fra adesua a efa edin mpensempenmu a yefre no “onomastics” a etwe adwene si adesua a efa edin ho no mu. Edin no betumi ayε nnipa din, nnipakuo anaa abusuabɔ edin (ethnonyms) anaa “toponym” a efa nkuro anaa mmeaeε ahodoɔ ho no (Owu-Ewie, 2014). Osane kyere mu sε, edin ahodoɔ yi mu no, yetumi nya edin ahodoɔ a ekyerε mmeaeε a nnipa tete ne mmeaeε a ekyerε abodeε bi te sε mmepɔ, nsuwansuwa, nsaasetam, esereso ne ne ekeka ho. Nhwehwemu yi twe adwene si faako a nnipa tumi tena anaa nnipa atenaeε a εye nkuro mu no so.

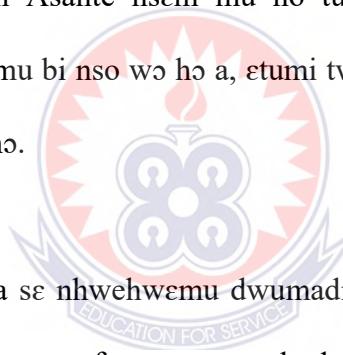
Sε wohwε nkuro ne nnipa atenaeε ahodoɔ mu a, sεdeε εbεyε na pεpεεpεyε ne nhyehyεεε beda adi no, wɔkyekyε nkuro no mu mpotam, mpotamu. Mpotamu biara nso nya adan ahodoɔ a wɔasisi no akuo akuo a akwan deda mu sεdeε εbεyε na nnipa ne ahyen betumi afa mu. Saa mpotamu nkyekyεmu yi na mεfε no mpotamu wɔ me dwumadie yi mu. Akwan ahodoɔ a wɔyiyi toto mpotamu yi mu no, wɔde din ahodoɔ toto so sεdeε εbεyε na nkyekyεmu no bewie peyε na wɔagyina so asane ahyehyε no agyinaε.

Nea εda adi pa ara ne sε, saa din ahodoɔ a εdeda mpotamu ahodoɔ yi so no, wɔmfa mma kwa na mmom nnoɔma titire ahodoɔ pii na wɔgyina so de di saa dwuma yi. Nnoɔma a wɔgyina so de din ahodoɔ yi toto mpotamu no bi tumi ye nnipa a wɔadi mmaninsem wɔ kuro no, wɔn a wɔdii kan kɔsii dan wɔ beaεε hɔ no din anaa biribi titire a εda adi wɔ beaεε hɔ, ebi ye abakɔsem, abodeε ne ade.

Edin ahodoɔ a wɔde toto mmeaeε yi no tumi nya nsunsuansɔ bebree wɔ nnipa a wɔtete hɔ no so a εma εho bɛhia sε yεbɛtwe adwene asi so. Kasasua fa a εhwε kasa nsunsuansɔ

a ɛwɔ wɔ ɔmanfoɔ so no ne “Socio-linguistics”. Ema yehunu sε, kasa a onipa anaa nnipakuo bi ka, nsemfua ahodoɔ a wɔde di dwuma ne ɔkwan a wɔfa so de nsem no di dwuma no tumi nya nsunsuansoo kese wɔ ɔmanmu no ne ankorankore nyinaa so.

Nea ɛda adi ɛne sε, nkutahodie sononko bi da edin ahodoɔ a ɛdeda Asante mpɔtamu no so ɛne nnipakuo a wɔtete mmeaεε a ɛtete saa no so. Sε yehwe Kumasi mpɔtamu din ahodoɔ no bi a, edin a ɛda so no tumi twe adwene si nnipa a wɔtete saa mmeaεε hɔ. Ewom sε eduru mmere bi a, ɛnyε ne nyinaa na ɛte saa nanso nea ɛda adi ne sε, mpɔtamu a obi te no tumi ma yehunu sε, saa nnipa no yε ɔtitire anaa ɔdefoɔ. Sε obi kyere mpɔtamu bi te se Manhyia a, wɔn a wɔnim Asante nsem mu no tumi de wɔn ani bu sε ɔnii no yε Asantehene ase nii. Mpɔtamu bi nso wɔ hɔ a, ɛtumi twe adwene ma wohunu sε saa onipa no yε ɔhɔhɔɔ a wɔatu aba hɔ.



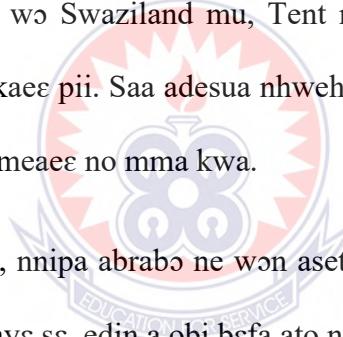
Enam wei so ma ɛho bɛhia sε nhwehwemu dwumadie bi te sε wei bɛkɔ so na aboa ma yehunu adwene a ɔmanfoɔ wɔ fa mpɔtamu ahodoɔ din no ho ne nkutahodie a ɛwɔ ɔmanfoɔ no ne edin ahodoɔ no ntam. Nhwehwemu dwumadie yi bɛboa atwe adwene asi Asante mpɔtamu din ahodoɔ no bi so na aboa ama yehunu nsunsuansoo a saa din ahodoɔ yi nya wɔ ɔmanfoɔ ne ankoreankore no so.

1.2 Ohaw no

Sε woba kasasua mu a, edin ho adesua yε nea nhwehwemufoɔ bebree atwe adwene asi so. Wɔayε nhwehwemu ahodoɔ pii afa mmeaεε din ne nkuro din ho. Obeng-Agyekum (2017) kyere mu sε, nhwehwemu dwumadie bebree na akɔ so afa atenaeε ne mmeaεε din ho.

Nhwehwemu dwumadie ahodoɔ yi ye nea animdefoɔ ahodoɔ aye wɔ aman ne kasa a ewɔ wiase no pii mu.

Adesua nkorabata a etaa twe adwene si din adesua ho no fa keseɛ no ara taa ye wɔn a wɔsua amammere ne amanneɛ (cultural studies), ne sɛdeɛ yede kasa di dwuma (socio-linguistics) ne kasasua nkorabata ahodoɔ a ɛfa yeinom bi no ho. Mpen pii no, wɔn nhwehwemu no taa twe adwene si abakɔsem a etaa nkuro din no akyi, ɔkwan a yefaa so nyaa nkuro din nneasekyere. Saa nhwehwemu ahodoɔ yi bi ne Flom (1924) dwumadie a ɔyee no wɔ Norway mu, Roden (1974) nso deɛ a wɔyee wɔ Ugandan mu, Zwinoiara (1984) nso deɛ a ɔyee wɔ wɔ Swaziland mu, Tent ne Blair (2011) nso deɛ a ɔyee wɔ Australia mu, ne afoforɔ nkaeɛ pii. Saa adesua nhwehwemu ahodoɔ yi ama mu ada hɔ sɛ, edin ahodooɔa yede toto mmeaeɛ no mma kwa.



Nsenkaeɛ yi ma yehunu sɛ, nnipa abrabɔ ne wɔn asetena mu no, edin ye adeɛ a yentumi nyi no ayepamu. Erekame aye sɛ, edin a obi bɛfa ato ne ho so, ɔde beto biribi anaa atenaeɛ bi no gyina asisem anaa abakɔsem titire bi so a emma kwa. Enam ne saa nti no, nhwehwemufoɔ binom atwe adwene asi edin so fa Akan kasa no ho a εboa ma edin ahodoɔ yi mu da hɔ yie.

Nhwehwemu dwumadie ahodoɔ yi bi ne; Agyekum (2006), Owu-Ewie (2014) ne Obeng-Agyekum (2017). Agyekum dwumadie no twee adwene sii nnipa din a ewɔ Akan mu no so, na Owu-Ewie (2014) nso daa mɔfɔlɔgyi ne sentase kwan so mpensənpensənmu mu a

εfa Fante nkuro ho adi. Obeng-Agyekum (2017) nso pɛnsem̩pens̩enmu Asante nkuro din no bi mu wɔ mɔfɔlogyi ne fɔnɔlogyi kwan so.

Sε yehwε dwuma ahodoɔ yi mu a, emu bɛda hɔ fann sε, mpɔtamu din ahodoɔ wɔ Akan mu no dee, yenhyεε da ntwee adwene nsii so na anka mpo yεada no adi wɔ “socio-linguistics” kwan so. Enam ne saa nti na mede asi m'ani so se meye nhwehwεmu afa Asante mpɔtamu ahodoɔ no bi din ho wɔ “socio-linguistics” kwan so. Nhwehwεmu yi bema yεahunu nkutahodie a εda mpɔtamu din ahodoɔ no ne ɔmanfoɔ no ntam.

1.3 Dwumadie yi Botaeε

Anammɔn biara a onipa bεtu no wɔ nnyinasoɔ anaa botaeε titire bi. Me dwumadie yi nso nam saa anammɔn korɔ no ara so. Nhwehwεmu dwumadie yi botae ne sε, εbεhwehwe mpɔtamu a εwɔ Asante no bi din mu na aboa ama yεahunu edin ahodoɔ yi su. Dwumadie no fa titire no bεboa atwe adwene asi ɔkwan a Asantefoɔ nam so totoo wɔn mpɔtamu ahodoɔ no din ne botaeε a wɔgynaα so de saa din ahodoɔ yi maeε. Dwuma yi bεhwe nkitaħdie a εwɔ ɔmanfoɔ ne edin ahodoɔ yi ntam na aboa atwe adwene asi nsunsuansoɔ ahodoɔ a edin ahodoɔ yi nya wɔ ɔmanfoɔ no so.

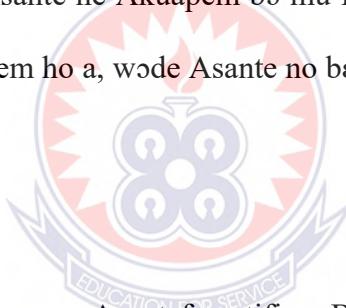
1.4 Dwumadie yi ho Nsɛmmisa

Dwumadie yi fapem gyina nsɛmmisa ahodoɔ mmiensa yi so;

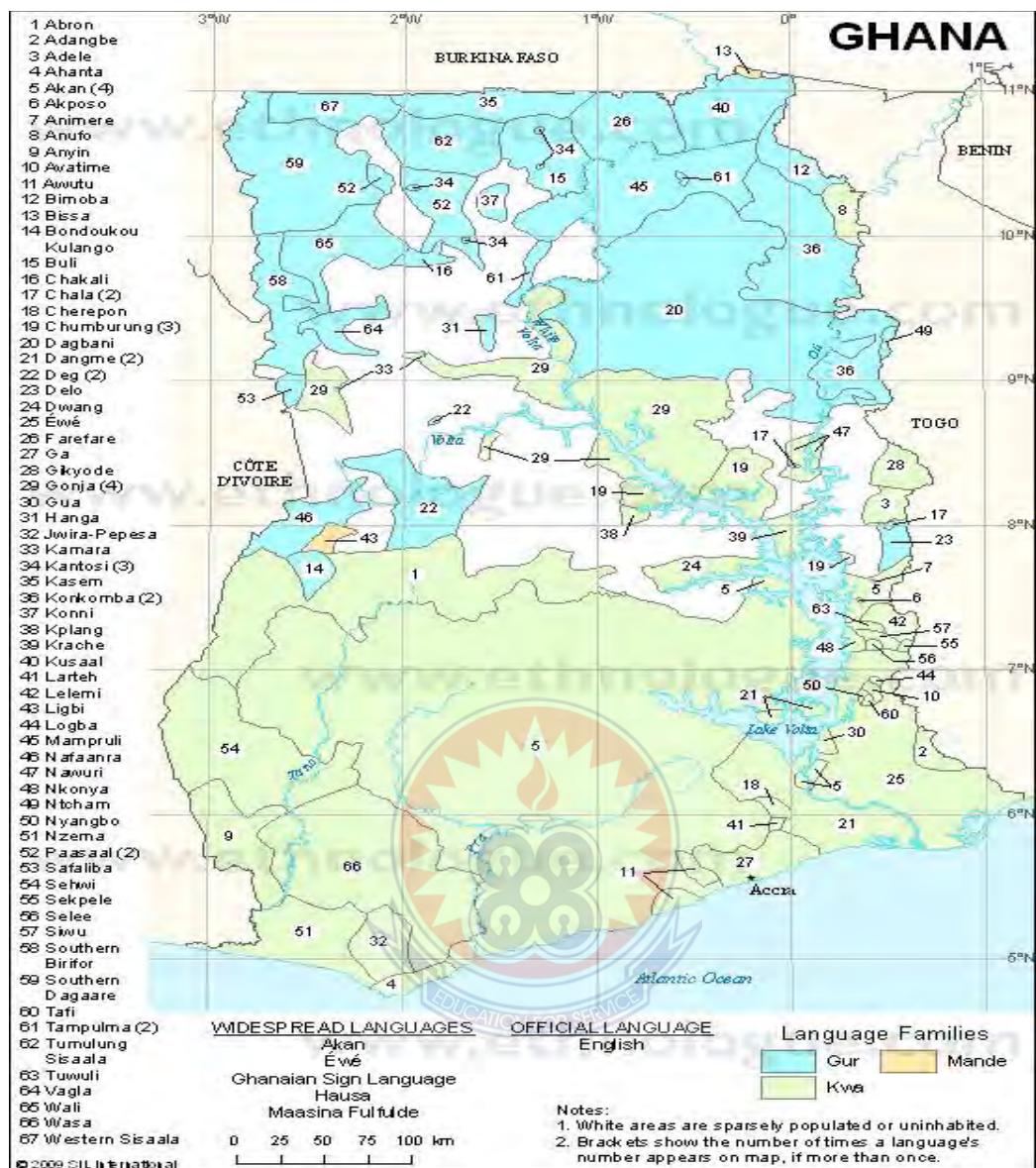
- i. Nnoɔma bεn na Asantefoɔ gyina so de edin toto wɔn mpɔtamu so?
- ii. Twaka bεn na εda mpɔtamu din ahodoɔ no ne ɔmanfoɔ no ntam?
- iii. Nsakraεε bεn na aba Asantefoɔ mpɔtamu din ahodoɔ no mu?

1.5 Akan Kasa no ne Asantefoɔ ho Asem

Kasakuo a nhwehwemu yi mu yede redi dwuma ne Asante. Asante kasa no fra kasakuo nkyekyem Kwa a eyε Niger-Congo kasakuo baatan no fa no bi. Akan kasa no yε kasa a agye nhini na edi mu wɔ ɔman Ghana mu yie. Akan kasa no wɔ nkyekyem ahodoɔ bebree a eka Asante ho a wɔka no Ghanaman yi mu. Kasa ahodoɔ a eka Asante ho a wɔfrε no Akan no bi ne; Agona, Akuapem, Akwamu,Akyem,Asin, Bono, Buem, Denkyira, Fante, Kwahu, Sɛhwɛ, Twifo ne Wassa. Kasa ahodoɔ yi mu no, eyε Asante, Akuapem ne Fante nkutoo na yetwere. Erekame aye sε, Asantefoɔ hyε Akanfoɔ nkaεε no nyinaa mfimfini wɔ Ghana nsaase nkyekyem no mu a, wɔn ahenkuro ne Kumase. Nea yetwere no mu no, wɔde Asante ne Akuapem bɔ mu frε no Twi. Enam ne saa nti no, obi pε se ɔte Asante firi Akuapem ho a, wɔde Asante no bεdi kan aye no Asante Twi (Abakah 2016).



Ghana nsaase nkyekyem mu no, Asantefoɔ atifi na Bonofoɔ hyε, enna Fantefoɔ nso hyε wɔn anafoɔ. Yεhunu Akuapemfoɔ ne Akyemfoɔ wɔ Asantefoɔ nifa so a eyε apueε fam na atoeε fam nso Wassa ne Sɛhwifoo nso wɔ sεdee εda adi wɔ pono 1.1 yi so no (Obeng-Agyekum 2017):



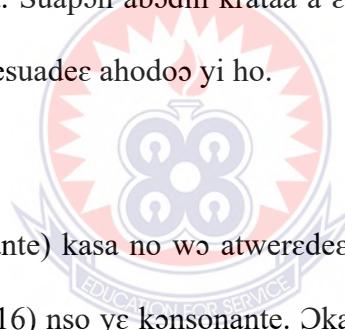
Mfonini 1.1 Maapo a ekyere Ghana kasahodoɔ no.

http://www.ethnologue.com/show_map.asp?name=GH&seq=10 on June 17, 2018.

Mfonini yi boa ma nsenkaes a ewɔ sorø no mu da hɔ yie. Ema yehunu se yehunu se, kasakuo a wɔde “5” agyina hɔ ama no mu na Asante kasa no fra na ne hyεbea no nso reda adi se εhyε mfimfini pερεερε.

Wɔn a wɔka Asante kasa no, yefre wɔn Asantefoo. Erekame aye sε, woyi nnipa a wɔwɔ ɔman Ghana yi mu mmiensa biara a, wɔn mu mmienu te Asante kasa no. Wei da adi firi sε, ɔman yi mu baabiara a wobekɔ no, wobenya obi a ɔte anaa ɔka Asante kasa no wɔ ho. Wei ama kasa no agye nhini yie nanso ɔman yi mu no, Asante mantam no mu na Asantefoo ankasa no hyε (Obeng-Agyekum, 2017).

Sε yεba adesua mu a, yesua Asante kasa no firi mfitiaseε sukuu mu kɔsi suapon ahodoɔ mu. Sɔhwεahodoɔ bi te sε “Basic Education Certificate Examination” (BECE) ne “West Africa Senior Secondary Examination Certificate” (WASSCE) nyinaa mu no, wɔyε sɔhwε yi bi wɔ Asante mu. Suapon abɔdin krataa a εyε “Degree” ne “Doctorate” nyinaa mu no, Twi Kasa no ka adesuadeε ahodoɔ yi ho.



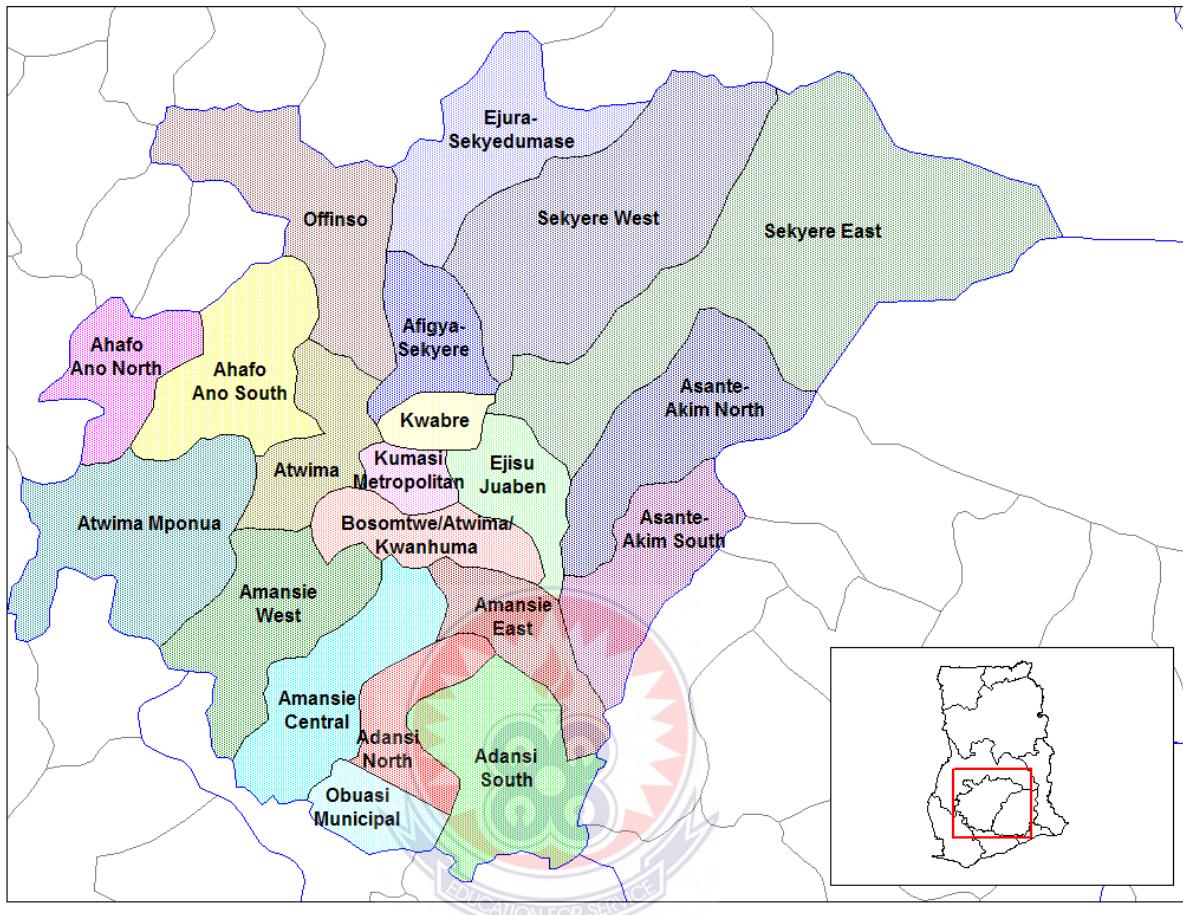
Atwerε mu no, Akan (Asante) kasa no wɔ atwerεdeε aduonu mmiensa (23) a emu nson (7) ye vawol na edu nsia (16) nso ye kɔnsonante. Okasa mu ahodoɔ yεnya vawol du(10). vawol du yi ne /i, ɪ, e, ε, a, æ, o, ɔ, u, ʊ/ nanso atwerε mu no, nson yi /a, e, ε, o, ɔ, u, i/ pε na yεde di dwuma. Saa vawol du yi na yεakyε mu akɔ akuo ahodoɔ mmienu mmienu, εnam sεdeε ketrema no ne ano no si danedane wɔn ho wɔ nnyegyeeε yi ye mu. Yetumi gyina ketrema no nhini no nyereεε so kye mu kɔ Kan /i, e, æ, o, u/ enna Ankɔ Kan /ʊ, ε, a, ɔ, ɪ/. Afei, ano no yεbea no nso tumi ma yεnya kurukuruwa /u, o, ɔ, ʊ/ enna tεtretε /i, ɪ, e, ε, a, æ/ sεdeε Dolphyne (2006) kyεrε mu no.

1.6 Nea Dwuma yi Ano Kɔpem

Batom (2006) akyere mu se, nhyehyee a ewɔ kasa biara mu fa mɔfɔlogyi, sentase ne semantese ho no wɔ nsunsuansoo bebree wɔ edin ahodoɔ a ewɔ kasa no mu no so. Ne nsem yi da no adi se, edin ahodoɔ a ewɔ kasa bi mu no nteasee no nnyina abakɔsem anaa atetesem a etaa edin ahodoɔ no akyi no mu kɛkɛ, na mmom ne nhyehyee no nso di mu akotene nanso me dwuma yi mu no, enye kasasua nkyekyemu ahodoɔ no nyinaa na metwe adwene asi so.

Me dwumadie yi ntwe adwene nsi fɔnɔlogyi, mɔfɔlogyi anaa sentase nhyehyee biara so na mmom mede me nhwehwemu no faa kasasua fa a eyε “socio-linguistics” no mu. Nhwehwemu yi betwe adwene asi mpɔtamu din no abɔseε, ne nkyerεaseε, abakɔsem a etae akyire ne edin no nsunsuansoo a ewɔ wɔ ne manfoɔ so.

Afei nso, se yehwε Asante mantam no nkurotoɔ no a, ɛdɔɔso yie a mentumi mfa ne nyinaa mu mpɔtamu ahodoɔ no nni dwuma wɔ nhwehwemu yi mu. Wɔakyekyε Asante mantam no mu akɔ mmansini ahodoɔ sɛdɛɛ ɛda adi wɔ ɛpono 2 yi so no.



Mfonini 1.2 Asante mantam no mu mansini ahodoɔ

Enam se mansini ahodoɔ no dɔɔso na eno mu nso yewɔ nkuro ne mpɔtamu ahodoɔ nti no, mede me nhwehwemū yi begyina Kumasi a eye Asanteman no kuropɔn no mu na matwe adwene asi mpɔtamu ahodoɔ a ewɔ Kumasi kuropɔn no mu no. Mfonini 1.2 so no, nkyekyemū a wɔato ne din “Kumase Metropolitan” no na mereka ho asem yi.

1.7 Nhwehwemu yi ho Mfasoɔ

- i. Nimdeɛ ne nhunumu a ɛbefiri nhwehwemu yi mu aba no bɛboa ama akyerɛkyerefoɔ ne kasasuafoɔ nyinaaanya nimdeɛ bi a ɛbɛboa wɔn adekyere ne wɔn adesua ne titire ne wɔn a wɔsua amammercne “socio-linguistics” no.
- ii. Dwuma yi besane aye akwankyerɛ nwoma ama asuafoɔ ne nhwehwemufoɔ a wɔpɛ se wɔsua anaa wɔyɛ nhwehwemu fa edin ho ne wɔn a wɔyɛ nhwehwemu fa “socio-linguistics” ho.
- iii. Bio, adwenkyerɛ ahodoɔ ne nhunumu a ɛbefiri nhwehwemu yi mu aba no bɛyɛ mfasodeɛ na ɛbɛboa adehyɛɛ, ɔmanfoɔ ne ahɔhoɔ a wɔwowɔ Asanteman mu ne titire wɔn a wɔwɔ Kumase mansini no mu ama wɔahunu mpɔtamu din ahodoɔ no bi ne wɔn asekyerɛ. Wei bɛboa ama wɔahunu sɛdɛɛ edin no te ankasa ne okwan a yɛfa so bɔ no.

1.8 Dwumadie yi Nhyehyɛɛ

Makyɛ me nhwehwemu dwumadie yi mu akɔ afaafa num. ɔfa a edi kan no de dwumadie no nnianimu to dwa sane yi ɔhaw no adi. ɔfa a edi kan no toa so ka biribi fa Asante kasa no ho. ɔfa yi twe adwene si dwumadie no botaeɛ, ɔho nsɛmmisa, nea dwuma no ano kɔpem ne ne nhyehyɛɛ nyinaa so.

Mede dwuma yi mu ɔfa a etɔ so mmieno no asi hɔ ada nea animdefoɔ bi aka ne nhwehwemu dwumadie ahodoɔ bi a ada adi dada na eñe me nhwehwemu no reye akɔsɛ

adi. Enam se nea odi akyire no sua nea odi kan nanteε nti no, na εho bεhia se wɔn a wɔatwa esa bi ato hɔ a εho ahia ama me nhwehwεmu no, mekyere wɔn adwuma no ani so na makyere ɔkwan a me deeε no nso ye sononko fa, na aboa ama me dwumadie no adi mu.

Mede ɔfa a etɔ so mmiensa no kyerεε ɔkwan a mefaa so yεε nhwehwεmu no. Eha yi na medaa beaεε a, nhwehwεmu no kɔ so, nnipa a mede wɔn dii dwuma, ɔkwan a mefaa so paa nnipa no ne ɔkwan a mefaa so nyaa nsεm a mede dii dwuma no adi.

ɔfa a etɔ so nan no mu na mεyε Asante mpɔtamu din no ho mpensempensemu. Eha yi no meda sεdee Asante mpɔtamu din no nhyehyεε ne ne nteaseε ankasa adi na magyina so akyere twaka a εda nnipakuo ahodoɔ a wɔtete mmeaεε hɔ no so ne edin ahodoɔ no ntam

Dwumadie yi mu ɔfa a εtwa too no ne ɔfa num. Saa ɔfa yi mu na mεbɔ dwuma no tɔfa. Mede m'adwenkyere ahodoɔ a εfata wɔ nhwehwεmu yi mu ne me nsusuiε ahodoɔ no nso beto dwa wɔ ɔfa yi ara mu.

1.9 **ɔfa yi Muabɔ**

ɔfa yi abue nhwehwemudwuma yi ani so de ne nnianimu ato dwa. Asante kasa no ho no ho nsεm ahodoɔ nso ɔfa yi de ato dwa. ɔfa yi mpɔmpɔnsɔ no ada dwumadie no botaeε, εho nsεmmisa, nea dwuma no ano kɔpem ne ne nhyehyεε nyinaa adi. ɔfa a εdi hɔ ye ɔfa mmieni, εho na yεbεhwε nhwehwεmu dwumadie ahodoɔ a adi kan akɔ so na emu adwempɔ no ne nea yεreda no adi no kɔ no adi.

OFAC SO MMENU

ANIMDEFOO BI ADWENKYERE MU MPENSEMPENSENMU

2.0 Nnianimu

Mede ofa a eto so mmienu wo me dwumadi yi mu no reda nea animdefoo bi atwerε ne nhwehwεmu dwumadie ahodoø bi a akø so fa edin ne mpøtamu din ho. Berε a mede adwenkyerε ahodoø a εfiri afoforø nkyen reto dwa no, mèda m'ankasa m'adwenkyerε nso adi na εnam so ama me dwumadie yi adi mu.

2.1 Akanfoø ne wɔn kasa

Agyekum (2006) kyerε mu sε, Akan kasa no yε kasa a wɔka no titre woɔman Ghana anaafoø fam. Eka 'Kwa' kasa ahodoø a εwɔ Abibirem Atøεε fam no ho. Kasa yi wo nkorabata dubaako. Weinom ne: Asante, Akuapem, Fante, Akyem, Bono, Kwawu, Denkyira, Assin, Twifo ne Wasa.

Akanfoø fa kεsεε no ara trε køfa Annafoø famu wo Ghana. Wɔka Akan kasa sε wɔn ankasa kasa (L1) εwɔ mantam nnum mu woɔman Ghana mu. Saa amantam yi nie; Asante, Apueε, Atøεε, Atøεε Atifi, Mfimfini, Bono, Bono apueε neAhafo.

Agyekum (2006) nsεm yi ma yεhunu sε, Akan kasa no agye nhini woɔman Ghana mu yie na afei εnam sε nnipa bebree na εte woɔman yi mu no nti no, nnipakuo a wɔnyε Akanfoø mpo nya ho anigyeεε sε wɔbesua na aboa ama wɔne afoforø nkutahodie awie mudie.

2.2 Sohyiolengwesteks ho adesua

Paoletti (2011) aka s[animdefo] taa, de ‘sohyiolengwesteks’, ‘]kasa’ ne ‘]man’ y[din a w]taa de di nsesa gyina h] ber[a w]nam kasa ho nimde[ne asetenam ns[m ho nimde[rey[nhwehw[mu afa kasa ne nnipa asetenam nney[[nkae[ho; nanso nokor[a [wom ne s[nsonsonoe[k[se[pa ara w] w]n nkyer[ase[mu. }de animdefo] yinom; (chamber, 2009, Bratt-Paulston ne Turker, 2003, Halliday, 2007; Romaine, 2000) dii dwuma de kyer[[s[sohyiolengwesteks y[adesua a [bae[a [nky[re biara (Gumperz and cook-Gumperz 2008). }kaa bio s[, nkyer[ase[bebree na w]de ma sohyiolengwesteks firi ber[a [ho adesua yi hy[[ase[na [de b[si [nn[yi mpo, animdefo] yi nnya ny[[anokor] w] ne nkyer[ase[ho. }kyer[mu s[; Hymes (1974:195) ka s[[w] s[nea nnipa bebree te ase[na w]san kyer[ase[fa. Afe 1960 mu reba no na w]hy[[ase[de edin sohyiolengwesks gyinaa h] maa nhwehw[mu ahodo] a w]y[de fa kasa ne asetenam ns[m ho.

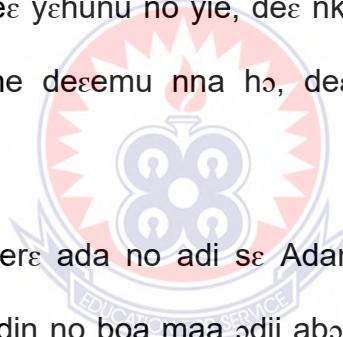
Trudgill (1983), nkyerase[mu no, “Sohyiolengwesteks y[adesua a [y[nhwehw[mu fa nkutaho a [da]kasa ne nnipakuo bi ntam. {hwehw[]kasa bi ne asetenam nney[e[ab]se[ay]nkofa. {no mu na Msanjila nkaeε (2009:12) de too so s[, }man nni h] a, kasa nni h]. {siane s[]kasa so na w]nam y[sohyiolengwesteks ho nhwehw[mu nti, y[ntumi ny[Kumase mpotamu ahodo] no bi din. Wei nti na Adeoye (1969) y[remfa Asante kasa no nni dwuma.

Romaine (2000) nso kyer[sohyiolengwesteks ase s[[y[adesua a [fa nnipakuo bi asetena mu ns[m ho a w]n nney[e[, w]n amammer[, w]n suban, ne mmer[ahodo] aw]de di dwuma ne]kwan a w]fa so de kasa di dwuma w] w]n daa daa

asetena mu. {y[adesua a [y[nhwehw[mu a [fa ankor[kor[ne asetenam nsesae[a [w]]kasa mu.

2.3 Nhwehwemu a εfa nnipa din ho

Edin yε adeε a yεde frε obi anaa biribi, εyε abodin anaa kasasin a εma yεhunu obi anaa biribi na εma no da nso firi nnipa ne nnoøma nkaεε ho. Akinnaso (1981) ma yεhunu sε, edin yε asεmfua anaa nsemfua a yεnam so de hunu nnipa ankorankorε, beaε anaa adeε bi; εyε abodin a yεde gyina hø ma nnoøma nyinaa, - deε yεhunu no yie ne deε yεhunu no yie, deε nkwa wø mu ne deε nkwa nni mu, deε emu da hø fann ne deεemu nna hø, deε emu yε den anaa sε deεεyε nsuonsuo.

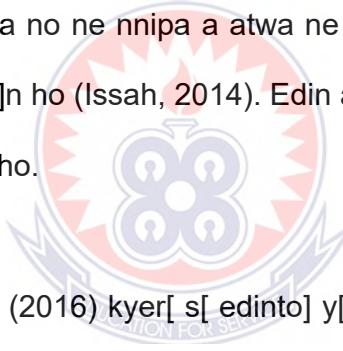


Abødeε mfifiriε nkyerεkyerε ada no adi sε Adam nimdeε a na øwø ne hunu a øhunuu nnoøma nyinaa din no boa maa ødii abødeε nyinaa so (Quran 2, vrs 30-33). Afei, edin di akotene wø nnipa mfifiriε mu εfiri adebo ahyeaseε. Sεdeε Agyekum (2006:211) si so dua sε: "Edintoø bεtumi ayε wiase nyinaa amammerε; nnipakuo biara to abøfra a wøawo no no din de yε agyinahyεdeε a εkyerε nsohyεdeε. Nanso εkwan a wøto din, amammerε ahodoø a εwø mu, ne emu amanneε a εwø mu ne ne nkyeraseε sesa firi aman ahodoø so de kø si amammerε so".

Abibiman mu no, mfasoo kεseε ka edin a yεde ma obi, εfiri sε ne nyinaa mu, Abibifo gye di sε edin a yεde ma ankorankorε no wɔ nsunsuansoo wɔ nnipa no suban ne ne nnipa ban so (Chuks-Orji, 1972).

Abibifo] w] sunsums[m ne ahonhoms[m mu ntease[bi s[, s[obi de edin to ab]fra bi so a; [ny[s[oniiko reto ab]fra no nnipadua din k[k[, mmom, ab]fra no kra na]reto no din. Saa gyidie a [w] edinto] mu yi kyer[s[nea Abibifo] ma mmoa, beae[, ne nno]ma din saa ara –Abibifo] w] gyidie bi s[ade[biara kura sunsum, enti na, w]de edin ma nno]ma no.

Edin y[ankor[ankor[bi agyapade[, nanso dee yεde edin no no ntaa mfa nni dwuma. {y[adehia k[se[ma Owura no ne nnipa a atwa ne ho ahyia [firi s[edin no ma no y[soronko na [kyer[s[]ka w]n ho (Issah, 2014). Edin a w]de nim obi no [no ara na w]de fr[no. {y[ade[bi a [ka ne ho.



Al-Qawasmi ne Al – Haq (2016) kyer[s[edinto] y[adehia ne wiase nyinaa kwan, a nnipa fa so de nno]ma a atwa w]n ho ahyia kyer[nkitahodie a [rek] so w] wiase. W]k] so kyer[s[as[mfua “edin” s[nea ne nkyer[ase[da adi ne s[, as[mfua anaa ns[nkuo a [da ab]de[bi, s[[w] h] anaas[[nni h] adi (Encyclopaedia Britannica, 1926). Biribiara a atwa y[n ho oahyia w] din a [fata na [boa y[n ma y[hy[nno]ma nso sane nso hunu nsonsonoe[a [da mu. Lyons (1977) ka s[“ns[mfua dwumadie ne w]n ntease[te s[edinto], na s[ne ntease[b[wie mu die a, gye s[y[tumi kyer[lengwesteks adwene a [tae akyire ansa. Edin y[as[mfua anaa kasasin bi a y[nam so hunu obi anaa ade[bi na y[da no adi firi nnipa anna nno]ma nkae[ho (Soukhanov 1999).

Awofo] taa p[edin bi te s[; 'dwane adwaman', 'gyina pintinn' ne ']setie' ma w]n mma na de[[si w]n ani soonesem]fra no b[sua biribi afiri w]n din no mu na wanyini ab[y] suban pa ho nhw[so] a [ho te (Smith, 1967). W]gyina as[m a [ne s[edin b[nya nsusuanso] pa w] edin wura so na w]y[wei. Ennε yi no, edin bi te s['dwane adwaman', kwan bi so no ahwere animuonyam / tumi a na [kura nanso adwene a εtaa akyire ne s[, edin b[tumianya nsunsuanso] w] kwan a nnipa fa so b] bra no ne s[nea w]hunu w]n ho no nnyerae[.

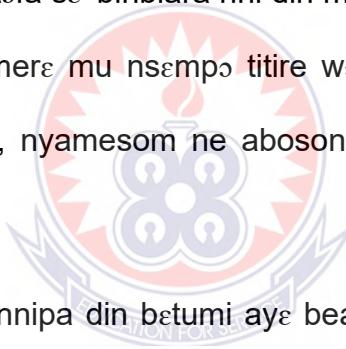
Akinnaso (1981) ka s[edin a y[de ma nnipa y[din pa no bi. }kwan a w]fa so to obi din no w] s[nti bi, a [y[ahy[nsole[a [da saa edin no adi. S[mede Smith ne Akinnaso ns[m toto ho a, [da adi pefee s[edin tumi kyer[]bra ho susudua, [hy[onipa nkurane w] abrab] mu, na [yi no kyer[pr[kop[w] afofor] mu.

India man mu no, edin a w]to] no gyina [som a obi d]m anaa mantam a obi firi. Jayaraman (2005). Wei nti, w]tumi kyer[s[, wei y[kristoni, kramoni anaa Hindu somni. Bio nso, Indiafo] din tumi kyer[baabi a obi firi s[[y[atifi anaa Anafo] fam.

Jayaraman (2005) si so dua sε nkyeraseε a yεde bata din ho di akotene wɔ nnipa abrabɔ mu, εfiri sε yεgye di sε edin nko ara ntumi nkyerε baabi a obi firi, na mmom edi nnipa abrabɔ so akwan ahodoɔ pii so. Yεhwehwe sε edin no bεtumi adi nnipa a edin no da no so no so, atenetene no na asesa ne su.

Abraham (1962) kyer[mu s[nnipa din, nno]ma din, ahonhom ne Onyankop]n din firi]som, adomakomas[m, asetena mu ns[m ne abak]s[m adi afra. Saa ara pεpεεpε na Abibirem ha nso no, amammerε din (i.e. εkyerε nimdeeε, suahunu, gyidie, bo a

biribi som bo fa, suban, nkyeraseɛ, awoɔ nnidisoɔ, ɔsom, berɛ, dibeɑ, ayɔnkoғa a ɛben, wiase mu nteaseɛ, ne nnoɔma a ɛbɛyɛ yɛn dea wɔ yɛn awoɔntoatoasoɔ mu) di akotene wɔ amammerɛ mu, ɛno nti nnipa a ɛwɔAbibirem ha nyinaaanya adwene bi sɛɛwɔ sɛ din a yɛde to abɔfra a yɛbɛwo no foforɔɛfiri sɛ din a yɛde ama no no bɛtumi akyerɛ nnoɔma pii afa abɔfra no mprempren ne ne daakye asetena ho (Agyekum, 2006). Dintɔɔ yɛ amansan nyinaa amammerɛ deeɛ, nanso ɛkwan a yɛto din ne din ahodoɔ no nyɛ pɛ. Nhwɛsoɔ, Aborɔfo aman dodoɔ mu no ara, yɛtumi hunu din a yɛde bɛma abɔfra a yɛawo no ɛnam nnoɔma a ɛde asetena ne amammerɛ nsesa aba no nya nsunsuansoɔ wɔ din no so wɔ saa aman yi so. Anka wei bɛtumi abɔ ne tɔfa sɛ ‘biribiara nni din mu’. Indiafoɔ mu nso no, edin nso wɔn asetena ne amammerɛ mu nsɛmpɔ titire wɔ nnipa asetena ne amammerɛ ahyɛnsodeɛ a ɛyɛ fekuo, nyamesom ne abosonsom a yɛbɛtumi ahunu afiri din mu.



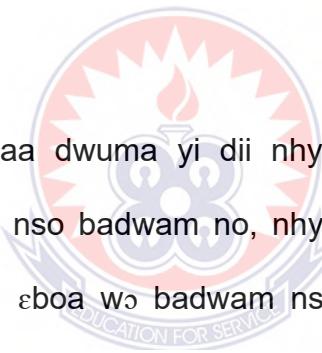
Bio Abibire mu ha nso, nnipa din bɛtumi ayɛ beaɛ a yɛbɛtumianya nsɛm bi afiri berɛaretwe yɛn adwene asi nnipa no so (Ajanaku, 1969).

Al-Qawasini (2016) foa so s[nkramosom nkyer[kyer[ne w]n nnyinaso] baako a w]nni ho agor] ne s[obi de edin a [y[anis] anaa anika b[ma ne ba. Wei nti w]hy[awofo] a w]y[nkramofo] s[w]b[to w]n mma din pa. Obi tumi gyina asetena mu ns[m anaa suahunu bi so to din, s[ebia, Akanfo] mu no,]baa a]di awomawuo tumi to din a w]n gyidie kyer[w]n s[[b[ma mm]fra a w]wo w]n no af[re a w]ntumi nk] ne nkyi bio.

‘Wɔnam akontabudeɛ so kane badwam kasa ahodoɔ, ɛna wɔhwɛ kwan a wɔde bɛdi dwuma wɔ beaɛ pɔtee bi wɔ dwumadie no mfitiaseɛ nkɔsoɔ wɔ kasasua mu,

(Backhaus 2007 yε mfatoho). Berε a saa kwan yi so baa mfasoɔ ‘katalɔgo’ kasa hodoɔ mu, antumi ankyerε mprempren yi ne kwan a ɔbεkyε kasa no na akyerε ayɔnkofa a εda nkɔrfokuo ne nnipakuo ahodoɔ no ntam anaa kwan ahodoɔa εfa asetena mu nkitahodie a nnipa de wɔn ho hyε mu wɔ beaε pɔtee bi.

Saa nhwehwεmu yi hia adesua a εnam nsenkyerεnee so a nnipa de di nkitaho wɔ kwan a emu da hɔ so (nsenkyernee yi kyεrε dodoɔ nhwεsɔɔ na εda mfasoɔ a εma yεkyekyε nnoɔma mu akuhodoɔ adi mu nsonsonε). Yεresi dwumadie bi so te sε Soukhanov (1999) so dua no, εbo a LLS som no bεtumi ayε hɔ, εnkanka sε yεde nsεmpɔ titire kɔ adwene mu.



Adwumayεfɔɔ a wɔdii saa dwuma yi dii nhyehy[ε] so a εde ahohyεsɔɔ ne ahofadie de to dwa. Bio nso badwam no, nhwεsɔɔ, tumi ne mmara yε kwan a yεbεtumi de adi dwuma; εboa wɔ badwam nsesa wɔ badwam dwumadie mu. Beaε a yεdi dwa anaa kwan tempɔn ho ne ankorankorε beaε nso bɔ abira, nhwεsɔɔ ne adidibea, nnipakuo anaa nnipa dodoɔ bεtumi anya nnisɔɔ wɔ hɔ, sεenye beaε hɔ nyinnaa koraa, emu fa. Eyε nhyehyε a εwɔ botaeε a yεahyε ato hɔ (mpεn pii no εyε ankorankorε bi adeε) a εyε wɔn a yεama wɔn tumi a dwumadie no bεyε fann εwɔahyε a wɔde ato hɔ kwan a yεfa so di wɔ badwam (sεyεrebara saa taa nom, yεrento nwira rengu basabasa, sε yεrente ammirituo bɔne so, kɔkɔbɔ ne ade.) badwam yε gyinapεn bi a yεatu asi hɔ.

Ne saa nti, badwam yε nkorabata a εfa tumi ho. Asεmbisa no kɔ sε, εkwan bεn so anaa nhyeheyεε sononko bεn na badwam adesua gyina so. Asεmmisa no da no adi sε, nhyeheyεε no bεtumi ayε dodoɔ ne akansie wɔn dwumadie nhyeheyεε no nsesa sε ebia, nhyeheyεε a εfa gynapεn ho a εfa abrabo ho ne akwankyerε, tumidie, ne nhyeheyεε a εwɔ sε yεkyereεkyerε;

- (i) Kan no na nsenkyerεnee da no adi wɔ sεnea na yεyε no ne ne mfitiaseε no. Nnoɔma ne kasasua ho akadeε. Eyε nhyeheyεε a εkyerε nea ɔyεεε, deε nti a wɔyεεε, nnoɔma bεn na wɔde yεεε, ne wɔn a wɔyεεε ne kwan a yεbεfa so ahunu wɔn ne beaε a wɔyεε nsenkyerεnne no. Nsenkyerεnee yi ho abakɔsεm ne sε, εma yεhunu nhyeheyεε a εda kasa ne nnipakuo ntam, εna kwan a wɔfaa so yεε nsenkyerεnne no ne kwan a wɔfaa so de dii dwuma no.
- (ii) Nsenkyerεnne a εkyerε daakye, ne atiefoɔbi ne wɔn a wɔte nnoɔma ase pɔtee. Mpεn pii no nsenkyerεnne yε akwan ahodoɔ a εda ɔkasafɔɔ, otiefoɔ ne ahwεfɔɔ ntam a εbenya nsunsuansoɔ pɔtee wɔ wɔn adwene mu: taa nom ahyεnsodeε a εgyina hɔ ma wɔn a wɔnom taa ne botaeε nti a wɔde bεbrε taa nom ase (sεεnyε sε wɔbεgyina wɔn kɔn so).
- (iii) Nsenkyerεnne nso kyεrε mprempren, εnam bεbea anaa ne su nti. (Scollon & Scollon 2003): wɔn atenaeε nni botaeε biara wɔ wɔn dibrε a εwɔɔkasa mu nhyeheyεε ne nteaseε ne nsenkyerεnne ahodoɔ ho.

Saa nnyinasoɔ mmienu a yεanya yi mu no, yεbεtumi anya nteaseε wɔ badwam nsenkyerεnne dwumadie ho: Nsenkyerεnne a εyε badwam deε. Wɔpaapae mu nketenkete na afei εda nhyeheyεε di dwuma wɔ apaapae ahodoɔ no ho. Adesua

a εfa nsεnkyerεnne ho-nkitahodie a εda ɔkasafɔɔ ne ɔtiefɔɔ ntam a εyε gyinapεn a wɔde asi ho ne nhyeheyεε nsεm de to dwa (nhwεsɔɔ, wɔadi yεn mantam so ka sε ‘mennom taa’ a na εnkyere sε wɔnom bi) ne wɔn wɔbεn yεn (“mmεnom taa wɔ ha”). Wɔn nkyeraseε ne wɔn dwumadie mu da hɔ fann ne nea εsom bo mu nsonsonε a εda nsεnkyerεnne ne emudie adi.

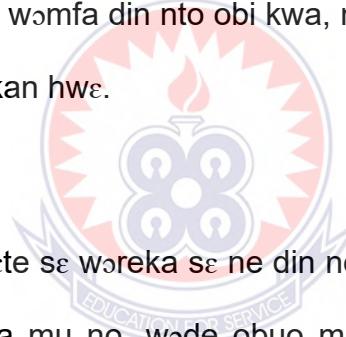
Saa nhwεsɔɔ mmiεnsa yi ne ne dwumadie da “Lingistics Landscpe Studies” (LLS) adi wɔ amammerε ne abakɔsεm dwumadie, a yεhunu nsεnkyerεnne sε asetena mu ayɔnkofa, a yεn ani ku biribi ho ne amammerε a sε yεde yienom nyinaa di dwuma a baako bu fa baako so ne twaka a εwɔ yεn amanneε mu.

Εnyε amanneε a εfa abrabɔ ho koraa dwumadie ho, mmom amanneε a εfa abrabɔ ho a biribi a mmara ma ho kwan ne sεnea yεde bεdi dwuma; na εnyε seesei ne εha amanneε, na mmom amanneε ayεahyehyε na edi dwuma ahodoɔ wɔ abakɔsεm kwan so. “Linguistics Landscape” asesa kɔ asetena mu nhyeheyεε so, yεbetumi akenkan εho ahyεnsodeε a εnam nhwehwεmu a εfa badwam nsεnkyerεnne ho.

Yεbetumi afre no Ethnographic Lingiustics Landscape analysis (ELLA), na afei nso yεbetumi de wei adi dwuma pɔtee bi: wɔn a wɔreyε adwuma wɔ kuro kεseε a wɔte benben wɔn ho wɔn ho a yεfrε wɔn “Robt” εwɔ kuro a yεfrε no Ghent, Belgium wɔ nhwehwεmu a yεnya firii Rymes (1996) dwumadie mu “Antwerp inner-city”, kuro a εwɔ Oud-Berchem, nhwehwεmu a na εdɔ asukɔ na ɔyεεε wɔ “Robot” a IcoMaly yεεε wɔ afe 2013 ne 2014. Dee nti a ɔyεε saa ELLA ne

sεεbεboa ama yεahunu wɔn a yεnewɔn te mpɔtamu so wɔ nsenkyerɛnne a εwɔ awoda dodoɔ ne owuo pεpεεpεyε ho? Nanso adeε pɔtee a εde nsakraεε ba ne ne su ahodoɔ a ayε hwanyann a εfa nnipa kuo bi amanneε ho a wɔmfiri mpɔtamu baako so.

Abibirem kasa mu no, din nyε adeε a yεde di agoro, εsiane sεεkura asetena mu ne amammerε ho mfasoo. Nhweεso; Yurobafoɔ a wɔwɔ Nigeria Atifi-Atɔεε fa mu no wɔ mmε a εkyerε mfasoo a εfa din ho. Mme no bi ne, “Oruku san juWuraatifadaka” a asekyerε ne “din yε sene ahonya”. Sa ara nso Akanfoɔ a wɔfiri Ghana nso mu no, wɔmfira din nto obi kwa, na mmom ansa na wɔbεto din no wɔwɔ nnyinasoo a wɔdi kan hwε.

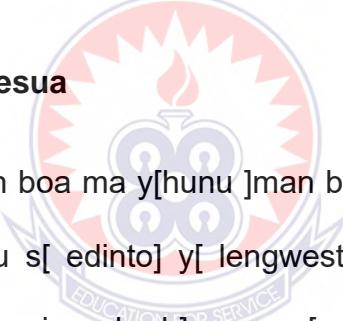


Sε ebia, εtaa ba sε wobεte sε wɔreka sε ne din ne ne ho nam sε. Bio, Swahilifoɔa wɔwɔ Abibirem Apueε fa mu no, wɔde obuo ma ankorankore din a wɔn gyidie kyεrε wɔn sε edin yε adeε a εho hia fa nnipa honhom fa mu, a Swahili bε bi ka sε, “Wewenajinalako (wo ne wo din; na ama wo din a agye wo saa). Basothofoɔ a wɔwɔ Abibirem Atifi fa mu no, wɔhunu din sεεsombo ma wɔn abawoo yε nnyinasoo baako a εfa wɔn mmε ho sε: “bitsilekeseromo” (din bɔne yε ahudeε).

Sε yεrehwε firi sorø hɔ a, yεbεtumi ahunu sε edin ne ne nkyeraseε sesa firi mantam ahodoɔ a εwɔ Abibirem ha wɔ amammaεε ne amanneε kwan so. Mmom, asetena ne amammerε ho mfasoo a εwɔ edintoo ho wɔ abibirem ha no,

nhwehwɛmu ketewa bi na wɔayɛ afa mfasoɔ a ɛwɔ nnipa asetena mu ho. Ampa, Abibifoɔ dintoo yɛade titiri a ɛho yɛ den wɔ asetena ne amammerɛ mu, a εnam asetena ne amammerɛ mu nnoɔma pii so, εne sɛ nhwehwɛmu afa saa nnoɔma yi ho bɛtumi asi asetena mu nwoma a akɔ atwee no ano na aboa ama yɛate Abibifoɔ daadaa asatena ase. Saa dwumadie yi botaeɛ nyinaa ne sɛɛbɛboa ama yɛahunu asetena ne amammerɛ mu ahooðen wɔ Abibifoɔ dintoo mu aberɛ a yɛde Abibirem mantam reyɛ nhwɛsoɔ. Nti, ɔfa wei awieɛɛ no, yɛakyɛ saa dwumadie yi mu afa num: nnianimu nkɔmmɔbɔ a nteaseɛ wɔ mu, edin ho mfasoɔ nkyerɛkyerɛmu a ɛyɛ nsɛnkyerɛnne a ɛsombo a ɛma asetena mu nkutahodie wie pɛyɛ, edin ho nhwehwɛmu a ɛyɛ daadaa asetena nokwasɛm, ne awieɛɛ.

2.3.1 Nno]ma din ho adesua



Chauke (1992) ka s[edin boa ma y[hunu]man bi abak]s[m s[[y[nnipa mu anaa [ny[nnipa mu. Okyer[mu s[edinto] y[lengwesteke kwan a [ne anidaso], [hu, nney[e[ne nno]ma a [si nnipa abrab] mu na [nam. {mma kwa na mmom [kura nney[e[pa bi. Kasa a w]nam so to din nso di akotene w] edinto] mu. {no nti, nnipakuo biara gyina w]n amammer[, nno]ma a atwa w]n ho ahyia ne w]n gyedie so na w]de edin ahodo] ma.

Edinto] di akotene w] nnipa asetena mu. {da ekuo bi amammer[mu nney[e[pa ne w]n amammer[adi. Edinto] boa asetenam nkutahodie. Ekuo biara ne kwan a w]fa so to din (Mphela, 2010).

Neethling (2007) ada s[obi atenka ne ne nsusui[b[tumianya nsunsuaso] w]]kwan a w]fa so de edin to beae[bi, bor]no bi so anaa afuo bi. Saa nsusui[yi kyer[s[nea edin no ho hia.

Libert (2001) nso aka ato so s[, amammer[mu no, edin y[ade[a [ho hia pa ara yie a [y[fapem baako a [so na εyε yεn amammer[. {no na [ma nnipa binom hunu]man bi mu ns[m ne s[nea]man no ankasa te[. Bio,]kyer[mu s[, edin boa ma nnipa hunu]man bi mu amammer[ne s[de[kasa a nnipa a w]te]man no mu de di dwuma ankasa te[.

Middleton (1999) se edin ka amammer[ho na [y[mfasode[k[se[ma w]n a w]to w]n din ne nnipakuo a w]fa din no. Wei nti, edin y[ade[a [ho hia pa ara ma nnipakuo biara a w]w] wiase. {kyer[nnipakuo bi amammer[nney[e[pa ne w]n amanne[(Mphela, 2010). Nnepa a [bata kuro bi din ho no ma nkanyan ne animuonyamhy[ba kuromma no so, mpo, s[w]w] bata mu a. S[wohw[Kumase mp]tamu bi te s[Manhyia, Bantoma ne Amakom a, w]n a w]firi h] no de nnepa a [firi h] ba no hoahoa w]n ho kwa. Edinto] y[ade[a [ho hia yie pa ara w] Abibifo] asetena ne y[n nney[e[ahodo] no nyinaa mu, [firi s[edin kura nkyer[ase[ne abak]s[m (Soyinka, 1998). Bio Soyinka kyer[mu s[; edin ma y[n awer[hyem (Soyinka 1988; 50). Edin twa }manfo] mfonini te s[de[obi hw[n'anim w] ahwehw[mu no. Ne saa nti edin biara a }manfo] de b[to obi no, [boa ma y[hunu saafo] no amammer[ne]kwan a w]fa so b] w]n bra. {nam saa nti, edin ahodo] a [w] Abibiman mu no mpannimfo] to w]n bo ase ansa na w]de saa edin no mu biara ama obi “s[de[[mu ntease[b[pue dwa yie ama obiara ate ase[w] semantese ne sentase mu (Oyeleye 1991).

2.4 Adesua a εfa Nkuro Din ho

Agyekum (2010:50) kyerε edin mu sε; εyε agyinahyεdεε a, yεde ma nnipa, mmoa, mmeammea, afifideε, nnoøma a yεhunu ne deε yεnhunu, wiase nnoøma, atenka ne ade. Sε yεka sε yεahyε biribi agyinaεε a, na kyerε sε yεde saa adeε no asi hø anaa agyina hø ama biribi. Ne saa nti no, Agyekum (2010) nsønkaεε yi ma yεhunu sε, biribi te sε nnipa, mmoa, mmeaeε a nkuro nso ka ho ne abødeε nkaεε no gyina brane, εnna yεde nsømfua bi regyina hø ama nnoøma yi. Akrofi (2011:9) nso kyerε sε; “Edin yε nsømfua a wøde ma nnoøma ahodoø a εwø wiase de hyε wøn agyinaεε”. Sε yεde Akrofi (2011) nsøm yi toto Agyekum (2010) nsøm no ho a, εma yεhunu sε asømfua a yεde gyina hø ma abødeε ahodoø no ne edin. Wei nti sε obi de saa asømfua no to dwa a, εyi adekodeε a, εgyina hø ma no adi. Sε ebia, obi de asømfua Kumase di dwuma a, obiara a ønim beaεε a saa asømfua yi regyina hø ma no nya ho mfonini wø adwene mu.

Wei ma edin ho bøhia yie pa ara wødasani asetena mu. Owu-Ewie (2014) ka sε; edin boa ma yεhunu nsonsonoeε a εda abødeε ntam. Yεtumi gyina edin so kyerε biribi pøtee bi su. Edin na yεgyina so tumi kyekyε nnoøma ahodoø mu ma yεtumi da no adi yie. εnam ne saa nti no, εnyε nwanwa sε, kasasua mu animdefoø ahodoø atwe adwene asi edin so nam so ama yεabønyaa nkuro din, nnipa din, abusuakuo anaa nnipakuo din, abødeε ahodoø ne nea aka. Edin a yεde mema

nkuro no na εboa ma yεhunu nsonsonoeε a εdeda mu na εboa yi bi adi firi afoforɔ ho.

S[de[y[ahunu dada s[ade[biara w] edin no saa ara nso na atenae[biara te[. Kuro din y[n'ahy[nsole[na [boa ma y[hunu ne su ne biribiara a [w] kuro no ho. Issah (2014). Kuro din no bi hɔ aεboa ma y[hunu kuro no amammer[ne nno]ma a [si w]n aniso. Mp[n pii no, [y[a na [gyina onipa a y[de kuro no too no anaa ade[p]tee bi a y[gyinna so de edin no maa kuro no.

Issah (2014), ka sii so s[, saa nkuro yinom din kura w]n mudie [ne ns[nhia binom a [bata w]n din no ho. S[nea w]annwene kuro no din afa no, [ma w]n a w]te mu no de hoahoa w]n ho a s[w]b] a, [ma w]n anidaso] bi. Rose-Redwood (2008) nhwehw[mu a]y[faa akwan din ho no daa no adi s[, akwan a w]fa so ma edin no y[nkitaho kwan a [hia na [boa ma y[gyina [nn[mmer[yi so hunu nea atwam, [firi s[[boa ma y[nwene ns[m a atwam no de ba y[n daa daa asetenam. }k] so ka s[akwan din te s[edin nkae[anaa beae[biara, na y[b[tumi de ahy[amany] mu de ay[abak]s[m nkaedum a]manfo] no b[kae. S[de[animdefo] yi aka no, eidn a w]de ma mmeae[ahodo] bi te s[nkuro, akwan, mp]tamu, nsuo ne atenae[no taa twa [ho abak]s[m mfoni kyer[afofor]. {t] ber[bi mpo a, w]tumi gyina saa din yinom so di adwini w] anwons[m mu, nnwonto] ne ab[buo mu. S[[ba saa a, [kae omanfo] ma w]hunu abak]s[m ne botae[a [bata ne nkyekyere[no ho.

Kasasuafoɔ frε edin ho adesua no ‘onomastics’. Crystal (2008) kyerε onomasete yi mu sε, εyε kasasua fa bi a εhwehwε edin bi nteaseε ne n'abɔseε mu. Diagne

(1984) akyerε mu sε, onomasete yi wɔ nkyekyεmu mmienu a εyε ‘toponymy’ ne ‘anthroponymy’. Berε a toponimi no hwehwε nkuro din mu no, antroponimi nso twe adwene si nnipa din ne nnipakuo din ho adesua so. Nnipa din ho adesua wɔ Akan mu no, nhwehwεmu dwumadie ahodoɔ bi te sε Agyekum (2006) ne Adomako (2015) de mu mpεnsεmpεnsεnmu ato dwa.

Roden (1974), Zwinoiara (1984), Tent ne Blair (2011) nyinaa twe adwene si so sε, nkuro din ho adesua yε adeε a εboa ma yεte nnipakuo bi ase ne titire no, edin no abɔseε no tumi boa twe adwene si nnipakuo no botaeε a wɔnam so faa saa edin no.

Batoma (2006) ka wɔ ne nnianimu nsεm no mu sε, adesua a εfa edin ho nyinaa mu no, nnipa din ne nkuro din na εdi mu pa ara. Otoa so da no adi sε, nnipa din bεtumi ayera afiri okasa mu anaa wi yi ase εnam nnipa no suban bi nti, nanso nkuro din deε, εnam sε mmeaεε no tim hɔ daa no nti no, εyε den sεεbεtumi atwa mu. Wei foa Tent ne Blair, (2011) nsεnkaεε sε; ‘Nkuro din yε adeε a, εtim hɔ daa na nsakraεε ntaa mma mu” no so. Wɔn adwenkyerε ahodoɔ yi ma εmu da hɔ sε, nkuro din ntaa nsesa, na mmom nea εtwa sε yεhyε no nso ne sε, mmeaεε ahodoɔ a edin no deda so no na εntaa nsesa na mmom edin no ankasa deε, nsakraεε tumi ba mu εnam nsakraεε ahodoɔ a εba ɔmanfoɔ no asetena mu. Owu-Ewie (2014) de nsεm yi bi to dwa sε, εnam Fantefoɔ ne Aborɔfo nkutahodie a wɔnyaeε no so ama nsunsuansoɔ pii aba Fantefoɔ asetena mu a ebi ne wɔn nkuro din a Aborɔfo yi sesaa no. Okyerε mu sε, εnam so na εmaa nkuro bi te sε Enu Ansa bεyεε Elimina/Edina, Simpa bεyεε Winneba, Oguaa bεyεε Cape Coast

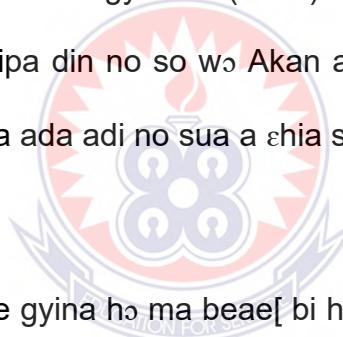
ne nkaε ahodoɔ pii. Me nhwehwεmu yi foa ne nsεm yi so sε, kasa bi bεhyε kasa foforɔ bi so a, εnam so tumi de nsakraε ba nkuro din ahodoɔ no mu. Ne nyinaa mu no, yεnhyε no nso sε, nkuro din ho adesua no boa wɔ akwan ahodoɔ pii so a, yεntumi nnyina weinom so mpo nkyerεm mu nwie.

S[de[biribiara a [w] wiase w] edin no, saa ara nso na kuro biara nso kura edin p]tee a [hy[no nso na [kyer[saa kuro kor] no su. Issah (2014) kyer[mu s[, kuro din kyer[saa kuro no amammer[ne nnipa a w]te h] no anisoadehunu. }k] so ka mu s[, saa kuro kor] no din no b[tumi ay[nnipa din anaa biribi titire din bi a w]de too saa kuro no. Edin a y[de ma nkuro no [nna kuro no adi nko ara na [sane nso [yi kuro no abak]s[m [ne mu nnipa no amammer[adi. Obeng-Agyekum (2017) nso de to so s[nkuro bi din gyina]b]ade[b]ber[nno]ma bi so [na ebi nso gyina nnipa a w]kyekyeree nkuro no faa nno]ma ahodo] bi so na [totoo nkuro din ahodo] no. Nokwas[m a [wom ne s[kuro din biara w] n'ab]se[na [w] s[nti bi nti a kuro no bae[, s[ebia; Bantoma a [y[Kumase mp]tamu no mu bi sei, [kyer[tete abak]s[m a Twifo]hene bi a]k]twaa sa maa ne ntoma kaa bea h].

Yεbεtumi agyina nkyerεkyerεmu ahodoɔ yinom so aka sε, sεbeae[bi din y[nsohy[de[s[nkyer[nne[a [ka nnipakuo bi bom na ber[dodo] w]ky[w]n din no, [ma nkabom a [da w]n ntam mu ny[den. Obeng-Agyekum (2017) toa so kyer[mu s[[nam nnipa asetena ho nimde[, abenfo] ne asaase nsusui[ho nimdefo] adwuma pa so ama y[ahu mmeae[binom su. S[ankor[nkor[biara ahy[ase[b[tumi agyina a, gye s[]nim beae[a]te[ne nno]ma a atwa ne ho ahyia din, [no nti [w] s[

nkutahodie mapa a abusua ne nnipa a atwa w]n ho ahyia na [ma nnipakuo a w]te baabi no honhom kanyan.

Diagne (1984) kyerε sε, nkuro din ho adesua ne nnipa din ho adesua no di mu yie εfiri sε, εma yεte nnipakuo bi abakɔsεm ase; na kasasua mu nso no, εma kasasuafoɔ nsεm gyina so de hwehwε nsakraεε ne mpontuo a, aba nkurofokuo bi kasa ne wɔn amammerε mu. Nsεm yi boa ma yεsi gyinæε sε, nea nti a Abibiman ne titire no Asante nkuro din ahodoɔ no pii no ara nkyerεaseε aye den na mpo ɔmanfoɔ nhunu aseε kyerε no gyina twe a kasasuafoɔ ntwee adwene nsii nkuro din no ho nhwehwεmu no so. Agyekum (2006) ne Adomako (2015) ne afoforɔ bi boa twee adwene sii nnipa din no so wɔ Akan a Asante fra mu bi no so, nanso nkuro din no mu deeε, nea ada adi no sua a εhia sε kasasuafoɔ boa twe adwene si so.



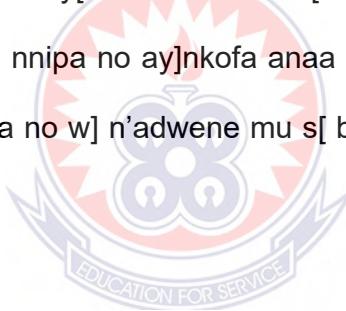
Edin y[ns[mfua bi a yεde gyina hɔ ma beae[bi ho no, '[kyer[honhom a [w] beae[no, ne nwanwa [y]' (Viljamaa – Laakso 1998: 364). Aho]den a [bata beae[ketewa anaa k[se], beae[no din ma y[hu hia a [ho hia w] y[n daadaa kasa mu ne ankor[kor[ne dodo] no ara adwene mu ne w]n su (Eskeland 2001).

Guma (2001) ka s[], edin sene as[mfua anaa ns[mfua a y[nam so hunu onipa, aboa, beae[anaa biribi [nna [ny[ber[nyinaa na [kyer[diber[], animuonyam, adansedie anaa nsonsonoe[a [da nnipa bi ntam. }k] so kyer[mu s[edin y[nnipakuo bi abrab] mu nkyer[mu ns[m bi a asisi p[n a [kyer[nnipakuo anaa ankor[ankor[abrab] mu suahunu, asetena mu nney[e[ne nhyehey[e], mmara, dibe a [su ne ankor[ankor[suban ka ho bi. Ɛwom s[edin tumi y[as[mfua

de[, nanso ne nkyer[ase[no boro]kasamu mpo. {tumi de nkyer[kyer[mu a emu d] a [fa ab]de[kor] no ho to dwa.

(Huldén 1994:33) a [w] Helleland (2012) mu kyer[mu s[edin ne beae[y[adekor] [mfa ho ne s[nea [y[e[a w]nyaa edin no. }k] so kyer[mu s[edin ma y[kaekae nno]ma a ato y[n ne suahunu ahodo] a [firi mu. S[obi nim edin bi a, na [kyer[s[saa edin no ny[ah]ho din mma onipa kor] no. Edin y[asetena mu agyinahy[de[a [kyer[botae[kor]. Mp[n dodo] a nkor]fo] nim w]n din no na [kyer[koroy[sonoko a [w] w]n ntam.

De[]twer[fo] no atwer[yi danno]ma bi adi fa edin a w]de ma nnipa ne mmeae[binom ho; [ma y[hunu nnipakuo bi asetena ne w]n abrab] mu ns[m a[sisii mmer[bi a atwam. Edin a [da obi so ma y[hunu nkutaho a [da]ne afofor] ntam. Sa ara nso na kuro bi din nso kyer[emu nnipa no ay]nkofa anaa nkutaho. }k] so de to dwa s[edin sane y[su bi a onipa anya no w] n'adwene mu s[beae[din nsesa na [b[tena h] daa nyinaa.



Zwinoira (1984) ka sε; εnam mmerε mu nsakraeε, akodie, owuo, nnipa nkabomu ne Aborɔfo di a wɔbedii Abibiman so ne wɔn amammerε a εrehyε Abibiman deε so no nti abεnya nsunsuansɔɔ wɔ Abibiman kwan a, wɔfa so twerε anaa bɔ nkuro din no. Owu-Ewie (2014) de foa so sε, nkuro din ahodoɔ a εwɔɔman Ghana mu no pii na Aborɔfo atwerε no ama nsakraeε aba mu. Otoa so sε, εwɔ mu sε yεatenetene pii deε, nanso pii no ara na aka a εtwa sε yεtwe adwene si so.

Kuro din di dwuma sononko w] mantam anaa]man bi mu na s[w]y[nsesae[bi kuro no din mu a, [b[tumi ama nnipad]m no ara akyer[w]n ani a [nnye nsesae[no ho nkanka ne amamframafra kuro. 20th century mu no, nnipad]m no ara kyer[[w]n

adwene w] ntease[a [nni sesa a na w]resesa nkuro din no [nam nsunsuanso] a [b[ba w]n nnwuma mu nti. (Lietz 2009) a [w] (Helleland 2012) mu. {y[]man bi mu agyinahy[de[k[se[a [ma]man no da nso. Lights (2004) kyer[mu s[, edin a [da]man bi **so** a w]hy[de kaekae]man no fa a w]hy[anaa onipa titire bi abak]s[m b[tumi ay[adansedie k[se[a [kyer[s[]man no da nso firi afofor] ho.

Clifford (1947) ne Tucker (1956/7) kyerε mu sε; atwerε a na εnni Abibiman mu ahyεaseε no nam so maa Aborɔfo a wɔnyaa kwan kurukyiree nkuro din no de mfomsoɔ pii na εbaa n'atwerε no mu. Pierre (1984) ka sε; akwan mmienu na nkuro din a mfomsoɔ wɔ ne tintim ho no nam so ba. Nea εdi kan a ɔde to dwa ne sε; mpεn pii no Aborɔfo nhwehwεmufoɔ a wɔntaa nte nkurofoɔ no kasa na wɔmfiri wɔn mu no, na εtaa nya kwan de edin yi kɔ nkrtataa so. Eba no saa a, εnam so ma wɔtoto nkuro no din nso. Bio, εtɔ da a, menimmenim a εtaa ba wɔn a wɔnya kwan tintim nkuro din ne εho abakɔsεm no tumi de saa haw yi ba. Okyerε mu sε, εberε biara no, εtwa sε nhwehwεmufoɔ yi taa pε nkuro ahodoɔ no mu nnipa a wɔte kasa no na wɔsane wɔ nimdeε na wɔaboa wɔn. Wei yε nokwasεm firi sε, nkuro din ahodoɔ no ara na εmma kwa, na mmom εnam abakɔsεm ahodoɔ bi so. εnam ne saa nti no, εho bεhia sε yεde yεn ho bεto wɔn a wɔnim edin ahodoɔ yi aboseε no na wɔaboa yεn pii. Berε a Pierre (1984) rekyerε nsunsuansoɔ yi mu no, ɔde edin ‘Asante’ yεε nhwεsɔɔ sε, εnam akwan a yεabobo so yi bi so na ama ne twerε wɔ nwoma ahodoɔ mu no adane ‘Ashanti’.

2.4.1 Nno]ma a y[gyina so to nkuro din

Nkuro din taa gyina nnipa din, nno]ma din, biribi anaa ade[bi anaa biribi a [sisii mmer[bi a atwam so. "Nnipakuo bi asetena ne abrab] mu ns[m a esisii mmer[bi a atwam no, na [maa w]tutu tenaa mmeameae[ahodo] (Rhymes 1996). Nnipa gyina w]n asetenam ahias[mso na w]de edin sononko toto mmeae[titire bi. W]nam wei so kyer[nsonsonoe[a [da mmeae[titire bi ne mmeae[a [ho nhyl[da nhia ntam. S[w]n asetenam sesa a, na w]de w]n ani asi mmeae[fofor] so na mmeae[dada no din ayera. Y[w] mmeae[titire binom a, y[akora w]n din na y[da so de di dwuma b[pem [nn[.

Sofola (1970) nnyinasos[m a y[ab] no t]fa w] ns[mfua weinom so '[de[n', [he, hwan, kwan b[n so? Saa nno]ma titire nan weinom so na y[gyina so de kyer[atenae[atitire ahodo] no din.

'{de[n' no gyina h] ma tenabea no mu ma [ka bom y[tenabea kor] no.

'{hen' gyina h] ma beae[kor].

'Hwan' nso gyina h] ma asaase wura no din anaa nnipa a beae[h] w] no.

'De[b[n' nso kyer[nno]ma a y[b[nya no asaase no so. Wei b[tumi ay[nsuo ano, asaase pradadaa, kwae[, mmeep] anaa nno]ma [tete saa no.

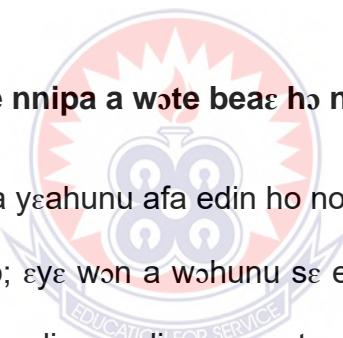
Levitt (1959:94) y[[nhwehw[mu faa akwan a nkuro a [w] England nyaa w]n din. }daa no adi s[asaase, as]redan, sesee, akuraa, kuro anaa kurop]n biara a [w] England no w] n'ankasa din. Ne nhwehw[mu no da no adi s[nkuro din ahodo] no kyer[w]n nananom abrab] mu ns[m yie. }k] so kyer[mu s[nkuro din ahodo] no ab]se[kyer[s[w]nya firi nnua ahodo] din mu. }de nhw[so] weinom na [too dwa:

Oakmoor (a [w] Staffordshire) firi oak dua mu a [so mma nkumaankumaa a w]fr[no 'acorns' a mmoa na w]taa die. Birch anger (a [w] Essex) 'birch dua' n'abena y[motoo na ne mman y[ntiantia.

Birch Hill (a [w] Berkshire) 'dua tenten' a n'abena y[tromtrom, ne nhaban hyer[n na n'aba nso y[nketewa.

Nea [ka ho bio a y[sua firi nkuro a [w] England din no mu bi a Levitt de too dwa no ne]b]ade[b]ber[nno]ma a [wow]]man no mu: kuae[ahodo] a [w] h], mmeae[a [y[afor], nn]bae[a w]aduadua [nna mpo nnipa a w]w] beae[bi som mu gyidie ka ho bi.

2.5 Twaka a εda edin ne nnipa a wɔte beaε ho ntam

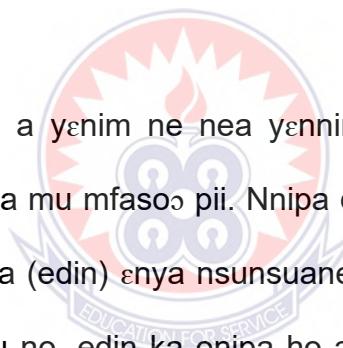


Sε yεhwe firi nkyerεaseε a yεahunu afa edin ho no a, εrekame ayε sε yεnhunu ade titire biara a εbata din ho; εyε wɔn a wɔhunu sε edin ho nhia no na wɔn din nhia mma nnipa. Wie da no adi sε edin yε asetena mu nnyinasoɔ na εda nnipa asetena mu suahunu adi; yεbεtumi asi asεm yi so dua εnam sε edin a yεde ma ade titiriw bi no sesa wɔ mantam foforɔ mu. Sε ebia, edin a yεde ma adeε bi wɔ Borofo kasa mu no sesa wɔ Arabic, French, ne Chinese anaa Yuroba mu.

Edin boa ma yεte asetena ne amammerε mu nsεm bi ase ne ankasa nhunumu nkyerεkyerεmu. εwɔ anobaebaeε fa mu no, edin nyε adeε a yεka no yεn ano kεkε sεnea ne nkyerεaseε kyεrε no, εyε pa ara sene ahyεnsodeε, nanso yεde nteaseε ne nkyeraseε foforɔ ahyεnsodeε na ahyε no ma. Adeε baako a εhia wɔ edin ho ne sε, εyε nnipa nko ara na na εwɔ akyεdeε wɔde din pɔtee ma ankorankorε. Nsεm

foforɔ mu no, kwan awɔfa so to din da sononko wɔ nnipa afa mu nko ara (Yusuf, Olatunji, & Issah, 2014).

Norton (2008), aka sɛ, Kuropɔn biara nni hɔ a ɛno ara puee wɔ n'ankasa ahooðen mu. Eyɛ nnipa na wɔkyekyere nkuro... Wɔn a wɔkyekyere nkuro yi hyɛ aseɛ kɔ saa mmeaɛ yi sɛ akuafoo, na ɛberɛ reko anim no wɔkyekyɛ nsaase no mu nkumaa yeɛ no afi-saase. Wɔreyɛ saa no nyinaa, na wɔde nhyehyɛɛɛ a ɛfa kuropɔn nkyekyereɛ reto ho, fa adampɔn akɛseɛ ne deɛɛkeka ho. Mpɔtamu mpɔtamu ahodoɔ a ɛwowɔ kuropɔn ahodoɔ yi mu nyinaa wowɔ edin soronko biɛne nnipa a wɔdii kan tenaa hɔ no wɔ ayɔnkofa bi; ɛfa wɔn kuadwuma, dwumadie ahodoɔ.



Ete saa deɛa, ade titire a yɛnim ne nea yɛnnim nyinaa wɔ din; nnipa din ne nnooma nkaewɔ asetena mu mfasoɔ pii. Nnipa din yɛ adeɛɛho hia yie a nnooma bebree di mu akotene na (edin) ɛnya nsunsuanesoɔ wɔ nnipa asetena mu a eyɛ anokwasɛm. Abibifoɔ mu no, edin ka onipa ho a wowae a ɛnwae (Liseli, 2012). Mwaniki (2013) gye kyim sɛ edin nyɛ adeɛ a yɛde kyerɛ ahyensodeɛ, na mmom ɛsane da abrabɔ mu susudua adi ne asetena mu bo a ɛsom wɔ kwan foforɔ so. Yurobafoɔ gye di sɛ edin a yɛde ama obi no emudoɛsane wɔ tumi yie pa ara, na ɛnam saa ara nti edin a ɛda abɔfra bi so no bɛtumianya no nsunsuansoɔ wɔ ne nkwa nna nyinaa ɛfiri ne suban so, ne mudie mu, adwuma mu, nkonimdie mu ne ade (Yusuf, Olatunji, & Issah, 2014). Nze (1984) nso se, 'edin a yɛde ma nnipa no ma no da nso firi asetena mu na ɛde no hyɛne mantamu baabiara a ɔwɔ'.

Abibirem mantam amammerɛ nsɛso mu no, edin ahodoɔ no bi wɔ hɔ a onipa tumi nya. Edin a εtete saa no bεtumi ada n'asetena mu ne ne sikasɛm adi ne amammerɛ mu nnoɔma, abusua a ɔfiri mu, abusua no adwuma, baabi a ɔfiri ne amanyɔkuo ne ne gynabea wɔ sikasɛm mu. Edin no bi nso bεtumi akyerɛ bosom a wɔsom no fie hɔ (Yusuf, Olatunji,&Issah, 2014). Afei nso, Abibidin bi wɔ hɔ a nnipa de ma wɔn mma de kyerɛ ayɛyie (Oriki). Yεde saa din yi hyɛ onipa no nkurane aberɛ a wɔrehwε biribi kεsεɛ kwan anaa ɔshaw berɛ mu. Wei kyerɛ sɛ, εyɛ adeɛ a εbεhwε nnipa no honam fam ne honhom fam nneyɔeɛ so. Abibirem ha no, εtɔ da bi a edin kyerɛ bɔbea, abusua mu mpaepaemu, ne dibe; εbεtumi akyerɛ nnipasu nnoɔma na mpɛn pii no εda nnipa amammerɛ a εyɛ den adi. Na mmom εho hia sɛ yεhyɛ no nso sɛ din asetena mu nseŋkyerɛnne a yεayɛ aka nnipa biara ho εmfa ho ne gyidie, bɔbea, abusua a ɔfiri mu, ɔman a ɔfiri mu anaa n'amammerɛ (Oladunloye & Adeyemi, 2012).

Hallowell (1955), akyerɛ mu sɛ, nhwehwɛmu a ɔyɛ faa edin ahodoɔ a wɔde atoto Hamadan mmeaeɛ ne mpɔtamu ahodoɔ so no ada no di sɛ, edin ahodoɔ a wɔde atoto saa mmeamea no abakɔsɛm abɔseɛ binom ne εho nsunsuansɔɔ a εnya wɔeso tefoɔ so. Okwan bi so no, edin a wɔde ma mpɔtamu ahodoɔ ahodoɔ ne εho abakɔsɛm no wɔ nsunsuansɔɔ wɔ nnipa a wɔtete soɔ no so. Esiane ayɔnkofa a εdeda saa mmea yinom din ne wɔn a wɔtete hɔ no ntam no nti, wɔmpene so koraa sɛ wɔbɛsesa saa edin sononko yinom wɔɔkwan biara so. Akɔyɛ sɛ adwene a nnipa anya afa edin a wɔde ama nkuro, mpɔtamumpɔtamu ne mmea binom ho ama εne wɔn abrabɔ anya ayɔnkofa nwawwasɔɔ bi.

Yεbetumi ahwε ahunu afiri mpεnsεmpεnsεnmu ahodoɔ a εwɔ sorø ha yi no mu sε, nnoɔma pii na εwɔ edin mu εfiri sε edi akotene wɔ nnipa abrabo asetena mu. Sεennim mu a, asetena mu nnoɔma bebree no yε nyε yie anaa εmma mu koraa. Efiri sε nnipa de edin na εfrε wɔn ho wεn ho, de hunu wɔn mu nsonsonoeε, na nnipa de di wɔn asetena mu nkɔmmɔ da biara. Wei mu no, edin yε adeε a nokwasεm εhia pa ara wɔ da biara abrabo mu, na nokwasεm a εwɔedin sesa ho no ayε hwanyan no yεnhunu gye sε yεhwε nsesa a aba yεn amammerε mu.

2.6 }fa yi muab]

Ofa a εtɔ so mmienu yi mu na mada okwan a mefaa so daa abenfoɔ bi nhwehwεmu no
adi.



Nhwehwεmu no maa mehunuu abenfoɔ no mu bi adwenkyere a εfa Akanfoɔ ne wɔn kasa

ho, adesua a εfa 'socio- linguistics' ho, nhwehwεmu abakɔsεm a εfa nnipa din, nnoɔma

din ho adesua, nkuro din ho adesua, nnoɔma a yεgyina so to nkuro din ne twaka a εda

edin ne nnipa a wɔte beaεε hɔ ntam. Ofa de ofa no muabo na εba awieεε.

OFIA A ETOSO MMIIENSA

OKWAN A MEFAA SO YEE NHWEHWEMU NO

3.0 Nnianimu

Ofia a eto so mmiensa yi kyere okwan a mefaa so yee me nhwehwemu yi. Ofia yi mu no, mehwε beaεε a nhwehwemu no kɔɔ so ne nnipa a mede wɔn dii dwuma no. Okwan a mefaa so paa nnipa a mede wɔn dii dwuma no ne akwan ahodoɔ a mefaa so nyaa nsem de dii dwuma no nso ka ofa yi nnyinasoo no ho.

3.1 Nhwehwemu No Su

Me nhwehwemu yi su no ye nhwehwemu dwumadie fa aede nsemfua kyerekyere biribi mu (qualitative) no bi. Nhwehwemu no nnyinasoo ne se εbεhwehwε Asante mpɔtamu din no bi mu na ada nea nti a wɔde edin ahodoɔ yi memaeε. Nhwehwemu yi mu no, mehwehwεε abakɔsem ahodoɔ a etae Asante mpɔtamu din ahodoɔ no akyi ne nea nti a wɔde saa din yi totoo so.

3.2 Beaεε a Nhwehwemu no Kɔɔ so

Nhwehwemu dwumadie a meyee yi nyinaa koo so wo Kumase a eya Asante mantam no kuropon mu. Nea nti a meyee me nhwehwemu yi wo Kumase ne se, Kumase ne Asanteman ti na afei nso mpotamu a ewo mu no fa kesee no ara na ekura Asante nsomfu ne abakosem ahodoa a ehia nhwehwemu bi te se dee mereye yi. Na eya me tirimpoo se nka meweh Asante nkurotoa ahodoa bi te se Asante Bekwae, Asante Mampon, Ofinso ne Asante nkuro bi a etete saa no nso mu mpotamu ahodoa no ne won din no bi nanso bere ne sikasem amma me kwan saa. Bere a mehyee asee firii Kumase mmorono ahodoa no so no, mebehunu se, mmorono no dooso pii sene sedee na mesusu no. Yei kaa ho maa dodoa a na etwa se mede di dwuma no soe a na bere mma me kwan mma mentoa so.

Dwuma yi mu no, sedee ebeye na agyinaesie ahodoa ne nhwehwemu no biewie mudie nti no, mamfa m'ani ansi Kumasi mpotamu baako pe bi so na mom menyaa bere de Kumasi mmorono ahodoa ne mpotamu ahodoa no ara dii dwuma. Enam se Asante nsomfu no ye adekor wo Asante nkuro ahodoa no nyinaa so no nti, eto mmere bi a, edin bi a eda mpotamu bi so wo Kumasi no, tumi nso ye kuro, borono anaa mpotamu a ewo baabi foforo nso din. Se biribi a ete saa behyia a, etwa se yetwe yen adwene no si Kumasi nkutoo so efiri se Kumasi mpotamu no nkutoo na megyinaa so ye nhwehwemu yi.

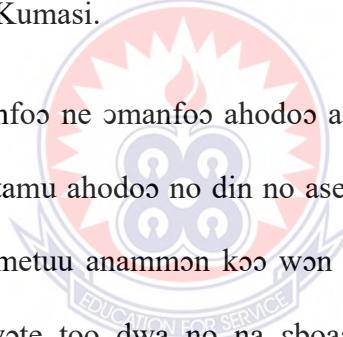
Nhwehwemu yi mu no, metuu anammom koo mpotamu ahodoa no bi so ne mpanimfo ahodoa bi twetwee nkommfaa mpotamu din no ho nam so maa menyaa mpotamu din no asekyere ne abakosem ahodoa a etae akyire.

3.3 Nnipa a Mede won Dii Dwuma

Nhwehwemu yi mu no, mede nnipa aduasa num (35) na dii me dwuma yi. Nnipa aduasa num (35) a mede won dii me dwuma yi mu du mmiensa (13) na eya mmaa na aduonu

mmienu (22) a aka no nso ye mmarima. Na εnyε boapayε se mema mmarima no adɔɔso asene mmaa no na mmom megyinaa wɔn a wɔwɔ nimdee fa nsɛm a merehwewε no so na εpaa wɔn. Wɔn a mede wɔn dii dwuma yi no nyinaa ye Asantefoo a wɔtε Asante kasa no.

Wɔn mu nnipa du baako (11) ye ahemfo na εmu mmienu (2) nso ye ahemaa. NNipa aduonu mmienu (22) a aka yi mu nnipa dunkron (19) no nso ye nkurofɔo a wɔtete Kumasi a ebi ye akyeame, abusua mpanimfoo, mmaa mpanimfoo, Kumase Mantam no akrakyefoo, omanfooa wɔwɔ nimdee fa Kumasi mpɔtamу ahodoо a mede dii dwuma no din ho. Nnipa mmiensa a aka no nyinaa ye nsentwerefɔo a wɔyε adwuma wɔ radio so (Otec FM ne Ash FM) wɔ Kumasi.



Eyε ahemfo, aman mpanimfoo ne omanfooo ahodoо a mede wɔn dii dwuma yi nkyen na menyaa abakɔsem ne mpɔtamу ahodoо no din no asekyere ankasa. Me dwumadie yi mu no, mpanimfoo ahodoо a metuu anammɔn koo wɔn nkyen no boa me yie εfiri se, wɔn nsɛm ne adwenkyere a wɔtε too dwa no na εboaa maa metumi nyaa nsɛm de yεε nhwehwemu no.

Mansini krakye no atweretwerεfɔo a wɔwɔ “Kumasi Matro” no nso boa me yie bere a wɔmaa me Kumasi kuropɔn no asaase nkyekyεmu maapo ne nkrataa ahodoо a na mpɔtamу din no nso wɔ so. Wɔn nkyen na menyaa edin ahodoо yi mu fa kεsε no ara.

3.4 Okwan a Mefaa so Paa Nnipa no

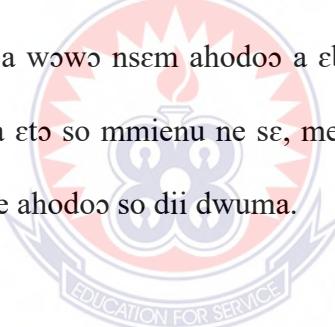
Megyinaa m'adwuma yi botaeε ne nnipa a mede wɔn dii dwuma yi nimdee so na mepaa wɔn. Enam se na me botaeε ne se menya Asante mpɔtamу ahodoо no din ne abakɔsem

ahodoɔ a etae edin ahodoɔ yi akyi ne ne senti a wɔde din ahodoɔ no memmaeɛ no nti, mepa mantam no mu mpanimfoɔ no atweretwerefoɔ no sèdee ebeyeɛ na menya mantam ahodoɔ no maapo afiri wɔn nkyen.

Nnipa a aka no nyinaa nso ye wɔn a megyinaa wɔn nimdeeɛ a wɔwɔ fa me nhwehwemu no ho no so paa wɔn. Se mekɔ mpɔtamu biara mu a, mebisa mpɔtamu no so mpanimfoɔ bi te se ɔhene anaa ne mpanimfoɔ no asoeɛ na mede me botaeɛ no ato wɔn anim. Enam se na ebi wo nimdeeɛ pii no nti no, ebinom boa maa me nyaa mpɔtamu ahodoɔ bebree ho nsem

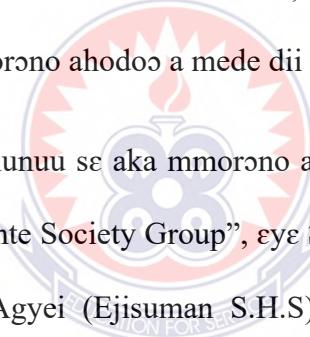
3.5 Okwan a Mefaa so Nyaa Nsem de Dii Dwuma yi

Akwan titire mmienu so na menam nyaa nsem ahodoɔ a mede dii dwuma yi. Nea edi kan ne se mekɔɔ nnipa ahodoɔ a wɔwɔ nsem ahodoɔ a ebeboa me no nkyen kɔtiee nsem no firii wɔn ankasa anom. Nea etɔ so mmienu ne se, mede nsem ahodoɔ a nkurofɔɔ ada no adi wɔ nkrataa mu ne mfidie ahodoɔ so dii dwuma.



Menam nkɔmmɔtwetwe so na enyaa nsem ahodoɔ no firii nnipa ahodoɔ bi te se ahemfo ne mpanimfoɔ no nkyen. Mankurukyire nsempɔ titire bi anaa nsemmissa biara anyina so anhwehwɛ me nsentitire no, na mmom menam nsemmissa ne mmuaeɛ ahodoɔ bi so na eduruu me botaeɛ no ho. Meyee yei efiri se, se memma wɔn nsemmissa pɔtee bi a, ebehye wɔn so ama biribi a ebeɛhia a mantumi ammisaa no, ebeɛka mu. Nkɔmmɔtwetwe yi mu nsem no na eboaa me maa menyaa sèdee Asante mpɔtamu din no teteɛ ankasa ne nea nti a wɔgyniaa so de saa edin ahodoɔ yi memaaeɛ. Afei nso, ɔmanfoɔ a mene wɔn twetwee nkɔmmɔ no nso boaa me maa mehunuu nkutadie anaa twaka a eða nnipa a wɔtete mpɔtamu ahodoɔ no mu ne edin a ededa wɔn so no ntam.

Nkɔmmɔtwetwee no mu no, mene nnipa du (10) binom nyaa bere tenaa ase mpɛn bebree maa wɔde wɔn nimdeɛ bebree bɛboaa me. Bere a ɛdi kan no, mene Owura Asenso a ɔkyere adeɛ wɔ Kumase Amakom dii nkɔmmɔ faa me dwumadie yi ho. ɔmaa me akwankyerɛ ahodoɔ pii na ɔkyerɛɛ me nnipa atitire mmiensa bi a wɔsusu sɛ wɔwɔ nimdeɛ amapa fa me nhwehwɛmu yi ho no. Saa awuranom yi ne Opanin Oppong Kyekyeku, Prɔfesa Safo Kantanka a ɔyεɔkyerɛkyerɛni a ɔkɔ ahommegyɛɛ mu na ɔresom wɔ Manhyia Ahemfie ne Nana Owusu-Akyaw a wɔka ahemfo a wɔwɔ Manhyia no ho bi. Mene wɔ dii nkutaho pii wɔ ahomatorofoɔ so hyehyɛɛ mmere a ɛbetumi aboa ama yεahyia. Enam wɔn adaagye nti berɛbiara a wɔbɛhyɛ me no, na emmoa. Bere baa mu no, mene wɔn nyinaa hyiaa maako maako maa mmoa ahodoɔ a wɔwɔ no, wɔde boa me. Wɔn nkyɛn na menyaa abakɔsem ahodoɔ a ɛfa mmorɔno ahodoɔ a mede dii dwuma no ho.



Mpanimfoɔ yi akyi no, mehunuu sɛ aka mmorɔno ahodoɔ bebree nti mebɔɔ mmɔden ne mpanimfoɔ bi a wɔwɔ “Asante Society Group”, eyɛ ɔsofo Patrick Nkrumah, C.W. Nuako ne akyerɛkyerɛfoɔ; Nana Agyei (Ejisuman S.H.S), Owura Brefo (Agona College of Education) ne ɔhyenkani Agya Osei. Mene saa animdefoɔ ahodoɔ yi nyinaa nyaa bere tenaa ase ma wɔmaa me nsem ahodoɔ bi a, ɛboaa me nhwehwɛmu no.

3.5.3 ɔhwɛ

Nkɔmmɔtwetwee no akyi no, menam ɔhwɛ so nso hunuu mpɔtamu din ahodoɔ a wɔakurukyire ahodoɔ no wɔ sae bɔɔdo ahodoɔ so no. Bere biara a menam Kumase na mehunu ‘sign post’ ahodoɔ a ɛkyerɛ mpɔtamu din no, mede me kamera twa na mayɛ ho mpensempensemu. Enam sɛ asoee a ɔhwɛ Kumase mantam no so no ayɛ nhyehyɛɛ de ‘sign post’ ahodoɔ asisi mmeammea de kyere akwantufoɔ ne ɔmanfoɔ mmeaɛɛ no bi din

no nti, megyenee m'ani hwehwεε mmeaeε ahodoø din yi bi mu, bere biara a mehunu bi a mentumi mfa me kamera no ntwa no, metwerε gu me nwoma bi a na daa εka me ho no mu. Se εkøba no sε εye nea metumi atwa a, mede me kamera no twa na sε meba fie a, mede aka menhwehwemu no ho.

3.5.4 Akenkan

Sε woyi nkommøtwetwe ne ɔhwε yi firi hø a, ɔkwan baako a menam so nyaa nsøm de dii dwuma yi ne akenkan. Menam akenkan so nyaa nsøm ahodoø bebree de dii dwuma yi. Mehyεε me nhwehwemu yi ase no, mekenkan nwoma ne nkrataa bebree a εfa me dwuma yi ho pεε nsøm ahodoø de dii dwuma yi. Nea εdi kan no, mekøø University of Education Winneba, Ajumako Campus nwoma korabea køhwehwεε nwoma ahodoøbi a εbøøba me wø me nhwehwemu yi mu. Na m'ani da so sε menyaa nwoma dodoø a εfa me nhwehwemu yi ho na aboa me nanso nwoma a menyaa wø hø no yε kakraa bi.

Wei akyiri no, mekøø ntanøte so køhwehwεε nhwehwemudwuma ahodoø bi a, εne me dwumadie no wø twaka. Aha yi no, menyaa dwumadie ahodoø no bi a εbøøba me dwumadie no. Enam wei so maa metwee dwumadie ahodoø no bi. Dwumadie ahodoø a mensa kaeε no, mede kaa nwoma ahodoøyi ho sueε sane yiyii mu nsømpø ahodoø a, εbøøba me dwumadie yi.

Nwoma ahodoɔ yi mu nso menyaa Asante mpɔtamu ahodoɔ no bi ne wɔn din ne nsem ahodoɔ a ɛfa socio-linguistics adesua ho. Nwoma ahodoɔ a ɛboaa me wɔ dwuma yi mu no nyinaa na mada no adi wɔ dwuma yi awieeɛ no.

3.6 ɔfa yi Muabɔ

ɔfa a etɔ so mmiensa yi mu na mada ɔkwan a mefaa so yee nhwehwemu no adi. ɔfa yi mu no, matwe adwene asi beaeɛ a nhwehwemu no kɔɔ so, nnipa a mede wɔn dii dwuma no ne ɔkwan a mefaa so paa saa nnipa no. Ansa na ɔfa yi bɛba awieeɛ no, metwee adwene sii ɔkwan a mefaa so nyaa nsem de dii dwuma no. ɔfa a edi hɔ no ye ɔfa nan. Emu na metwe adwene asi me nhwehwemu no ankasa so ne titire no, mpensempensem a ɛfa Kumase mpɔtamu no ho.





4.0 Nnianimu

Saa ዓfa yi da mpensempensemu a ዓfa nhwehwemu yi mu adi. ዓfa yi mu na mekyereε nkɔmmɔtwetwe ahodoɔ a εkɔɔ so wɔ me ne nananom, mpanimfoɔ, taasi drɔbafoɔ ne ɔmanfoɔ a afa edin ahodoɔ ho ne titire no mpɔtamu ahodoɔ din ho. Eno akyire no nkɔmmɔtwetwe no ho mpensempensemu da adi wɔ ዓfa yi mu. Mmuaeε a menya firii me nkɔmmɔtwetwefoɔ no nkyen no maboaboa ano akuoakuo de apia mpensempensemu no. ዓfa yi mu no, meda nnoɔma a Asantefoɔ gyina so de din toto wɔn mpɔtamu, twaka a saa din ahodoɔ no ne ɔmanfoɔ no wɔ ne nsakraε ahodoɔ a aba mpɔtamu din ahodoɔ yi bi mu.

4.1. Nnoɔma a Asantefoɔ gyina so de edin toto wɔn mpɔtamu so?

Nhwehwemū yi ma mu da hō sē, nnipa amfiti preko pē ankōtena baabi ammō mu. Baabi a obi kōtenaeē no, adeē bi a ɛkō so wō hō, asem bi a ɛsiiē, biribi a wōkōtoo no hō no, na edidi mu saa ara ma wōgyina so to beaē korō no din. Bere bi nso wō hō a nnipa no atena hō awie no, asem kēsē bi si wō hō a, yetumi fa so ma wōde yē hō din. Nhwehwemū kyere sē, kane no, na yenni kwantempōn ahodoō a ahyeta Kumase te sē nea yēwō no seesei yi bi. Kakra a na ɛwōwō hō no nso na ennyee din te sē nea yēhunu no nnē yi. Na akwan no bebree ye耶 anammōn kwan ne fukwan a wōfa so pue nkuronkuro no mu. Enne yi a yēapaepae akwan yi na yēde edin ahodoō yi atoto kwantempōn yi so.

Wei ma mu da hō sē Kumase mpōtamu ahodoō din yi mma kwa, na ansa na edin yi mu bi bēba no, Akanfoō nyansa ne wōn bōbre mu no wōhwe tebea bi ne dwumadie ahodoō binom so. Wōnam akwan ahodoō pii so de edin ahodoō yi memaeē. Edin no binom wō hō a, eyē a ɛnam onipa bi mmōdenmmō ne mmoa anaa dwumatitire so ma yēde to no. Ebi nso wō hō a, na asem bi sii wō beaē hō a ɛnam so maa wōde too beaē hō din. Saa edin ahodoō yi ye nea ɛgyina abakōsem pōtee bi so. Mpōtamudin a ɛkura saa su yi (abakōsem taa akyire) no dōoso pa ara wō Kumase mpōtamu din ahodoō a me nsa kaeē no ho. Wei ma no da adi sē, mpōtamudin no mu biara nni hō a ɛba kwa na edin biara nso wō deē ɛgyina so.

Bere a me ne ɔpanin bi a wakwadare Akanfoō amammere mu retwetwe dwumadie yi ho nkōmmō no, ɔmaa me hunuu sē, “Kane no abōfō titire na na wōkyekyere nkuro. Kane no na sēbe aduane a yedua no na enni hō. Na deē wōye ne sē nnuaba nnuaba, eno koraa deē na abu so, na wōboaboa ano ara. Kane no nso deē, sē wowura kwaēē biara mu a, wobenya nnuaba. Enti na wōnenam boaboa nnuaba yi bi ano na wōadi. Enti eno deē na ɛnyē den.

Na mmom εba εnam a wɔbɛnya dee a, na εnyε mmere se wɔbetumi akyere aboa no, ebia, anikan so. Enti na amamfoɔ kɔ aha, na se ɔkɔ ha no nso a, ɔyaa ko no hwe mu a, εtumi di nna bebree ansa na wabeduru fie. Oreye ha no korɔ no ara, ɔwɔ akwantuo bebree a ɔretu wɔ ahayɔ no mu. Enti εtɔ bere bi a na wape bea bi a ɔkyinkyin ara a, ɔba hɔ besoεε;- y[fr[h] **nnanso**. Enti saa beaεε no a ɔkɔ a, ɔbesoe hɔ no, ebia na εyε nsuo bi nkyen, enti se nsuo wɔ edin a na ɔde bea no ato nsuo no, se εyε nsuo no agya, anaafoo anaa n'atifi. Se nso se εyε εboɔ bi ho na εboɔ no wɔ edin a na ɔde bea no ato saa boɔ no. Saa mmeaεε yi tumi ye bepo bi so anaa mpo dua bi ase. Enti saa nkuro yi mu pii nyinyaa wɔn din firii abɔfoɔ yi hɔ. Eno pa ho a, obi wɔ hɔ nso a na ɔyε afuo. ɔtu firi baabi a, εsiane se n'afuom kwan ware nti, ɔtumi si dan bi wɔ hɔ, εwom ara na obi abɛka ne ho wɔ hɔ, na ɔfoforɔ nso atoa wɔn. Esiane se ɔno na ɔdii kan kɔɔ hɔ nti, se ebia ɔde Koo Mensa a, na yede εhɔ ato no. Ahyεaseε no, dee ɔmanfoɔ ka ara ne se, ‘Yerekɔ Mensa akuraa’. Wɔde no ‘Mensa akuraa, Mensa akuraa a, na kuro no din abεyε saa. Se εhɔ tre beyε kuro a wɔtumi frε hɔ Mensa kurom. Bere bi wɔ hɔ nso a, asem tumi to onipa a ɔdii kan kɔɔ bea hɔ no. Se εba saa a, na asem no abekata kuro no din so, na eno mmom abεyε kuro no din. Bere bi nso wɔ hɔ a, abakɔsem anaa mpaninsem bi tumi bunkam borɔnɔo bi so ma εbedane kuro no din’.

Bio, me ne nana bi nso toaa me nkɔmmɔtwetwe no so fa ɔkwan a Akanfoɔ fa so nya wɔn mpɔtam u ahodoɔ ahodoɔ no din ho no, nea nana kaeε nie; “Yebetoo nananom no, na mpɔtam ahodoɔ no nyinaa wowɔ edin a ededa so. Na yewɔ senti ahodoɔ bi a yede din yi nyinaa totoo saa mmea yinom. Sεdeε yenim wɔ Akanfoɔ amammere mu no, edin ye adeε a εsom bo yie. Na yede edin ma nnipa ne nnoɔma ahodoɔsεdeε εbεyε a εbεda nso afiri

afoforɔ mu. Yεwɔ mpɔtam bebree, wofa Asanteman mu ha a, ne mpo Kumase kurodua mu ha a, Odeefoo anaa kuro wura Kuruwerε, Krawerε, Otumfoɔ Nana Oseε Tutu a oto so mmienu hwε so no a, εma wohunu sε yεwɔ mpɔtamumpɔtamu ahodoɔ bebree. Yεwɔ Adum, yεwɔ Bantama, yεwɔ Asawase, Asokwa, Tafo ne deε ekeka ho. Na saa din ahodoɔ yi mu biara wɔ ne farebae. Na sεdeε etεε ni; ebi wɔ hɔ a, wohwε a, εfa abɔdeε ho, adeε a Onyame aye, dwuma sononko bi a saa abɔdeε no diiε no, yetumi de saa abɔdeε no to bea korɔ no so”.

Deε yεabobo soɔ yi nyinaa ma yεhunu sε, Asantefoo wɔ nnyinasodeε sononko bi a, wεgyinaa so de totoo wɔn nkuro, mpɔtamu ne mmorɔno ahodoɔ no nyinaa din. Weinom nyinaa wɔ ne nkyereaseε. Wei nti sε wɔn a wɔfiri saa bea hɔ na wakwadare wɔ ɔkasa no mu no hunu edin no n'abɔseε, deε egyptina hɔ ma ne nsunsuanso a edin ahodoɔ yinom enya wɔ wɔn so. Wei kyεrε sε, framanframanfoɔ anaa obi a ɔnyε Asanteni bi betumi abɔ saa mpɔtamu anaa nkuro yi din deε, nanso n'abɔseε ne ne nkyereaseε pa ara no deε, wɔnnim.

4.1.1 Mpɔtamu din a εgyptina abakɔsem so

Asante mpɔtamudin ahodoɔ no bi wɔ hɔ a, εnam abakɔsem pɔtee bi so na εbaεε. Abakɔsem ahodoɔ yi ye asisem a εda adi wɔ beaεε hɔ wɔ bere a wɔgu so rekyekyere mpɔtamu no, anaa mpo bere a na wɔnnya nkyekyeree mpɔtamu no. sε εkɔba no sei a, saa asisem no beyε nnyinasosem ma wɔn a wɔdiι kan kɔɔ beaεε hɔ no ma wɔnam so de frε mpɔtamu no.

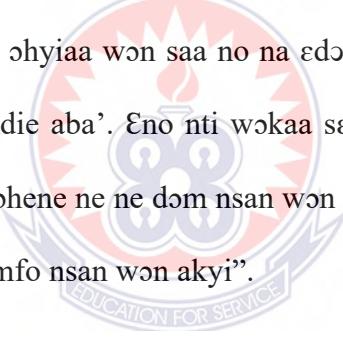
Enam akwan mmieno so na weinom fa so da adi. Nea edi kan ne se, etɔ mmere bi a, wɔn a wɔdii kan kɔkyekyeree beaeε hɔ no tumi de saa asisem no to wɔn ho anaa mpɔtamu no. Nea etɔ so ne se, etɔ da bi nso a, mpɔtamu no din no ntaa mfiri ne kyekyerefoo anaa nea ɔdii kan kɔtenaa beaeε hɔ no na mmom enam abakɔsem anaa asisem no nti no wɔn a wɔrekɔ beaeε hɔ akɔdi dwuma bi no de asisem anaa abakɔsem no hye εhɔ agyinaεε. Bere a wɔde saa asem no bεhyε hɔ agyinaεε na εretoa so kyere no, εbedane edin ma beaeε hɔ bere a εhɔ betr[adane mpɔtamu no.

Mpotamu din a εgyina abakɔsem bi anaa asisem bi so no na mada ho nhwesoo ahodoo bi adi wɔ ha yi no.

Me nkɔmmɔtwetwe mu no, nana Asenso a εye ɔkyerεkyerεni wɔ Amakom Adventist Preparatory Junior High School kyerεε mu se; "Yεwɔ baabi nso a yefre hɔ Ahensan wɔ Kumase ha. Saa din yi ye edin sononko. Sewohwe Ahensan a, εbere a Asantefoo ne Dankyira nyaa ɔko kεseε maa εmu yεε den no, na Asante nhunu ɔkwan a ɔbefa so adi Dankyirafooo so. Saa bere no na Dankyirafooo adi Asantefoo so akyε pa ara a wɔnnya wɔn ho twabεε biara. Eno mu na Okomfo Anokye baεε bεhunuu Nana Osεε Tutu a ɔdi kan, εye Kuruwere Krawere, ne nana panin a ɔdi kan, kɔka kyerεε no se ɔbetumi aboa ama Asanteman adi nkonom.

Saa bere no nso na nkabom nni Asanteman mu. Enti }kɔmfo Anokye kaa se gye se Asante nya nkabom. Na se saa nkabom no bεba a, gye se ɔnyɑ ahemfo mmiensa a wɔde wɔn bεbɔ afɔrεε. Asenso Kofoɔ, Kumawu Manhene ne nananom bi sore de wɔn ho maaεε. Eno nti yεde wɔn yεε anyankomade maa Asanteman. Dee ɔkɔmfooo yi yεεε ne se, ɔmaa wɔkum ahemfo mmienu de wɔn yεε anyankomade. Na ɔhene a ɔtɔ so mmiensa no dee,

ɔkɔmfo Anokye kaa sε, ɔno dee yennye no hwee na mmom, yεnhyehye no sε Asantehene na yεma no etuo, enna mma onto tuo no na mmom ɔbεdi akofoɔ no anim akɔ akono. Sε ɔduru hɔ na sε atamfo no hu no na wɔn nyinaa gyae etuo gu no so sei gum, na ɔtɔ a, ɔkyere sε Asante adi nkonom. Enti, saa nnoɔma yi nyinaa sisii pεpεrε. Na εno mu na ɔko no mu yereεε no, Asantehene, Nana ɔsεe Tutu a ɔdi kan, yεε n'adwene sε ɔbεkɔ na wakɔhwε ne mamfoɔ. Mpanin se, ‘ɔdehyεε anko a akoa dwane’, enti, ɔbεkɔ na wakɔhwε. Enti nana hyehyeε ne ho, hyεε batakari kεsεε. Enti nana nam kwan so a ɔrekɔ Dankyiraman mu; saa bere no nso na ɔko no mu ayε den ara ama Ntim Gyakari nso aka ara abεduru Akoyεm enne yi Feyiase. Ehɔ na Asante dii Dankyira so nkonom, kyereε Ntim Gyakari animono so. Nana nam rekɔ ara, na ɔhyiaa ɛdɔm sε wɔde osebɔ kεsεε reba, sε Asante adi nkonom. Enti ɔhyiaa wɔn saa no na ɛdɔm no ka kyereε no sε, ‘Nana, sane w'akyi na yεawie. Nkonimdie aba’. Eno nti wɔkaa sε, εha na nana bεduruiε a yεkaa sε ɔnsan n'akyi no – kyere sε ɔhene ne ne dɔm nsan wɔn akyi. Eno na yeaka aka ara abεdane Ahensan yi. Nana ne n'ahemfo nsan wɔn akyi’.



Nana Safo Kantanka nso toaa nkɔmmɔtwetwe no so kasa faa Fomasua ho sε; “Afei Kumase mpɔtam baako a yεfre hɔ Fomasua nso, kane no na kuro no din pa ara ne Nsensaneso. Na εhɔ nyinaa yε nsensan nko ara, na ɔhene a ɔdi kuro no so nso din the ‘Asua’. Na saa bere no na Asua di ne nkui, kyere sε, ɔnhyε Kwaamanhene, ɔsεe Tutu ase. Eno mu na Asua yεε sε ɔrebɔ dwa kεsεε bi nti ɔtoo ne nsa frεe Kwaamanhene ɔsεe Tutu I sε ɔmmetae n'akyi. Enti bere a Nana rekɔ no ɔfaa n'asraafɔɔ kaa ne ho. Na ɔduruu hɔ a ɔhunuu sεdεε εhɔ tee no, enna ɔkaa sε, ‘Na wo sεdεε woteε yi na woreto nsa afre me, wo yɔnko ne me’. Enti ɔhyεε n'asraafɔɔ sε, ‘Momfom Asua, mfa ne nnoɔma nyinaa’.

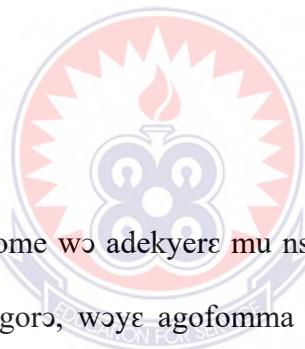
Enti wɔfom no, dii ne soɔ no, kuro no din Nsensaso no dane bεyεε ‘Fom-Asua’. Wɔafom Asua afa n’agypadeε nyinaa – εno ne εnne Fomasua”.

Me ne Nana bi nso toaa nk]mm] twetwee no so maa no kyer[[biribi faa Pinank] mu s[: Mpanins[m a [taa akyire ne s[Asantehene a]di kan Nana Os[e Tutu kok] gyee Asante

Akyem maa w]n mu bi tu firii h] k] kaa Akyem Abuakwa ho k]soe[baabi a na w]w] a na w]fr[h] Akyem Kotoku. Saa Akyem Kotokufo] yi a na kanee na w]w] Asante Akyem no na Nana Os[e Tutu ne w]n koe[. N’akyi na Asantehene Opoku Ware1 bae[na]se: mo na y[n ne Akyem Kotokufo] reko no mob[boa w]n no, [ne[mo nso y[ne mo w] bi ka,]suae[w]n so ko, [no y[1617 mu, W]koe[no b[y[1742. Mfe[pii akyi na Opoku Ware nso suaε[Akyem Abuakwa nso so ntokwa, na Abuakwa ntokwa no mu no, [na]baa bi a]firi Akyem Abuakwa h] b[ka kyer[[Opoku Ware d]m a w]w] ako no h] b[kaa s [: mo-mpi-ne-nk] bio na atamfo] no w] moanim, [nti w]maa awuraa no anaaas[]baa no kaa bea a na asraafo] anaa asogyafo] no w] no, na [w] mu ara na Nana Opoku

Ware waree no. Na Edweso fam h] baabi na]de]baa no k]tenaa h] kyer[s[waware no maa]b[y[[]hene yere, [no nti na w]y[biribiara ma no s[]hene yere. Yei nam so maa no b]] akonnwa a y[fr[no Pinank] Gyaase, na Gyaase w] h] dada a na y[fr[no Saaman Gyaase. Na]waee Saman Gyaase baabi maa w]fr[[no Pinank] Gyaase, na ab[y[Gyaasewa a, [kyer[ketewa a efiri Saman Gyaase mu. Enti Nana Opoku Oware ne]baa yi mma na edii saa akonnwa no a k]sii s[biribi sii[w] Nana Kwame Osei Tutu Bonsu p[n so na saa Pinank]fo] yi de w]n ho

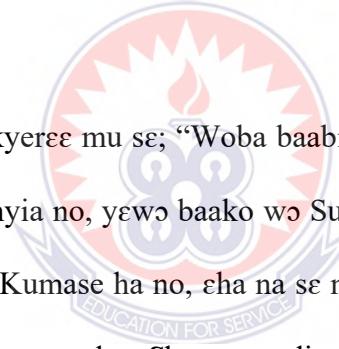
k]gyee ns[ms[m bi mu maa ne saa nti, w]n akonnwa no w]gye firii w]n nsam, na w]hyee w]n ase ara ne sa. Yei y[mmarima no akonnwa no na efirii w]n nsa maa no kaa mmaa no de[. {de b[si nn[Pinank] hemmaa w] h], mmom y[nni Pinank]hene. Mmarimma no akonnwa no na w]de maa ahenkwaai bi a na]w] ahemfie h] baako a na w]fr[no OPoku Fr[d[fr[d[a y[twa no tia fr[no Nana Opoku Fr[fr[. Opoku Fr[f[no na]b[s]] Pinank] akonnwa no mu. Na]no nso, [nam ne mmanins[m ntii na w]fr[no Nana Buabasa, nti Pinank] akonnnwa no dane b[y[[Buabasa Gyaase [nn[yinyinaa. Enti Pinank] Gyaase no mmarima de[no afiri h] ma ab[y[Buabasa Gyaase.



Owura bi nso a ɔregye n'ahome wɔ adekyere mu nso maa mehunuu sε, Akyeremadefoo no ye wɔn a wɔde ntwene goro, wɔye agofomma a yεayi bea bi ama wɔn sε εhɔ na wɔntena. Enti wobɛkɔ hɔ no na wɔahata nwoma a wɔde bεyere wɔn ntwene. Wobɛhwɛ na wɔresene wɔn ntwene ne nnua (nkonta) a wɔde bεbɔ wɔn ntwene. Enti wɔne wɔn yerenom ne wɔn mma te bom, na wɔrekyere wɔn mma ntwene no ho adwuma. Wɔn na wɔakɔyε amanebɔfɔc a wɔde nkaebɔsεm mane ɔmanfɔc (information department). Sε asem biara si anaase εε sε ɔmanfɔc tu anammɔn bi a, wɔn na wɔto saa nkra yi. Sε ebia asenkεsε bi si, te sε ɔhene bi atwa n'ani ahwε dan a, εε sε wɔsi atwene so to ɔmanfɔc nkra.

Owura no toaa so se, se yεka ‘Asratoa’ a, nka εye kɔntoa nketenkete bi din. Εye kɔntoa a antumi ammɔ yie, na na mpanimfoɔ taa kora atuduro wɔ mu. Tete no, nananom maa nkurofɔɔ bi kɔtenaa Adum soro hɔ baabi a wɔn dwuma a na wɔdie ara ne se wɔdua kɔntoa yi bi. Enti wɔn na na wɔde asratoa kɔma asraafɔɔ no ma wɔnya adee kora wɔn atuduro de kɔ ɔsa. Esiane saa asratoa yi nti, wɔn a wɔtete hɔ no nyinaa bεyεε asratoa-ase-foɔ.

Orebewie no, ɔde sɔɔ so se, ‘Asomfo’ ye mpɔtamu a wɔboaa nnipakuo bi ano de wɔn kɔduaa hɔ maa ɔsom mu nnwuma bi. Nnwuma bi te se atomasie, asomasoma ne adee sεε, wɔn na na wɔfrɛ wɔn na wɔbεyε. Enti, ne tiawa mu no, wɔyε ahemfie asomfo a seesei nyinaa wɔda so di wɔn dwuma ma Otumfoɔ.



Nana Owusu Akyaw nso kyereε mu se; “Woba baabi a ɔpemsoɔ adwa si wɔ Kumase ha a, yεfre ha Manhyia. Manhyia no, yεwɔ baako wɔ Sunyane kwan so ne mmea binom nso wɔ Asanteman mu ha. Na Kumase ha no, εha na se nananom, bɔ twi a, na wɔbεhyia toto wɔn nnoɔma, dwene Asanteman ho. Ehɔ na wɔdi nsεm sisi agyinaεε ahodoɔ a εbεboa ɔman no mpɔntuo. Eno nti na wɔtoo hɔ din ‘Manhyia’, faako a nananom ne wɔn mpanimfoɔ behyia fa adwene wɔ hɔ. Sεdeε εteε wɔ Asanteman mu nie; yεwɔ ahemfo atitire binom a Otumfoɔ de wɔn aduadua mmeaεε ahodoɔ binom a wɔhwε ne nsaase so, toto ehɔ nsεm a εno nti ehɔ nhyaεda nhia seɔno ara (Otumfoɔ) besee n’adaagyeε abedi hɔ nsεm. Wohwε mu a, yεwɔ amanaman bebree a wɔkekabom bεyε Asanteman. Se ebia, Edwesoman, Mamponman, Dwabenman ne aman a wɔkekə ho. Enti se saa amanhene yi ne wɔn mpanimfoɔ behyia a, na εkyere se Asanteman nyinaa na abεhyia ne no. Saa nhiyamu yi mu baako na Okɔmfo Anɔkye yii sikadwa maa wɔn a ɔsane nso de bɔɔ fapem

sii hō maa Asanteman no. Enti seesei, efie yi a esi Manhyia ha yi, anka nananom pē sē wōbubu no yē no abεεfo deε sononko koraa, nanso εnam Okomfo Anokye asem a ɔkaεε no nti yentumi mmubu no. Okyereε sē yema no nka hō saa ara, mma yemfa yen nsa nka. Eno na aka ‘Aman’ no nyinaa abom sεøbaatan baako mma”.

Opanin baako bi nso kaa biribi faa beaeε bi a adane mpotamu ara ne sa a wōfrē hō ‘Dwabrem’ ho sē, “Na εhō yē bea bi a bere a Asante nkuro no yee sē wōrekeka wōn ho abom no, na wōkohyia sē bea a wōbeyε wōn nhiamu. Yei nso nti wōpaw sē saa bea a wōgyina no na wōbehya abō wōn dwa. Na εyε Asante nyinaa anaa Asante nkuro no nyinaa. Akyire yi ara a wōde Kumase timm hō wieε ansa na wōde wōn nhiamu anaa dwabo no rekō enne yi Manhyia. Saa bere no na Asante gu nkuro, nkuro a na wōnhyε da nni amanaman, nti bere a Asante kaa wōn ho bōo mu nyaa ahenkuro Kumase wieε no, na wōboboo amanaman, nti na woyii wōn adwabo anaa wōn hyiamu no kō Manhyia”.

Opanin Safo Kantanka kyereε mu sē ‘Kōtōkō’ nso ne bea a enne yi ‘**State Boys**’ sie no de besi ‘**WESCO**’ hō nyinaa. Na saa asem no abōsε pa ara ne ‘kotoko’. Na εhō yē bea a, wōtete Asante asraafoo. Na εhō yē Kwaεε kεsεε pa ara. Enti na wōkyere wōn sēdεs wōsi ‘koto’ wō nnua ase, ko di wōn atamfo so nim. Na wei yē akodie mu nimdeε a wōsua. Akane no sē obi nya mfeε dunsia rekō no a, na na wōde no kō hō kōkyere no saa akodie ho nimdeε no. Enti sē obi kōgye saa ntetεs yi baa, yεsε yεbō no ‘Koto ko’. Kyere sē yεatete no sēdεs yesi koto fam ko.

Opanin no toaa so kyereε sē, na Nkukuowa yē bea a na wōyε nkukuo nkumaa ho adwuma nko ara. Ne titire no, deε wōde bεyε adwuma wō mmukaase a εnhia nkukuo akεsε biara.

Eno nti, na yefre hɔ ‘Nkukuwa’, a – wa no kyere kumaa. Adwennie a wɔdi no bi ne kwansen, apotɔyewa, ne nnooma nkentenkete a wɔde di dwuma wɔ afie afie mu.

Aberantekwaa bi a wakwadere Asante amammerɛ mu yie kyereɛ Kwaadaso mu kyereɛ me sɛ, “Ehɔ no, mpanimfoɔ kyere sɛ tete no na asuo kumaa bi da bonhwa bi a ɔmanfoɔ fa hɔ kɔ wɔn mfuo mu. Na sɛdeɛ tete hɔ no na kwaɛɛ abunkam mmeammea no, na saa nsuo yi ye nwunu, dedeɛde a edwodwo akoma. Enti sɛ wɔrekɔ wɔn mfuo mu a, na wɔamane hɔ asa bi kɔ, saa ara nso na sɛ wɔreba a, na wɔyɔ. Na kane no nso dee, sɛ woduru nsuo ho saa a, eŋno ara ne sɛ woate ahahan, abɔ kudwo, na kyere sɛ wode asa bi anom kɔ wo baabi. Na na aberewa bi taa twa mu hɔ kɔnom nsuo no bi anɔpa biara ansa na wakɔ n’afuom. Dee na ɔyɛ ne sɛ, ɔpɛɛ koraa bi a eŋno na na ɔde sa nsuo no bi nom, na ɔwie a na ɔde n’adeɛ ato ne kenten mu kɔ. Da koro bi dee ɔne nnipa bebree kɔhyiaa hɔ maa wɔsree no gyee ne koraa no. Ohwɛ a na ɔrekyɛ, enti ɔyɛɛ no sɛ dee ɔtwa too no wie a, ɔnnyu no hɔ na ɛnsom ɔmamfoɔ. Ebaa saa no na eho nhyɛda nhia sɛ wɔbɔ kudwo ha wɔn ho de kɔsa nsuo. Ne saa nti sɛ obi rewura hɔ akɔpɛ nuso no bi anom na ɔhyia ne yɔnko a ɔfiri hɔ repue a na wabisa no sɛ, ‘Woduruu hɔ no na koraa no da asuo no so?’ na ɔno nso abua no sɛ, ‘Aane, ɔda so’ Eno na wɔka ka ka kaeɛ ara ama adane ‘Kwaadaso’ yi. Ne saa nti, bere a nnipa hyɛɛ aseɛ bobɔɔ wɔn asesee wɔ hɔ no, edin no beyɛɛ bea hɔ prekope“.

ɔsɔfɔɔ Patrick Nkruma nso kasa faa Ananta ho. ɔkaa sɛ Akan kasa mu no **ananta** yɛ adeɛ a ɔbɔ ho mmienu (nta). Na Ananta mpɔtamɛ no dee, eho yɛ bea a wɔhyɛɛ da de asraafɔɔ sonoko bi kɔguu hɔ maa dwuma pɔtee bi. Saa asraafɔɔ yi na wɔn atuo no bobɔ ho mmienu mmienu ‘**double barrel gun**’. Na wɔfrɛ wɔn ‘anantafoɔ’ ‘**double barrel**’

atukurafoō. Na saa mmarima yi nyε mmarima biara kwa, Ḍko mu no, wɔn a na wɔnim ko yie pa ara na wɔma wɔn saa '**double barrel**' no. Kane no, wɔn a wɔresua ḋko no na wɔhyε aseε wɔ **nsa-nsa** mu. Kyere se wo na wobesoasoa asraafoo no nnooma. Edidi mu saa ara, na wɔma wo etubena baako ama wode ahye aseε. Ekɔba se wotumi di mmaninsem wɔ ḋko mu a, na wɔabɔ wo aba so ama wo 'anantatuo'yi bi. Yei kyere se woabεyε ḋko mu otitire. Saa 'Anantafoo' yi na na wɔbɔ 'Asantehene' ho ban.

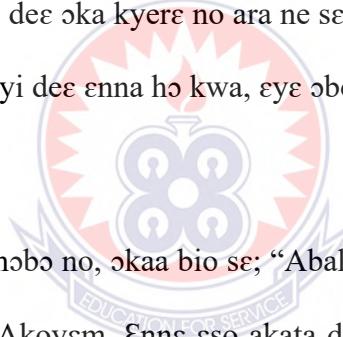
Owura no kyereε mu se kuro a wɔfrε no Worakɔse yi, na εyε Kumase mpɔtamu bi a wɔyε weremfoō, na wɔn ani ye den pa ara. Na nnipa pii suro saa bea hɔ, εfiri se, wɔkyere se na wɔtaa di awu. Enti, se obi soma ne ba, anaa ɔfɔforɔ se ɔmfa nkra nkɔ hɔ a, deε ɔsomafoō no taa ka ara ne se, 'Ehɔ deε, yɛnkɔ nsane mma kwa, enti wo ara kɔ se wɔn', wo ara kɔka w'asem. Eno na εbedanee "worakɔse" no. Enne yi mpo, saa atirimuodensem no wɔ hɔ kakra. Ehɔfoō no nni ntimmɔborɔ mma afoforɔ. Enyε enne yi a nnipa adɔoso wɔ Kumase a, nka, na ahɔhɔo cɔccuso wɔ hɔ koraa.

Bere a me ne owura bi retwetwe nk]mm] fa Kumase mpɔtamu a wɔfrε hɔ 'Kete' no ɔkaa se, tete no, wɔde wɔn a wɔgoro **kete** no kɔduaa saa bea hɔ se bere ano bere ano wɔmmegoro mma Otumfoō. Kane no deε, na εnyε ɔhene biara na wɔgoro kete ma wɔn. Na wɔgoro ma amanhelenom anaa sεbe, Otumfoō. Enti, se εho kɔhia se wɔgoro ma 'Nana' a, na wɔakɔfa wɔn ama wɔabεbɔ ama no.

Me nkɔmmɔtwetwe mu no menyaa ɔpanin bi a ɔte Kɔdee Boɔhomaa ɔkyereε se; "Yεwɔ baabi wɔ Kumase nkwantia a yεfrε hɔ Penten, εben kɔdee Boɔho. εyε a, mpanimfoō bu

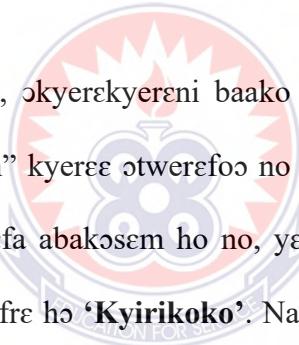
εbe bi sε, ‘Penten asaase nna hɔ kwa’. Na εno na ebinom ka no sε, ‘Pentee mu asaase nna hɔ kwa;’ nanso εnte saa. Pente no εye Twene bi din, apentema bi a sε yesoa abosom a yεka saa twene no di n’akyi. Saa twene no din na yεde kuro no too no. Tete no wɔwoo yεn nana bi, na berε a yεwoo no no, na **ne nsa abɔ twεdeε**, wobae mu a εmmae. Enti Otumfoɔanim na wɔde no baeε maa ɔmaa wɔkɔguu nsa ansa na ne nsa no mu rebae. Ne nsa no mu buεεε no na yaawa si abɔfra no nsam. Enti Otumfoɔ maa wɔsii efie bi wɔ saa bea hɔ na ɔde bosom no siι mu.

Bosom no asi hɔ firi afe 1690 abesinne. Kane no na εho nyinaa ye kwaetumm, na εsiane bosom no nti, wɔgyaa asaase bi too ho a na yεnno nyε hɔ hwee. Sε obi a ɔnnim no duru hɔ na obisa asase no ase a, dee ɔka kyεrε no ara ne sε, ‘Asaase wei dee, enna hɔ kwa, εye Penten dea’, ‘Penten asase yi dee enna hɔ kwa, εye ɔbosom no dea’ ”.



Me ne nana Asenso nkɔmmɔbɔ no, ɔkaa bio sε; “Abakɔsem mu no, yεwɔ mpɔtamu baako wɔ Kumase ha a yεfre hɔ Akoyεm. Ennε eso akata dee nanso mpanimfoɔ kakra a wɔwɔ Asanteman mu ha no dee wɔnim dee mereka yi. Ennε Asante kuro a wɔfrε hɔ Feyiase no edin a wɔde too hɔ wɔ Asante ne Dankyira ko no akyi no yε Akoyεm. Ekyerε sε, εho ne bea a Asante ne Dankyira ko kesee no mu yereεε maa nkonim baa Asante afa. εho nso na wɔkyeree Ntim Gyakari, na εho nso na ɔko no baa awieεε. Enti ne din pa ara ne Akoyεm, na εho abakɔsem nso na maka wo no. Nkaedum a Okɔmfo Anɔkye yεεε ne sε, ɔduaa kube bi wɔ kuro no mu a, εnneyi mpo ɛda so si hɔ. Wobεduru hɔ no na wɔato aban bi afa ho ahyia”. Feyiase nso

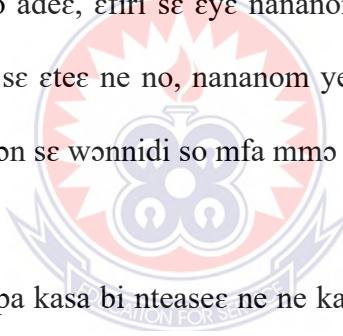
Me ne ɔkyerɛkyerɛni bi nso hyiaeɛ a wɔfrɛ no owura Brefo na nea ɔka faa Mampontenten ho nie; “Wonim Akyeampontene? Eno ne enne yi kuro ‘Manpontenten’ no. Se wɔkyere mu a, na eyɛ ɔpanin bi a wɔfrɛ no Akyeampɔn na ɔkɔbɔɔ ne sesee wɔ baabi a na nwura a yɛfrɛ no ‘etene’ nko ara na na atwa hɔ ahyia. Kane no nso dee, se obi te ne ho kɔbɔ n’akuraa saa a, na ɛreyɛ akame ayɛ se ɛhɔ yɛ ne dea ne sa. Kane no nso na apereapere nni hɔ se enne yi. Enti se obi rekɔyɛ biribi wɔ hɔ; se ɔrekɔtɛ aduro, se wɔrekɔ atwee anaaseɛ edeɛn a, dee na wɔtaa ka ne se, ‘Merekɔ Akyeampɔn tene no mu’. ‘Akyeampɔn tene no mu’, ‘Akyeampɔn tene no mu’, na abɛdane Mamponten yi o. Na nka eyɛ ‘Akyeampɔn tene’ tete hɔ no”.



Wɔ nkɔmmɔtwetwee mu no, ɔkyerɛkyerɛni baako a wɔfrɛ no Nana Agyei Boateng a ɔkyere adee wɔ “Edwesoman” kyereɛ ɔtwerɛfɔɔ no abakɔsem a ɛfa mpɔtamu bi a wɔfrɛ hɔ Kyirikoko ho sei, “Dee ɛfa abakɔsem ho no, yɛwɔ mpɔtamu kumaa bi wɔ Kumase Tafo dadam (Old Tafo) a wɔfrɛ hɔ ‘**Kyirikoko**’. Na saa edin yi, ɔpanin bi a na wɔfrɛ no Agya Badu na εnam ne so maa wɔnyaeɛ. Na ɔtwi A. A. Sanwoodfoɔtima kaa no bi. Deeɛ ɛkɔbaɛɛ ne se, da bi anɔpa a na ɛkɔm de no, na ɔfrɛɛ koko wura bi se ɔmmra na ɔntɔ bi nom. ɔsɔɔ kokowura yi mu se ɔresoeɛ no no, preko pɛ, na koko yi nyinaa hwie guu fam waa. Ne ho dwirii no yie a na ɔnhunu dee ɔnka. ɔbuee n’ano ara pɛ ɔse, ‘Ei saa na eteɛ dee a, ɛhafoɔ nyinaa mokyiri koko, asaase yi mpɛ koko anim ahwɛ. Enna ɛhɔfɔɔ de yɛɛ kyirikoko, kyirikoko, kyirikoko ara saa mpɔtamu hɔ abɛdane Kyirikoko de besi enne a merekasa yi.’”

Wei da no adi ma yehunu se, Asante mpotamu din no bi nam asisem ahodoɔ bi so na eba. Saa asisem yi ye adebone bi a etoo onipa bi wɔ beaεε hɔ a εnam so maa wobenyaε edin a ete saa.

Okyeame bi a me ne no dii dwuma yi ho nkɔmmɔ nso maa abakɔsem a εfa mpotamu Ayigya ho. Ne nkasaeε mu no, ɔkaa se, “Mpotamu Ayigya aboseε pa ara nie; Asem no ka no ye ‘Ayeregya’ Abakɔsem kyere se ɔhene bi beforeo Asanteman adwa kεseε no. Na εbere a ɔbedii hene no, ɔhunuu se ne nananom yerenom a wɔakɔ wɔn nsumannkyire agya wɔn hɔ no nni bea papa biara tete. Enti ɔkɔtwaa asaase yantam bi maa ne yerenom (ne nana yerenom) yi sisii adan wɔ hɔ maa wɔn. Enti na mmara mma kwan mma obi nkɔfa εhɔ asaase no bi nyε ne ho adeε, εfiri se εyε nananom yerenom na yεde hɔ agya wɔn.” Enti se wote Ayigya a, na se εteε ne no, nananom yerenom a sεbe wɔawuwu agya wɔn no, wɔde nsaase no agya wɔn se wɔnnidi so mfa mmo wɔn bra”.



Wei kyere mu pefee se ampa kasa bi nteaseε ne ne ka mu no hia obi a ɔte kasa no na ɔte aseε anaa ɔfiri bea hɔ (native people) na wɔaboa ama εmu ada hɔ. Kyere se, se obi nteneaa bea bi nkyereε anaase ɔnyε εhɔ ni a ɔnte aseε anaa mpo ɔntumi mmo edin a ete saa no yie.

Mebisaa awuraa bi a ɔno nso atena Amakom mpotamu no so akyε maa ɔkyereε mu se; “Kumase mpotamu kεseε a wɔfrε no Amakom no, nnipa bebree dwene se na wɔdua mako wɔ hɔ anaa na εhɔ ye makofuo kεseε bi, nanso εnte saa. Asem no aboseε ne se ‘Amma anko, ‘wamma anko’ Deε εteε ne se wɔn a wɔdii hɔ kan no, na wɔgye ahɔhoo ani yie. Enti se obi firi baabi foforɔ betoa wɔn a anika nti, ɔnsane n’akyi nkɔ bio. Efene a tete no na wɔdi wɔ hɔ ne se, ‘εha deε yεmma nsane nkɔ o’. Enti na nnipadɔm wɔ hɔ bebree no. Saa

fene yi ne εhɔfɔ ahɔhogyεε su na wɔde too hɔ din sε Amakom: Amma-ankɔ-m, bea a wokɔ a wonsane nkɔhwehwε bea foforɔ biara sε worekɔtene hɔ. Enti sε wote Kumase mpɔtamu Amakom a na dee εkyerε ne no”. Ḷtwerεfɔo no nhwehwεm mu no, nnipa baasa na wɔne wɔn twetwee nkɔmmɔ pεε Amakom ho abakɔsεm firii wɔn hɔ, na wɔn mu mmienu na wɔn ano kɔ bɛnkoro mu. Yei na maa megyinaa so faa wɔn nkyerεm mu no.

Me nkɔmmɔtwetwe mu no menyaa Otumfɔo nhemfo nkumaa no mu baako a wɔfrε no Nana Owusu Akyaw ne no dii nkɔmmɔ faa Kumase mpɔtamu a εde Asokwa ho. Nana kyerεε sε, “Sε yekɔ abakɔsεm mu a, sε εyεεε a yεnyaa mpɔtamu a yεfrε no Asokwa no ne sε, na saa bea hɔ yε nnuaba ahodoo nko ara a ebi ne ankaa, paya, kwadu, mango, aprε ne nea εkeka ho pii. Na saa nnuaba ahodoo yi mu biara so wɔ ne bere so, na na εye akɔnnɔ sε. Na se wonnim na woyε w'adwene sε worekɔtε bi a, due! Wɔkyerε mu a, na mmoa akεsεε a wɔn ho yε hu bi te se sebɔ ne asono nyε nna wɔ hɔ. Yei enti sε obi hyia wo na ɔka sε ‘Eeii! Nnuaba na aso, aso sei’ a, na ɔni ko nso abua sε,’ Ao! Sε aso a, aso kwa! Efiri sε mmoa akεsεε akεsεε no mma kwan na obi atumi akɔtε bi adi. Eno nti, asem ‘Aso kwa, aso kwa’ no na εbεyεε mpɔtamu ASOKWA yi.

Opanin bi a ɔye adwuma wɔ ‘Town and Country Planning’ asoeε a εwɔ Kumasi kyerεε mu sε; “Yεwɔ kuro bi a abεyε Kumase mpɔtamu a yεfrε hɔ sε Aburaso. Sε wοrεyε aduru kuro no so a, nsuo bi da hɔ a atwa kanko saa, na nsuo no pampa so na wɔkyekyeree kuro no. Sε amamfɔo rekɔ hɔ a, wɔtaa ka sε, ‘Merekɔ baabi a abura no wɔ no; anaa merekɔ abura no so’

Aburaso koro yi ara na nwomanimfo] bi a wakwadare Asante Twi Kasa mu yie nso kyer[[mu fofor] kyer[[me s[; s[y[ka s[Aburaso a, na y[rekyer[bea bi a asuo

bi w] a [ntene na ani nso k]r]gyenn a y[ahy[da agya ama]hene anaa bura a y[ahy[da atu no beae[sononko kamakama ama]hene anaa ahemfo]. {y[a na w]w] nnipa atitire a w]b] saa abura sononko yi ho ban w[n h] s[[b[y[na obi mma h] mm[sa bi anaa]mfa biribi b]nee bi mm[gu mu. S[es[e a w]sane tu fofor]. Saafo] yi tete h] w[n abura no.

Yei nti s[wosoma obi a,]se merek] Aburasefo] no h], Yei na [nn[adane mp]tamu Aburaso no. {w] Kwadaso ne Agric-Nzema ntam h]. Aburaso nkyer[ase no ahyia mmienu. Yei nso nti, megya to h] ma nkyerimma a w]b[y[dwumadie yi bie no atoa so

ahunu mu nsonsonoe[.



Sε yehwε mpotamu ‘Old Tafo’ (Tafo Dadaa mu) nso a, nhwehwemu yi ma no da adi se, n’abosee pa ara firi asemfua ‘ta’ mu. Asem ‘ta’ yi kyere ɔko, apreapere anaa adwumaden bi a yede yen nsa na aye. Enti Asantefoo wɔ akodee bi a wɔfre no ‘tadua’ εyε akodee, ne su bi ne agyan. Kane no se wɔrekɔ ako a, yeka se ‘Yereko ta’ anaa ‘Yereko ɔko’. Enne yi dee wonte se obi rekɔ se ‘Yereko ta,’ ‘Yereta’ anaa biribi saa. ‘Oko’ no ara na yeka. Saa asem yi ne sedee Nkranfoo ka ɔko no ye pe, ‘ta’. Na ‘Tafofoo’ no bu wɔn ho se wɔyε akofoo aniedenfoo. Enti ne tiawa mu no, ‘Tafooo’ a ayε akofoo no mu na εbeyεe Tafo no.

Kumase mpotamu ahodoo a agye din no mu baako ne Bantoma. Abakɔsem a etaa saa din yi akyi no yi no adi se, na Baa ye ‘Twafoshene’ a ɔtwa sa ma akofoo nya baabi fa wɔ ɔko

berε mu. Mpanimfoø kyerε se, Efiada a ‘Sikadwa Kofi’ bεsii hø no na ɔretwa kwan akøsi Manhyia, baabi a εnnε yi ɔpemsoø adwa sie yi. Na ne ntoma no regyegye no berε a ɔretwa sa no, enti ɔpomponoo ne ntoma no guu asuo no ho se ɔwie a, wabefaa afura. Okøbae no na nsuo no ayiri afa ne ntoma no kø. Enti ɔne ne døm no hwehwεε ara wøanhunn no, εnna wøse, εha na Baa ntoma no yeraεε no. Eno na aka hø abεsi εnnε yi a adane Bantoma no. Enti, sεdεε εtεε ne no, nsem a yesisi **so]** no ma yεnya nkuro ne mmeaε ahodoø bi din.

Se yεhwε mpøtamu Suame nso a, nhwehwεmu yi da no adi se, Soamefoø dwuma a na wødi ma Asantehene ne se, wøn na wøsoa Asantehene apakan mu. Se Asantehene tena n’apakan mu a, Soamefoø na wøsoa no. Enti se wohwε baabi a wøduaa Soamefoø a, wøben ahemfie pa ara yie, sεdεε εbεye a wøhia se wøbεma nana so a, wønsεe berε. Nti εnam saa dwuma a na ɔmanfoo yi di so na εmaa yεnya edin “Soame” no.

Dadeεsoaba nso yε Kumase mpøtamu ahodoø no mu baako. Abakøsem a εtaa mpøtamu yi din no akyi no yi no adi se, wøn a wøtete hø no yε nkurøfoø bi a wøbø Asantehene ho ban, wεn no se biribi bøne bi nto no. Na ansa na wøreba saa bea no, na saa nkurøfoø yi na wøadi bøne bi a, na anka εsε se yεbu a wøn kumfø, yi wøn firi hø koraa. Na εno mu na nana Asantehene de kyεε wøn na ɔyεε se wøma wøn sekān ma wømfa nyε adwuma nnodoø saa bea hø kama. Na adø no mu na nkurøfoø yi yεε se wønnø adø hunu saa, enti wøde nnøbaεε ne nnuaba bεsisi hø ama aboa wøn. Na ampa nnøbaεε no yεε kama sosoo døsøø. Na nnøbaεε yi na nkurøfoø yi de εmu bi kømaa Otumfoø. Wei na Otumfoø hwεε dinn na økaa se, ‘Ah! Sekan yi a mede maa mo yi na εso aba mfasoø yi. Nnadeε yi aso-aba’. Sekan yε dadeε, enti Dadeε - aso-aba, εno na adane aye ‘Dadeεsoaba’ a εwø hø nne yi.

Diakomfoase nso ka Kumase mpotamu no ho. Eyε beaeε bi a εben enne yi Okomfo Anokye Ayaresabea hø, a berekorø no ara na εne Asantehene ahemfie wø twaka kεseε. Saa bere no mu, se akomfoø bi hyε nkɔntorø anaa wødi bøne bi, ma yebua wøn Kumfø a, εhø na na yekøku wøn, hye wøn ase. Enti, wøyεε no se saa beaeε no di-akomfoø ase, anaa εhyε akomfoø ase firi ɔman no mu. Enti se wohwε na sεbe, εnyε ɔkømfoø baako pε ho asem na yereka, na mmom na wødøoso. Enti εkyerε, se εyε beaeε a wøde rehye akomfoø ase ne sa. Saa asem yi na abεyε mpotamu yi din besi enne no.

Anokye-køm-man-mu nso ye mpotamu wø Kumase. Na Okomfo Anokye ye Asanteman kømfoø kεseε pa ara. Na ɔtaa køm mmeamea pii na mmom beaeε a na ɔtaa di ne dwuma na εrekame ayε se ɔkøm kεseε pa ara yie ne beaeε yi. Enti, se εho køhia se wøkøhwehwε n'akyiri kwan a, wøse ‘Enneε moma yenkø n'akøm man mu’, bea a sεdee εteε biara no obεba abεkøm hø no. Na εnyε se εho ye kuro kεseε anaa ɔman mu biara, mmom, εsiane dwumatitire a na ɔdi wø hø, ne nnipadøm a na wøpia ba høbebisa wøn ti nti, na εho ayε ɔman ara ne sa. Enti se wote mpotamu a εde ‘Anokyekømman mu’ a, na se εteε ne no.

Kumasi mpotamu no mu baako din ne Nseneε. Nkømmøtwetwee mu no, ɔkyeame fofor] bi nso kyereε mu se; Nseneε ye edin a yede ma asomfo bi a wøwø ahempøn ahemfie, ne titire no Nseneεhene ahemfie, ne amanhene binom ahemfie. Mpøn pii, wøn na wøhwε ma dede ano brε aseε wø ahemfie wø asennie ne adwabø mu. Eyε a wøtaa hyehyε εkyε a sika køkøtetare w]n apampam. Dee εyε a wote firi wøn anum ne se, ‘Tie o, tie’, ‘εha nyε dinn!.

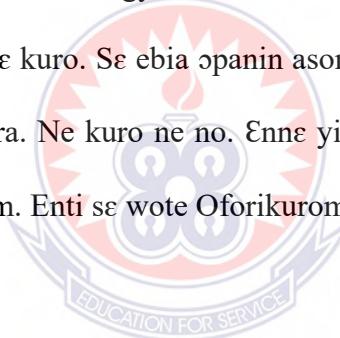
Wəhwə se εhə bεyε din ama əhene anya kwan akasa. Na bea a εnne yi yεfrε hə Nseneε no, εhə na na wəteteε. Na dodoɔ no ara abobɔ wɔn asese wɔ hə a wɔne wɔn yerenom ne wɔn mma teteε. Enti, ‘Esenfoo’ no mu, anaa ‘Esenfoo no hə’ na adane abεyε Nseneε εnne yi no. Bio nso, [y[Gyaase fekuo no mu baako a w]n na w]gyegye]hene kasa ho berr[a]tumfo] rekasa w] badwam anaa nhiam mu bi ase[no, w]n na w]taa y[tie oo tie!, tie oo tie!, Asante hene ne no,!! kasa a, obi nka bie!, kasa pr[- ko ne no!!, Saa nkuro] yi na ade[bi a ay[te s[[fo] nwoma na sika tetare ho w] w]n apampamu no. W]n adwuma baako a w]y[ne s[, kanee no na w]soma akyeame ne nhenkwaa k] baabi anaa w]de as[m soma w]n s[w]nk] ka nkyer[]man fofor] a, na Ns[nniefo] nso ka ho na s[w]k] na s[, [s[s[y[twa obi nsa a, saafo] yi (ns[nniefo]), na na w]twa w]n nsa, na w]de ab[kyer[. Na s[[ba saa a, na [kyer[s[saa]hene kor] no p[]ko na ako, na Asantefo] nso ma ntokwa mee saafo] no.

Wei ma mu da hə se, asem a yεka, ka, ka ma εkokwa yen no na εtaa bεyε edin a yede to biribi ma εka hə no. Enti nkuro ne mpɔtam u ahodoɔ ne mmeammea din mu fa keseε no ara gyina biribi a na εkɔ so wɔ hə anaa εsu bi a na εda adi wɔ saa bea hə so.”

4.1.2 Mpɔtam din a εgyina nnipa so.

Opanin bi a wɔfrε no Oppɔn Kyekyeku a ɔwɔ n’ahomegyεε mu na wakwadare Asante kasa mu ne me twetwee dwumadie yi ho nkɔmmɔ faa mpɔtam u Oforikurom ho. Okyerεε mu se; se wohwε nkuro din a εgyina nnipa din so a, yεwɔ bea bi wɔ Kumase ha a,

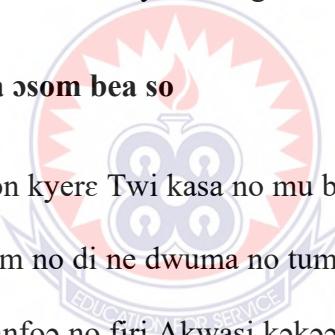
erekame aye seenne yi nnipa dodoɔ no ara na wɔate saa din yi. Wɔfrɛ hɔ ‘Ofori Kurom’. Naɔkyere se wohwɛ edin no koraa a etumi kyere saa mpɔtamu no abɔseɛ. Abakɔsem kyere se owura bi a na wɔfrɛ no ‘Agya Ofori’, na ɔno na ɔne ne yere ne ne mma dii kan kɔtenaa pampa no so hɔ baabi. Ehɔ no, na nkurofɔɔ susu se saa bea no ye mmoa akesee a wɔtumi kyere abɔpɔn ne nnipa mpo we ahyɛ ma. Eno nti na nnipa ntaa nkɔsra wɔn. Edidi mu ara na mmarima baasa bi nso kɔkaa ne ho. Ne saa nti, se obi rekɔ akuraa no ase a ɔde Agya Fori din na eko hɔ. ‘Merekɔ Agya Ofori akuraa’, Merekɔ Agya Ofori akuraa’, ‘Merekɔ Agya Ofori akuraa’. Akyire yi a amamfoɔ hunuu sɛehɔ ye se wɔtena hɔ no, wɔhyɛe aseɛ bobɔɔ wɔn asesee wɔ hɔ maa ebeyɛe kuro kumaa bi. Ebbaa saa no na wɔnka ‘Agya Ofori akuraa’ bio, mmom, εyε a wɔse ‘Agya Ofori kurom’. Kane no mpo dee na yetumi de adan mmienu bi gyina hɔ se kuro. Se ebia ɔpanin asomasi akuraa anaa ne kuro. Kyere se, ehɔ ara na ɔte yene biribiara. Ne kuro ne no. Enne yi no, akɔyε bea kakrakaa a ɛnam ne din no nti akɔyε Oforikurom. Enti se wote Oforikurom a, na n’abɔseɛ ne no”.



ɔpanin Kyekyeku toaa so kyereɛ nsɛm foforɔ mu kyereɛ me se; Kane no, na etumi ba se baabi a otitire anaa ɔbrempɔn bi tee no, wɔtumi de ne din to bea hɔ. Enti wohwɛ mu yie a, Nana Prempeh a ɔtɔ so mmienu, Adum ‘Highper Road; ehɔ na na ɔteɛ. Wɔkyere se kwantempɔn yi so na na ɔfa da biara kɔdi ne dwuma ansa na ɔrebeforo akonnwa keseɛ no. Enti yede saa kwantempɔn yi too Nana sɛdeɛ εbeyɛ nkaedee ama nkyirimma. Abakɔsem kyere se, bere a ɔbeyɛe Asanteman hene akyi no, wannyaε ne fie dada no mu bɛda. Ehɔ na da biara se ɔbekɔ Fikeseɛ mu a, na ɔnam, enti na enne yi yede saa mpɔtamu no ato ne din soɔ no ‘Prempeh the second street’ wɔ borɔfo kasa mu no.

Maame abasiriwa bi a ɔtwerɛfɔɔ no ne no twetwee dwumadie yi ho nkɔmmɔ daa no adi se: “Eto da a, yetumi de obi din to bea pɔtee bi, enye sɛ ebia sɛbe ɔye otitire anaa ɔdehyɛɛ, anaa ɔdii dwuma sononko bi a eyi no adi, mmom, sɛ ekɔba sɛ ɔno na ɔdii bea hɔ kan a, wɔde onipa korɔ no din ye εhɔ din. Hwɛ, yewɔ baabi wɔ Kumase ha a, yɛfrɛ hɔ ‘Atenga Junction’ Sɛbe, Atenga deeɛ, anka εyɛ eserɛm din, nanso, ɔno ne onipa a ɔdii kan kɔtenaa bea hɔ, dɔdɔɔ hɔ, bɔɔ ne sesee. Esiane sɛ na ɔnte mmɛn kwantempɔn no nti, ɔpanin yi paee akwammoaa bi too kwan kesee no ho a, na ɔfa so kɔ ne fie. Eyɛɛ kakra no, nnipa hyɛɛ aseɛ sisii wɔn adan kɔtenaa hɔ mmaako mmaako. Esiane sɛ na Atenga din ahyeta hɔ nti, sɛ obi fa kaa na ɔrekyere dorɔbani no a, dee ɔka ara ne sɛ, ‘Si me Atenga nkwanta’. Eno na adidi mu ara enne yi, adane abεyɛ ‘Ateng Junction’ wɔ borɔfo kasa mu no”.

4.1.3 Mpɔtam din a ɛgyina ɔsom bea so



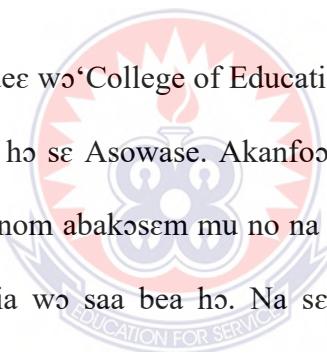
Akyerɛkyerɛfɔɔ a me ne wɔn kyere Twi kasa no mu baako nso adwenkyere ne sɛ, “ɔsom bi din ne bea korɔ a saa ɔsom no di ne dwuma no tumi bεyε bea no din. Mpɔtamu bi te sɛ Roma Hill sei; bere a Romanfɔɔ no firi Akwasi kɔkɔɔ kurom beduruu Kumase ha no, εhɔ na wɔbesoeeɛ. Wohwε a, εhɔ wɔ Pampa so kakra, na εhɔ ne bea a Romanfɔɔ aborɔfo no besoeeɛ kane. Enti Romanfɔɔ pampa a wɔabɛtɛna so, ‘Romanfɔɔ bepɔ’, ‘Romafoɔ bepɔ’, na εbɛkaa hɔ. Na enne yi, sedeeɛ medii kan kaee no, aborɔfɔsem nti, enna Aborɔfo no ankasa nso wɔn kasa na wɔde bataa ho. Eno na abεyɛ ‘Roman Hill’ – Kyere sɛ pampa a Roman asafo no besoeeɛ so no”.

Dorɔbani bi nso a ɔyε Asantenɛ na ɔte Asante Twi Kasa no yie no kyereɛ sɛ, “Sɛ yehwε baabi te sɛ Asawase soro hɔ a, esiane sɛ nkramofɔɔ atre afa hɔ nyinaa na wɔasi wɔn

masarakyi keseε pa ara wɔ hɔ nti, wɔfrε hɔ ‘Central Mosque’. Obi wɔ Kumase na ɔka sε ɔrekɔ ‘centra mosque’ a obiara hunu/nim hɔ, akɔyε ne ho mpɔtamu korokorowa bi.

Nokwasem baako nso ne sε, Akanfoɔ wɔ ɔdɔ pa ara nti se woba Kumase ha a, wɔbenya Fantefoo asoeε, Anlogafoo, Frafrafoo, Nzemafoo ne wɔn a wɔkeka ho nyinnaa wowɔ asoeε ahodoɔ. Mmusuakuo ahodoɔa wɔfiri Ghana atifi fam baa Kumase no na wɔtaa ka wɔn ho bom tena baabi a wɔfrε hɔ Zongo. Kumase ha, wotaa te edin ‘Moosi Zongo a, na yei kyere se Moosifoo na wɔccoso pa ara wɔ hɔ. Afei nso yewɔ Frafra line, Dagomba line, ne zongo zongo a abeyε mpɔtamu sononko.

4.1.4 Mpɔtamu din a ɛgyina abɔdeε so



Okyerεkyereni bia ɔkyerεadeε wɔ ‘College of Education’ Asante- Agona no kyereε mu sε; ‘Yewɔ mpɔtamu bi a yεfrε hɔ se Asowase. Akanfoɔ wɔ dua bi a yεfrε no ‘asowa’ anaa ‘asaa’. Mpanimfoɔ ne nananom abakɔsem mu no na wɔwɔ asowa dua keseε bi a nkumaa kakra bi nso atwa ho ahyia wɔ saa bea hɔ. Na sεdeε wonim no, εwom se nnuane a Akanfoɔ taa di pa ara ne wɔn ankasa mfudeε nanso, mpεn pii no yede nnuaba na εdwodwo yen kɔm ano. Na ‘asaa’ nso se ankaa nnya ntoo ne dε mu mpo na baako pε tɔ wɔ ketrema so a, gyae, ankaa biara a wobedi no, εsene εwoɔ. Wei nti na ɔmamfoɔ taa mmame ho kɔpε asaa yi bi fa wɔn se ase ansana wɔadi ankaa agu so. Ehɔ anika nti, ebinom hyεε aseε bobɔɔ wɔn asesee wɔ hɔ. Tete no nso deε, na nnipa nha wɔn ho nsisi adan nwanwasoo biara ansa na wɔatena mu. Nkakra nkakra na ehɔ hyεε aseε se εretre. Wei nti wɔn a wɔwɔ nkruaaseε ahodoɔ mu rekɔ akɔsra εhɔfɔɔ no a, εye a wɔtaa ka sε, ‘Yerekɔ asowa asefɔɔ no hɔ’ Enti, ‘asowase’ abɔseε pa ara na mase wo no”.

Otwerefoo no nkɔmmɔtwetwee mu no, Ohene bi nso kyereε se; deε emaa yenyaα Nsuase mpɔtamu no ne se; Kane no na εhɔ nyinaα ye nsuonsuo. Na εye ahwedefuo kεseε a na εhɔ nyinaα ye dinn pa ara. Saa bea hɔ nyinaα ka Akyempenhene nsaase ho. Ewom se na nnipa tete hɔ deε, nanso na wɔnnɔoso se deε ewɔ hɔ nne yi. Yesusua no, na yetaa kɔ hɔ akɔtɔbɔ. Esiane se na εhɔ ye nsuonsuo nti, εye a deε yeka ara ne se ‘Yerekɔ nsuo asefoo’ no hɔ. Nsuo ase, kyere se, wɔtete nsuom. Wɔrekɔ-ba nyinaα na wɔnam nsuom. Enne yi mpo deε nsuo ne ahwedeε no ayera ne sa, nanso edin no deε aba asetena.”

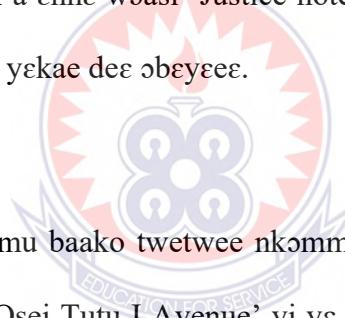
4.1.5 Mpɔtamu din a εye Animuonyamhyε

Opanin Kyekyeku betoaa so kyereε mu se; Animuonyamhyε di akotene wɔ edintɔɔ mu yie. Obi tumi de ne ba to ne yɔnko bi de hyε no animuonyam. Saa ara nso na yεba yen mpɔtamu ahodoɔ no bi nso so a εteteε. Yewɔ abrempon ne atitire binom wɔ hɔ a wɔboa maa nkuro tuu mpɔn, εnam so ama nkuro ne mpɔtamu bebree atu mpɔn. Saafoo no nso yetumi de wɔn din toto mpotamu no bi so de hyε wɔn animuonyam. Kwantenpon a εfiri Kumase dwa kεseε mu (Centrl Market) kɔsi Asafo dwa kεseε mu (Asarfo Market) no, edin a εda so pa ara ne ‘Fuler street’; wɔde edin yi too bea hɔ de hyεε tete Komisa bi a na εhwe Kumase kuropɔn yi so bere a na Aborɔfo di yen so no animuonyam wɔ n’adwuma pa a εyεε. Mpanimfoo kyere se, na εbɔ ne ho mmɔden yie, na εyεε mpontu nnwuma pii wɔ Kumase maa kuro no tuu mpɔn. Enti wɔde ne din too bea hɔ de yεε no nkaεε.”

Bere a me ne εkyerekyerεni baako a wɔfrε no Osεe Wusu retwetwe dwumadie yi ho nkɔmm] no, εmaa me hunuu se, ”Se yeka se yereka edin a yεde atoto Kumase mpɔtamu binom so de hyε ebinom animuonyam a, enneε anka adaagyee bεbɔ yen. Bere a yen bɔolobɔfɔɔ nkumaa a yεfrε wɔn ‘Starlets 91’ kɔgyee kuruwa kεseε wɔ ewiase nyinaα akansie a εkɔɔ so wɔ afe apem ahankron aduoɔkron baako (1991) mu baeε no, yεde

kwantenpon kses baako a eda Kumase agoprama kses no akyi (Kumasi Sport stadium) no too wɔn. Enti, ede besi enne, yefre saa kwan no ‘Starlets 91 street’ wɔ borɔfo kasa mu. Enti eyε nkuranhyε kses ma wɔn”.

Okyerεkyereni yi toaa so se; “Mekae se me papa kaa Hundson street’ ho asem kakra kyereε me. Ewom se yenyinii wɔ Kumase ha dee, nanso yen mu binom nhye da nnim mmeaε a yetete no ho abakosem papa biara. Da bi a me ne me papa nam na yerebɔ nkɔmmɔ no, ɔkyereε me se, efiri ‘Justice Hotel’ de kɔsi Asokwa fita mu no, wɔde bea hɔ too ɔkofoɔ bi a na wɔfrɛ no Hundson. Okyereε mu se, ɔkofoɔ yi dii mmaninsem wɔ ewiase ko kses a eto so mmieno no mu yie. Enti ɔko no kɔ awieεε no na wɔmaa no begyee n’ahome wɔ bea bi a enne wɔasi ‘Justice hotel’ no. Ewom se ɔnte ase bio, nanso ne ho abakosem no boa ma yekae dee ɔbeyεε.



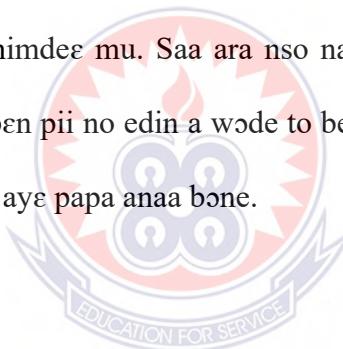
Me ne Otumfoɔ kyeame mu baako twetwee nkɔmmɔ a biribi nti wampe se ɔde ne din beto dwa, kyereε mu se, “Osei Tutu I Avenue’ yi ye nkonnwa ne nkaεε din a yεnya firii ɔhene kses bi a ɔpue firii Asante Ahennie mu a yefre no Osei Tutu a ɔdi kan. Eyε anisɔ ne obuo a Asantefoo a wɔnim kasa no abɔseε (Sociolinguistic) no de ma wɔn ahemfo na wɔde dee enti a wɔde saa mmaεε no toto ahemfoɔ akεεε akεεε saa no ase yie sene wɔn a wɔnyε Asantefoo no, sεdee wɔsi te aseε ne sεdee wɔsi bɔ din no mpo. Na Nana Osei Tutu a ɔdi kan taa fa bea hɔ kɔ n’atenaεε, εno nti na wɔde hɔ too no”.

“Me nkɔmmɔtwetwee mu no, me ne ɔpanin bi a wadi mfeε bεye aduosia num a ɔfiri Ankɔbea abusua mu twetwee nkɔmmɔ se, se yekε se. Ankɔbea a ɔkyere se ‘wɔnkɔ bea

biara' anaa wɔnkɔ baabiara. Okyere se Ankɔbea fekuo no ye asraafɔɔ a da biara ne bere biara wɔwɔ efie wɔ ɔko bere mu bɔ mmaa, mmɔfra ne Asante agyapadee ho ban na wɔsane nso bɔ Kumase man ho ban. ɔko mu no, nse se ɔman mu no nyinaa bɔ twi kɔ ko, na mmom eεε se yenya dɔm bi nso hwe akyire. Saafɔɔ yi anaa Ahemfoɔ fekuo yi bɔɔ wɔn ho mmɔden wenee Asanteman yie, enti na eεε nananom se wɔbɔ saa mpɔtamu yi maa wɔn. Saa mpɔtamu yi wɔ Adum fam hɔ."

4.2.Twaka a ɛda mpɔtamu din ahodoɔ no ne ɔmanfoɔ no ntam

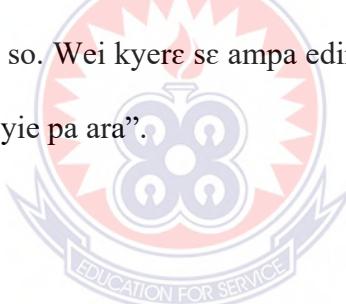
Mpanin se, abadin wɔ hɔ yi, eεε. Yei ye ampa, yei so nti na na se tete no, wɔreto obi din a deε ɔde ne din reto obi no te sεbe ntasuo to ne nana no anom se εbεye na ɔbεε no wɔ neyεε mu, suban mu ne nimdee mu. Saa ara nso na etεε wɔ edin a wɔde to mpɔtamu ahodoɔ soɔ no nso tee. Mpen pii no edin a wɔde to beaεε bi wɔ twaka wɔ nnipa a wotete hɔ no so. Twaka no betumi aye papa anaa bɔne.



"Mpɔtamu biara wɔ din. Na yewɔ senti a yεde edin bi toto mpɔtamu bi . Edin yinom mu biara wɔ ne twaka wɔ nnipa a wotete hɔ no so anaa mpo wɔn suban so. Mpen pii no onipa anaa wɔn a wɔhyεε abrabɔ ase wɔ saa mpɔtamu no so a, εtɔ bere bi a, wɔn din deda saa bea hɔ no, suban a wɔde hyεε aseε no taa nya twaka wɔ wɔn a wotete hɔ no abrabɔ ne wɔn nneyεε so. Se wohwe Kumase mpɔtamu bi te se Asowase a, wɔn a wotete hɔ no mu fa kεsεε no ara ye serεmfoɔ. Edin a wɔde toto hɔ no mu bi mpo wɔ hɔ a wɔde firi wɔn Kurom na baeε. Enti saafɔɔ yi suban, wɔn nneyεε ne wɔn ahokeka nyinaa sesε wɔn nuanom a wɔwɔ eserεm hɔ no. Enyε se ebia, sεbe, wɔnni su pa, na mmom wɔn amammere ne wɔn biribiara nsesa mfiri eserεm abrabɔ ho. Se wode nnipa a wɔte bea bi te

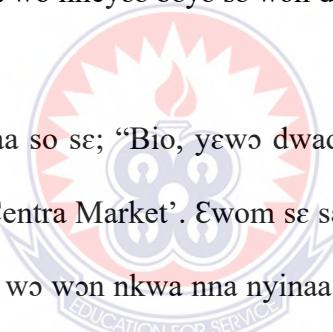
se Asante Newtown toto wɔn a wɔtε Aboabo ho a, esiane wɔn amammere ne nneyεε no nti, nsesaeε wɔ saa akuo mmeinu yi su ahodoo a wɔda no adi no mu”

Mpanimfoɔ aka ato hɔ se, edin biara a yede to biribiara no wɔ twaka wɔ dekodeε no so, se eyε nnipa, mmoa, nkuro, aman ne mpɔtamu. me nhwehwemu no nso ada no adi saa ampa. Bere a meyεε saa nhwehwem yi faa me dwumadie a εfa edin a wɔde atoto Kumase mpɔtamu no soɔ no, ɔhunuu se ampa mpɔtamu no bi din wɔ twaka wɔ wɔn a wɔtete hɔ no so. Nhwesoo bi te se; Stalites 91 Avenue- saa mpɔtamu yi din anya twaka kesee pa ara wɔ wɔn a wɔtete hɔ no so ne titire ne mmɔfra a wɔwɔ hɔ no so ama wɔn mu fa kesee no ara asua bɔɔlobɔ, mpo mpanimfoɔ a wɔtete hɔ na wɔhunuu bɔɔlobɔfɔɔ no tumi hyε wɔn mma ma wɔsua bɔɔlobɔ firi wɔn mmɔfraase. Na εnyε nwanwa se Kumase Agoprama kesee no si saa mpɔtamu yi so. Wei kyerε se ampa edin a yede to nnipa anaa biribi soɔ no wɔ twaka anaa nsunsunsoɔ yie pa ara”.



ɔhemmaa bi nso a mene no twetwee nkɔmmɔ kyerε mu se, “Akane no na anka yen adan a yesi ara ye fadan. Atakwamefɔɔ no baeε no, na wɔbesisii fadan ahodoo a yefre no atakwame dan. Yεde εdan no too wɔn din no esiane se wɔn na wɔde baeε. Esi hɔ a εho kɔɔ se ntwoma. Eno akyi no, se obi di yie na ɔnya ne ho, pe se ɔsi fie a, na wate ne ho afiri dɔtedan mufoɔ no ho. {kyerε se, ɔmpε se ɔde ne ho befrafra dɔtedanfɔɔ no mu. Yei nti wode kɔ kuro no ntetenoa kakra, na wakɔsi no fefefε wɔ hɔ. ɔfɔfɔrɔ nso nya bi a, na ɔde n'ani akyerε hɔ. Enti εye adeε a kuro no mu nnipa taa ka ne se, ‘Wei dee asikafoɔ yi amma ntem’. Na ɔkyerε se kuro mma no a, sεbe wɔnni bi dee, wɔtete wɔn fadan no mu saa ara”.

Okyere se; "Kumase ha, yewo mpotamu bi wo ha a yefre ho. Angloga. anka Kumase na yewo na Angloga dee ebetoo mu sen? Eye yen nnuanom Firawfoo bi na wobetena ho na enam so baee. Enti bere a won nuanom a wowo Frawman mu rebeka won ho na won ase redore no ara no, wofaa won kuro baako a won a wotete ho no mu dodo no ara firi ho de too ho din. Se wok ho a, won abrab ne won nneyee dodo no ara ye sononko firi Kumase mpotamu no bi a sebe, eseremfoo tete, anaa Asantefoo binom tete no ho. Ema wohunu se twaka kesee wo won a wetete ho no ne edin a eda won so no so. Mpo se womfiri ho na wokotena bea bi a ete saa, eboduru baabi no na won su no anya nsunsuansoo wo wo so. Ema wo nneyee beye se won dee no ara pe".



Ohemaa yi sane de bi foaa so se; "Bio, yewo dwadibea kesee baako wo Kumase ha a eye Kumase Dwakeseem 'Centra Market'. Ewom se sebe, obi fie nsi ho dee, nanso eh ho na nnipa no mu pii bo won bra wo won nkwa nna nyinaa mu. Sedee etee no, se obi te edin yi a, adwene a eba ne tirim ye adwadie. twaka baako a saa bea yi w] ehofo so ne se, wontaa nnya adaagye mma won mmofra nketewa no. Ema mmofrabensem taa ko so wo ho. Bio, mmofra a wotete won wo ho no mu fa kesee no ara nyini beye adwadifo, efiri se, edwadie no ara na wotete, didi ye biribiara.

Mmuae ahodo a efiri nhwehwemu yi mu baee yi ama mu ada ho se, ensono edin a ededa mpotamu anaa mpotamu ahodo ahodo no so no na esono omanfo no su anaa senea nkurfo hu won fa. Ewom se eto mmere bi a, twaka biara nna won mu dee nanso mpen pii no, nea yehunu yi ama mu ada ho se edin ahodo no tumi nya twaka wo nnipa

ahodoɔ a wɔtete mpɔtamu ahodoɔ no so no. Saa twaka yi tumi ye nea ɛfa wɔn suban ho, wɔn asetena, ahosiesie, wɔn adwadie ne nea ɛkeka ho.

ɔhemmaa no toaa so bio se; “Fa no se obi a ɔfiri Ahenboboano- Manhyia, sebe, se ɔnye ɔdehyeɛ koraaa, ne kɔn da ho. Ɛwom ɔnye ɔdehyeɛ deeɛ, nanso se yereka adehyeɛ no ho nsɛm bi a, na ɔde ne ho refragra mu bi. Enti saafoo no tirim ye wɔn de kakra. Na bio, esiane se ɛho ye ahenboboano, na ɛkura din pa no nti, wɔtaa hwe wɔn kasa yie. Wɔhwɛ wɔn ano sɛebeyɛa empa. Bio, wɔn kasa nso εye a na emu ye duru. Wɔsua kasa ankasa firi mpanimfoɔ a wɔatwa hɔ ahyia no hɔ. Manhyia mpo deeɛ, mmerantɛɛ no mu bi mpo tumi de kɔ sebe, mmaape. Wɔgye di se, wɔfiri sebe, Osei Tutu fie nti, wɔyɛ atitire. Nso wobehwɛ mu no, na wɔfiri do, wɔmm[n ‘adwa’ no ho baabiara.

Saa adwene yi ara nso tumi nya twaka bɔne wɔ wɔn a wɔtete mmeaɛɛ a ete saa no so. Ene sɛn? Ene se Adehyesɛm ne tirimude tumi ma wɔn mu binom bɔye anihafoo, ampebrɛfoo. Edidi mu ara na wɔde adane akorɔmfoɔ ne nnubɔne ayɔnkofoɔ. Ekyere se, wɔn a wɔte hɔ no, εse se wɔhwɛ wɔn abrabɔ ne akwan a wɔfa so tete wɔn mmɔfra no yei, na wɔanna subɔne biara adi amma ansee animmuonyam a ɛkata wɔn so no”.

Mpɔtamu bi te se Asafo see, kane no na εye asoeɛ ma Asantehene asraafoo; ɔsa-mu-foɔ, anaa wɔn a wɔkɔ ɔko asoeɛ. Enti obi a ɔrekɔ ɔsa nso deeɛ wonim se aturuturasɛm, aniadensem ne akokoɔduro ye wɔn aduane. Wotaa te yee, yee firi wɔn atenaeɛ a, εnye nwanwa. Se wɔn mmɔfra pii ani ye den na wɔwɔ akokoɔduru ne dɔmmarima su a, na ɛfiri deeɛ ɛfiri. Tete no, na Asafohene ne Bantamahene na wɔtu sa bom. Baabi a ɔsa no ano

beyε den mmorosoɔ no, se wɔne wɔn dɔm pue hɔ a, atamfo no bɔ ahwete. Enti, se mpo ɔhɔhoɔ bi betena hɔ wo mma a, ne mma no tumi nya saa aniɛden su no bi te se εhɔfɔɔ no ara pε.

“Bantoma ye mpɔtamu a aniɛden ne mmaninsem ahyeta hɔ yie. Se wohwε mu a, Asanteman ne Dankyira ko kεsε no, εyε Bantomahene ne ne dɔm na wɔtumi pem kɔɔ anim kɔkyeree Dankyira hene, Nana Ntim Gyakari animono so. Enam ne so na ɔko no baa awieεε maa Asanteman faa ne ntoma firaεε. Saa akokoɔdurusem yi ntiwɔde no sii kuro no mu ahemfo no nyinaa ti. Enti, Kumase ha Bantamahene ne Kontihene; kuro-no-ti-hene. Se Otumfoɔ nni hɔ a, Bantamahene na ɔhwε akyire toto nnoɔma nyinaa w] Kumase Kurodua yi mu.. Enti se wohunu akokoɔdurusem, aniɛden ne tumisem wɔ Bantamafoɔ mu a, mma no nnyε wo nwawo, εfiri dee εfire”.

Deε ɔpanin baako nso kyerεε mu ne se, “Enne yi no se wokɔ ‘Tafo Pankrɔno a, dwuma titire a εhɔ mmaa no di ara ne nkuku nwono. Ewom se enne yi deε wɔn mu pii de adane adwadie deε, nanso εrekame aye se nkukunwono deε, wɔn nyinaa nim ho adwuma.

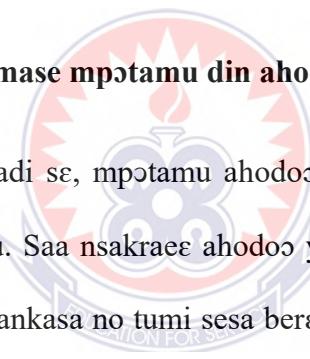
Adeε baako nso ne se, ɔmanfoɔ a wɔtete mpɔtamu hɔ no hwε sika a mpɔtamu hɔfɔɔ no nya firi dwuma wɔdie mu na wɔde anidie ama wɔn. Obi tumi ka se, ‘εnyε twene na wobɔ, anaa εnyε nkukuo na wonwono; εrekyerε anidie bi a wɔnni mma saafɔɔ no.

Otoaa so se, twaka baako a εwɔ kuro ‘Worakɔse anya wɔ εhɔfɔɔ so ne se, wɔn mu fa kεsε no ara di aturuturasem, wɔdi mmaninsem, dodoɔ no ara ye akokoɔdurufɔɔ a wɔnsuro hwεe. Mpɔtamu ahodoo a atwa wɔn ho ahyia no mpo suro wɔn kakra, εsiane

won nneyee binom nti. Bio, wogye won ho di se woye mmarima pa ara biribira ntumi won.

Sεbe, edin a eda won so se ‘Asomfo’ no kyere se, won na wɔsom. Nokwasem ne se, won a wɔdi dwuma ahodoɔ bi se ɔsomfo no, εye a na ɔmanfoɔ no ntaa mfa anidie mma won. Deε εteε ne se, εye ako a na ɔsom. Enti εye nsunsuasoo bɔne a anya wo won so. Nanso ɔkwan foforɔ so no, saa mpɔtamu hɔ nnipa no ye won a wɔdwo, na wɔbre won ho ase. Sεbe ɔsomfo nyε akakabensem, nhoahoa ne ho. Wei ma wɔda nso firi won ne afoforɔ ntam.

4.3 Nsakraeε a aba Kumase mpɔtamu din ahodoɔ no bi mu



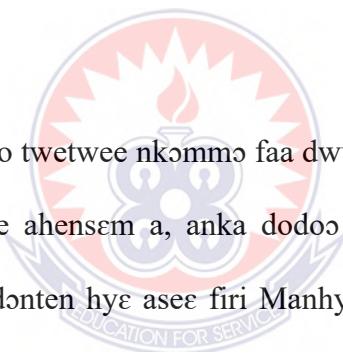
Nhwehwemu yi ma no da adi se, mpɔtamu ahodoɔ ne mpɔtamu din ahodoɔ no ara na nsakraeε soronko ab[ba] mu. Saa nsakraeε ahodoɔ yi bi da adi wo senea yesi bobo edin no. Etumi ba se, edin no bɔ ankasa no tumi sesa bere a adeε rekeye na adeε resa no. Bere a ɔmanfoɔ ne afoforɔ renya nkutaho na nimdeε nso rekɔ anim no, wɔtumi ye nsakraeε wo asemfua no ka mu. Nhwehwemu yi mu no, εbedaa adi se, saa nsakraeε yi nyε boapaye bi anaa nnipa bi na wɔhyε da kɔhyia se wɔreyε saa nsakraeε no na mmom bere a kasa no renyini na suahunu redɔɔso no, etumi de saa nsakraeε yi ba.

Bio nso, nsakraeε no tumi da adi ma edin a kane no na yenim no tumi sesa koraa ma yede ofoforɔ koraa na eto mpɔtamu korɔ no so. Saa nsakraeε yi tumi da adi bere a biribi foforɔ bi b[p]ue saa mpɔtamu hɔ na abegye din kεse no, etumi bedane saa beaε no din. Etɔ da nso a, asisem bi tumi da adi wo beaε hɔ na abegye din kεse ama abekata edin dada no so

koraa. Se yehwe *Bantomasei*; naanka wɔn din pa ara ne ‘Adwasefoo’ Adwaa no ye fidie bi a wɔsum; εye bambɔ kwan a akuafoo fa so bɔ wɔn mfudeε ho ban firi mmoa bɔne ho. Adwaa no ankasa asekyere ne banbɔ. Se obi rebo ne ho ban anaaa rehintia ne ho afiri ade bɔne bi no. Enti na nka εye fidisum bea a εye adwaafidie.

Enti se enye Twafoɔ Baa a na ɔretwa sa maa ne ntoma kaa asuo no agya, na]sane bae[no wanhuunu ne ntoma no bio, na ɔmanfoɔ bi kɔhunuu ntoma yi de yee asemmissa se, ‘Enye Baa ntoma ni? a, εnam so ama abeye Bantoma a, nka εhɔ ye ‘Adwaa-ase’.

Enti εnne yi mpo wɔn a wɔnim abakɔsem ne edin no abɔsee no dee, wɔfrɛ Bantoma dwam se, ‘Adwase dwam’ sèdee na εtεe kane no.



Onimdefoo bi nso a mene no twetwee nkɔmμo faa dwuma yi ho no de to dwa se, “Enne yi seonye ahemfie, ahemfo ne ahensem a, anka dodoɔ no ara nnim biribi titire biara fa Adɔnten mpɔtamunoho. Adɔnten hye aseε firi Manhyia ‘Round about’, ara bɛfa Alabar de besi Zongo, na asane abesi ‘Roman hill’. Mmeaε a mabobɔ so yi nyinaa na εye Adɔnten mpɔtamu. Dee enti a εye Adɔnten mpɔtamu ne se, nsaase a atwa hɔ ahyia nyinaa hye n’ase. Enti yebeka sεehɔ nyinaa da n’abam. Enti kane no, se worekɔ ɔhene biara fie a, akwantempɔn a etoatoa kɔpie hɔ no nyinaa no ne din bata ho, εfiri se εye ne nsaase. Enne yi na yεakyekyε mu de edin ahodoɔ binom atoto mmea yinom ama kane din no mu bi so akata koraa a gye se asem ba ansa na yεabɔ so.

Owura bi a ɔben Oyoko adehyebusa mu nso kyerεε ne deεε; “Yεfa Kumase mpɔtamu bi te se Adum sei a, tete hɔ no asem bi si faa ɔman bi a yεfrɛ no Anum, a na εhyε

Akwamuman ase ho. Na Anumfoɔ yi dwuma titire ne se wɔbɔ Akwamuhene ho ban. Na Asantehene a ɔdi kan a yefrɛ no ɔsɛe tutu no, εhɔ na wɔkɔfaa no firiie. Na watu kwan akɔpue hɔ, na abɔfɔɔ kɔɔ hɔ kɔfaa no. Enti wɔrekɔfa no no, εnna Akwamuhene se, ‘Ennɛɛ wɔn a wɔbɔme ho ban no monnye bi nkɔ na wɔnkɔbɔ ne ho ban’. Enti wɔde no baεɛ no na ɔsɛe tutu pεɛ baabi wɔ Kwaaman (a εyεɛnnɛ yi Kumase) bea bi maa wɔsoεɛ. Na saafɔɔ no εsiane se wɔfiri Anum na baεɛ nti, deε na ɔmanfoɔ frɛ wɔn ara ne Anumfoɔ. Enti Anumfoɔ no na ne ka mu no adane abεye Adum”.

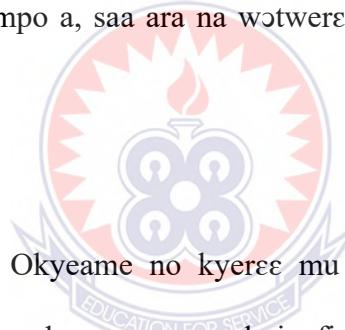
Okyeame bi nso kyere mu se; “Kuropɔn Kumase no ankasa, na anka yɛmfre no Kumase; na anka εde Kwaaman; Na Kwaaman no nso, na εyε ‘Kwaεɛ’, Kwaεɛ mu na na wɔteteɛ. Enti na wɔfrɛ wɔn ho se ‘Kwaεɛ-man’. Na mmɛr[rekɔ anim, na nnipa redi atutena no, nnipa bekekaa wɔn ho maa wɔdɔcɔso. Enti εduruu baabi no na wɔrepɛ edin baako de ato wɔn nkuro a aboaboa ano abεye baako no so. Eno mu na Komfo Anokye dua a bi a wɔfrɛ no ‘Kum dua’. Enti wɔduaa kum dua no maa εyεɛ yie. Ebaa saa no, na wɔyεɛ no se se saa dua yi ayε yie deε a aseɛ ara na yεbεtena. Yεte kum-no-ase, Kum-ase, Kum-ase, na εbedane Kumase.

Okyeame yi toaa so se, saa nso na Apemso a εnɛɛ yi adane Kumawu no nso teɛ. Berɛ a Kum dua no wuiiɛ no, εba saa no na wɔtaa frɛ hɔ se Kum-awu- awu, abεdane Kumawu εnɛɛ yi.

Ohemmaa bi nso maa mehunuu se ‘Mpɔtamɛ a seesei yefrɛ hɔ Amammerɛfie no, kane no na wɔfrɛ hɔ Dwabrem. Senti ne se εhɔ na na edwa biara a wɔbɛbɔ wɔ Asanteman mu no, wɔbɔ no. erkyerɛ nhiyiamu biara a εbɛkɔ so wɔ Asante nkabom no mu biara no, na εyε

eho na eko sooo kosii se nkabom no wiee peye na wonyaa Asantehene baako. Bio, dwabo no koo so wo ho kopem se wode koo Manhyia de besi {nnne yi. Beae a Amatamamatam no nyinaa bemyia.

Bio nso ne Bantama; nkyerem mu a Jpanin no de maa me no kyere se, Adwaase a ebédanee Bantoma no, edin Bantoma no nso afa nsakraee kakra mu a ema edin no abosee no ankasa tumi suma kakra. ‘Na wofre no Baa ntoma – (Baa’s cloth) senea madi kan akyerekyere mu dada no. Eno nti Baa ntoma Baa ntoma na enne yi abeyé BANTAMA’. Se wohwe mu yei a, won a wówoo won bea ho ne sebe, Asantefoo no ankasa dee, wobo edin Baantoma, na mmom, afofor a aka no dee, dee wode fré ho ara ne Bantama. Yei nso nti, enne yi se wɔretwε mpo a, saa ara na wɔtwε no, berε a anka ese se wɔtwε no Baantoma.

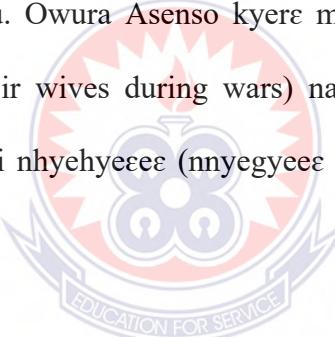


Nea edi ho ne Ahensan- Okyeame no kyere se na wofre hohene nsan (King return/go back). Ohene ne ne dom nsan won akyi, efiri se nkonimdie aba. Eno na yentumi nka no tenten saa na nne nnɛɛmmafo atwa no tiawa AHINSAN. Mmom, won a wɔye Asantefoo, na wɔnim kasa no abosee ne ne titire, won a wówoo won ho no nim se eyε ‘Ohene ne ne dom nsan won akyi’. Wonim se asem biara a yeaka aka aka no, eyε ntempε nti yetumi woro fa nsem no bi so. Eno nti na enne abedane ‘Ahinsan’yi.”

Jpanin bi a ɔfiri Feyiase mpɔtamu yi so kyere se; “Abakɔsem mu no, yewɔ mpɔtamu baako wo Kumase ha a yefre ho Akoyem a [w] Feyiase kuro no mu ara fa baabi. Enne, eso akata dee, nanso mpanimfo kakra a wɔwɔ Asanteman mu ha no ne won

a wɔfiri ha dee, wɔnim dee mereka yi. Enne, Asante kuro a wɔfrɛ ha Feyiase no edin a wɔde too hɔ wɔ Asante ne Dankyira ko no akyi no ye Akoyɛm a [y] bea a [w] Feyiase ha yi ara. Ekyerɛ sɛ, εhɔ ne bea a Asante ne Dankyira ko kɛsɛ no mu yereɛ maa nkonomdie baa Asante afa. εhɔ nso na wɔkyeree Ntim Gyakari, na εhɔ nso na ɔko no baa awieeɛ. Enti ne din pa ara ne Akoyɛm, na εhɔ abakɔsem nso na maka wo no. Nkaedum a Okomfo Anɔkye yɛɛɛ ne sɛ, ɔduaa kube bi wɔ kuro no mu a, enne yi mpo ɛda so si hɔ. Wobeduru hɔ no na wɔato aban bi afa ho ahyia.

Nhwehwɛmu yi mu no, ɛda adi ma yehunu sɛ, Kuamsi mpɔtamu a yefrɛ no Ayigya no nso afa nsakraɛɛ kakra mu. Owura Asenso kyere mu sɛ, edin no abɔseɛ ne Ayeregya (where the chiefs kept their wives during wars) na enne yi no abeyɛ AYIGYA. Saa nsakraɛɛ yi gyina fɔnɔlogyi nhyehyeeeɛ (nnyegyeeeɛ yera ne nnyegyeeeɛ nsakraɛɛ) so na ama edin no mu asakera.



4.4 Ꮓfa yi Mmuabɔ

Ofa nnan yi mu na meyɛɛ mpensempesenmu ahodoɔ. Nea εfiri nhwehwɛmu yi mu baeɛ nyinnaa mada no adi wɔ ɔfa yi mu. Ofa yi mu na mekyerekyerɛɛ nsem ahodoɔ mu de nea εfiri me ne afoforɔ nkɔmmɔtwetwee no mu baeɛ nyinnaa too dwa. Mpensempensenmu a ewɔ ɔfa yi mu no ama mu ada hɔ sɛ, Akanfoɔ mma din kwa na mmom mpɔtamu ahodoɔ ne mpɔtamu din ahodoɔ o nyina gyina nnoɔma ahodoɔ bi so. Afei, ɔfa yi ada nkutahodie

ahodoɔ a ɛda mpɔtamu din ahodoɔ no ne nnipa ahodoɔ a wɔtete beaɛɛ hɔ no ntam. Afei nsakraɛɛ ahodoɔ aba Kumase mpɔtamu ahodoɔ din no bi mu nso, ɔfa yi ada no adi.



ɔFA A ETɔ SO NNUM

MUABɔ, ADWENKYERɛ NE AWIEEE

5.0 Nnanimu

Nhwehwemudwumadie yi mu ɔfa a etwa too ni. ɔfa a etɔ so nnum wɔ dwuma yi mu no ye dwumadie no muabɔ. Mede m'adwenkyerɛ ahodoɔ beto dwa wɔ ɔfa yi mu na mada

nsusuiε ahodoɔ a mewɔ de to dwa nso adi. Afei mede nhwehwemū yi tɔfabɔ bɛto dwa na mede dwumadie no nyinaa aba n'awieεε.

5.1 Nhwehwemū No Nyinaa Mmuabɔ

Nhwehwemū dwumadie yε dwuma a εde mpensempensemū a εfa Kumase mpɔtamu ahodoɔ ne mpɔtamudin ahodoɔ ho na eto dwa. Nhwehwemū yi gyina kasasua fa a εyε “Socio-linguistic” so.

“Socio-linguistic” adesua yε nea εgyina senea ɔmanfoɔ de kasa bi di dwuma fa ne nkutahodie anaa nsunsuansoo a εda kasa bi ne nnipa ahodoɔ a wɔka saa kasa no ntam. Enam sε kasa yε onipa ho adeε na nnipa asetena ntumi nni mu bere a kasa bεyera no nti no, na daa εchia sε, nnoɔma binom a εda adi wɔ abrabɔ mu ne asetena ne nea εfa kasa ho no yε onipa ahiadeε. Enam wei so na ama manya adagyeε ayε nhwehwemū titire yi afa Kumase mmoɔrɔno ne mpɔtamu ahodoɔ no bi din ho.

Nhwehwemū yi ama mu ada hɔ sε, Kumase mpɔtamu ahodoɔ no nnya wɔn din kwa na mmom edin ahodoɔ no mu fa kεsε no ara na εwɔ botae titire bi tae akyire. Nea εfiri mene afoforɔ nkutahodie ne nkɔmmɔtwetwe mu baεε a mada no adi wɔ ɔfa nnan no mu no ma mu da hɔ sε mpɔtamu ahodoɔ ne mpɔtamu din no mu fa kεsε no ara na εyε nea abakɔsɛm tae akyire. Asisɛm a εsisii wɔ mmeaεε hɔ ansa na nnipa rekɔtena hɔ anaa bere a nnipa rehyε aseε akɔtena beaεε hɔ no tumi yε nnyinasoo ma wɔde frε beaεε hɔ. Nea yεhunu nso ne sε, edin no bi nso wɔ hɔ a, asisɛm bi a εsii wɔ wɔn a wɔdii kan kɔtenaa

beaeε hɔ anaa mpɔtamu no kyekyerefoɔ no abrabɔ mu no tumi yε nnyinasoɔ ma edin a wɔde to saa beaeε hɔ no.

Sε woyi edin ahodoɔ a egyptina abakɔsem pɔtee bi so no to nkyɛn a, edin ahodoɔ no bebree nso yε nea egyptina nnipa so. Nea εdaa adi wɔ nhwehwemu yi mu ne sε, nnipa ahodoɔ a wɔdii mmaninsɛm anaa dwumasono bi wɔ mpɔtamu bi so wɔ ne mfitiaseε mu no, wɔtumi de mpɔtamu no to wɔn de yε animuonyamhyε. Nhwehwemu no ma no da adi sε, Kumasi mpɔtamu no mu bebree wɔ hɔ a, Ahemfo a wɔtwam ne mpanimfoɔ ahodoɔ bebree na wɔde edin ahodoɔ yi atoto wɔn.

Afei nso edin ahodoɔ no bi nso yε ɔfɛm nsɛmfua a egyptina ɔsom ne amannɔne nhyeheyεε ahodoɔ so. Mpɔtamu ahodoɔ ne wɔn din ahodoɔ a nhwehwemu yi mu me nsa kaεε no bi wɔ hɔ a, enye Asante kasa no mu nsɛmfua na mmom, nsɛmfua ahodoɔ a εnam ɔsom afoforo ne ananafoɔ amammere ahodoɔ so. Edin ahodoɔ bi te sε Roman Hill, Central Mosque, Zongo ne nea akeka no nyinaa yε nea εfra saa kuo yi bi mu.

Bio nso, nhwehwemu yi twee adwene sii twaka a εda mpɔtamu ahodoɔ ne mpɔtam din ahodoɔ no so ne nnipa ahodoɔ a wɔtete saa mmeaεε hɔ no ntam. Nea εda adi ne sε, mpɔtamu ahodoɔ ne wɔn din ahodoɔ a wɔde di dwuma wɔ Kumase (Twi kasa) no mu no. Sεdeε mpɔtamu-mpɔtamu no din kanyan ɔmanfoɔ a wɔtete hɔ ma wɔdi wɔn dwuma fa ne εho nsunsuansoɔ no yε adeε a εho hia pa ara. Nsunsuansoɔ ahodoɔ a saa edin yi nya wɔ wɔn so ne sεdeε wɔne afoforo nkutahodie nso tee wɔ twaka kεseε. Eno na εma obi tumi de ne nsa si ne bo ka sε ‘MefiriAdum’, anaa ‘Mefiri Ahensan’ne nea εkeka ho. Σwom

seennē yi əko ne nnwuma atitire binom a εnam so maa yenyaa mpotamu yi din no nkɔ so bio se tete no deε, nanso sunsum a εpiaa wɔn kane no da so wɔ hɔ. Eno na εma mpotamu biara so nnipanneyε sesa firi afoforɔ deε ho no. Ewom se, sebe, wɔn nyinaa ye Asantefoo deε, nanso baabi a wɔfiriiε no nya sunsuansoɔ kesee wɔ wɔn so. Mpen pii no εye a nkyirimma no kasa fa mmaninsen a wɔn nananom yεε no, ho na wɔagyina so adi wɔn dwuma. Enti, mpotamu din no nya wɔn a wɔtete hɔ no so nsunsuansoɔ wɔ akwannuasa nyinaa so. Enti ebinom mpo ka se, edin yinom ye sunsum, nkanyandee ne atenkadee ma ɔmanfoɔ no.

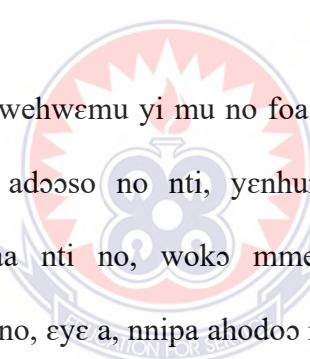
Ne korakora no, nhwehwεmu no mu mpensempensenmu no maa yehunuu nsakraεε a aba Kumase mpotamu ahodoɔ ne mpotamu din ahodoɔ no mu. Ebεdaa adi se, edin ahodoɔ no bi wɔ hɔ a, kane nonea na εdeda mpotamu anaa mpotamu no so no asesa koraa. Saa nsakraεε yi tumi ye asisem sononko anaa birirbi titire bi a εbesii wɔ mpotamu anaa mpotamu hɔ na abεgye din ama abu afa edin no ankasa so.

Eba no saa a, εma edin dada no yera koraa. Bio nso nhwehwεmu yi ma no betoɔ dwa se, edin ahodoɔ no bi nso nsakraεε no aba ne ka no mu ama asono edin no ankasa. Saa nsakraεε yi nyε nea ama kasa no abɔseε no ayera koraa na mmom nkaεε mu no na asesa. Eba no saa a, wɔn a wɔnim edin no ankasa no hunu se ne ka no mu asesa deε nanso edin no abɔseε no ankasa deε, εwɔ hɔ.

5.2 Adwenkyerε

Mmere kakra a menya de yεε nhwehwεmu yi no ama manya suahunu ahodoɔ bebree na ama mate nnoɔma bebree nso ase. Enam nimdee kakra a manya no nti no, megyina so de to dwa se, εwɔ se nhwehwemufoɔ ne animdefoɔ a wɔdi dwuma fa Akan kasa ho no boa

ma nhwehwemu wɔ Asante kasa no mu no kɔ nkan. Na memfirii nhwehwemu yi ase no, na mewɔ adwene bi sε, Akan kasa no atu mpɔn a sε obi repε asentitire bi agyina so ayε nhwehwemu a εbεyε no den. Na me nnyinasoo ne sε, εfiri mmere santen ni na wɔyεε nhwehwemu faa kasa no ho nti seesei deeε, atu mpɔn pii. Nanso nea mehunuε ne sε, nhwehwemu dwumadie no pii yε nea εfa amammerε a kasa no gyina so ne nea εfa fɔnɔlɔgyi, mɔfɔlɔgyi ne sentase ho. Edin ahodoo ho nhwehwemu no fa kεsεε no ara nso yε nea εgyina nnipa din, ne nkuro din ho. Mesusu sε, sε yetwe yεn adwene si mpɔtamu ahodoo ne mpɔtamu din ahodoo no nso so sεnea mayε yi a, εbεboa ama εhɔ so atim na atumi atu mpɔn.

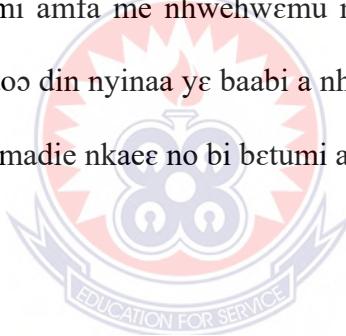


Bio, nea mehunu wɔ me nhwehwemu yi mu no foa Obeng-Agyekum (2017)nsenkaεε yi so sε; “εnam batakari a, adɔoso no nti, yεnhunu kramo pa ne kramo bɔne mu nsonsonoeε”. Enam ne saa nti no, wokɔ mmeaεε bi sε worekɔpε nsem abεyε wonhwehwemu a, mpen pii no, εyε a, nnipa ahodoo no nni atenka pa biara sε wɔbeyi wɔn yam de nsem bi ato dwa.

Enam saa so ma nhwehwemudwumadie no bεyε den. Me fa mu deeε, sε wokɔ obi hɔ sε worekɔpε nsem agyina so de ayε wo nhwehwemu a, mpen pii no nnipa no twetwe wɔn ho εnam suro a wɔwɔ sε ebia worebεpε n'anom na atoto. Afei nso wɔn a wɔbeyi wɔn yam sε wɔreboa wo no hwehwε sika bi afiri wo nkyεn ansa na nimdee bi a wɔwɔ no, wɔne wo akyε anaa wɔaboa wo. Saa su yi ma nhwehwemu dwuma no yε den na afei nso edi mmere no bebree.

Ne korakora no, mehunu se ɔman biara mpontuo gyina animdifoo a wɔwɔ mu no dwumadie ne nhwehwemu ahodoɔ a wɔbeyɛ no so. Saa nhwehwemu dwumadie ahodoɔ no na εnam so ma wɔhunu ɔshaw ahodoɔ a εwowo ɔman no mu ne senea wɔbefa so asi ano kwan. Ne nyinaa mu no, nea mehunu ne se, ɔman yi mu no mmoa ahodoɔ a εbɛma nhwehwemu dwumadie atu mpɔn no nhye da nni hɔ. Mesusu se, etwa se yede mmoa ahodoɔ tae nhwehwemufoo akyi na atumi aboa ama ɔman no atu mpɔn yie.

Mεhyɛ me nnuanom nhwehwemufoo nso nkuran se, Akanfoɔ edin ahodoɔ no mu nsem no da kwan bebree a etwa se yeye nhwehwemu fa ho. Meaεε ahodoɔ bebree na εwɔ Akanman yi mu a, mantumi amfa me nhwehwemu no annuru hɔ. Bio nso, mmoa din, adwadie ne adetɔnneε ahodoɔ din nyinaa yε baabi a nhwehwemu nhyeε da nnuruu hɔ. Me kamfo se nhwehwemu dwumadie nkaεε no bi bεtumi atwe adwene asi yeinom so.



5.3 Awieεε

Nhwehwemu dwumadie yi yε nea εgyina Kumasi mpɔtamу ahodoɔ no bi din so. Mede dwumadie yi mu ɔfa a edi kan no buεε m'adwuma no ani so nam so de ɔfa a εtɔ so mmieno no daa nhwehwemudwuma ahodoɔ bi a adwenkyere a εwɔ mu no ne me dee no wɔ twaka too dwa. Meyεε mpensempenseñmu a εfata wɔ nwoma ahodoɔ yi nyinaa mu. Menam ɔfa mmieno no so yii ɔkwan a mefaa so yεε nhwehwemu no adi. ɔfa nan no mu na meyεε mpensempenseñmu ahodoɔ no. Mpensempenseñmu ahodoɔ yi maa mu daa hɔ se, Kumasi mpɔtamу ahodoɔ no bi din no nam akwan ahodoɔ pii so na εba na edin ahodoɔ yi nso wɔ nsunsuansoo ahodoɔ pii wɔ ɔmanfoɔ no so pii. ɔfa num yi de dwumadie yi mmuabɔ na εtɔ dwa.



NWOMA A MENYAA MU MMOA NE NEA MEDE DII DWUMA YI

Abakah, E.N. (2016). Hypotheses on the Diachronic Development of the Akan Language Group. *The Journal of Universal Languages* 17(1). 1-51.

Adeoye, C.L. (1969). *Oruko Yoruba*. Ibadan: The Caxton Press Ltd.

Adewoyin, S.T. (1996). *Simplified Yoruba Literature for J.S.S.C.E.* Lagos: Compromitt
Pp.60-63

Adomako, K. (2015). Some Phonological Processes in an Akan Linguistic Game. *GEMA Online Journal of Language Studies* 72 (3), 3-22.

Agyekum, K. (2011). *Akan Kasadwini*. Accra: Dwumfour Publication

Agyekum, K. (2010). *Akan Kasa Nhyehyeeε*. Accra: Dwumfour Publication

Agyekum, K. (2006). The Sociolinguistic of Akan Personal Names. *Nordic Journal of African Studies* 15(2), 206-235.

Ajanaku, S. (1969). *Oruko Amutorunwa*. Ibadan: OUP

Akinnaso, N.F. (1980). *The Socio linguistic basis of Yoruba personal names*”
Anthropological Linguistics, 22(7), 275-304.

Akinnaso, N.F. (1981). “Names and naming principle in cross-cultural perspectives”
Names, 29, 37-63

Akrofi, C.A (2011). *Twi Kasa Mmara*. Accra: Waterville Publishing House.

Al-Haq (2016. The Occupation and Annexation of Jerusalem through Israeli Bills and

Lwas. Retrieved from: <http://www.alhaq.org/advocacy/topics/wall-and-jerusalem1195-the-occupation-and-annexation-of-jerusalem-through-Israeli-bills-and-laws>, on 29/04/2019.

Asante, M.K. (1995). *The book of African names* Trenton: Africa World Press.

Batom, A. (2006). African ethnonyms and toponyms: An annotated bibliography.

Electronic Journal of Africana bibliography. Iowa Research Online.
<http://ir.uiowa.edu/ejab/vol10/iss1/I>

Bernhardt, S. (2001). *African Names – reclaim your heritage*. South Africa: Struik Publisher.



Blum, S.D. (1997). Naming Practices and the Power of Words in China; *Language and society* 26: 357-379.

Blumer, H. (1969). *Symbolic Interactionism* Englewood Cliffs, NJ: Prentice-Hall.

Bongaju, T.K. (2005). “Ideologies of women’s names among the Nso of Cameroon: A contribution to the philosophy of naming, decolonization and gender”. *Journal of Philosophy*, xviii, 57-82

Bradbury, R.E. (1973). *Benin studies International African Institute*.

Burton, R. (1998). “Names and naming in Afro-Caribbean cultures” *New West Indian*

guide, ½, 35-58.

Chauke, M. T. (1992). *Navitoni Nkokawa Wonaeka Xitsonga*. Unpublished.

Chuks-orji, O. (1972). *Names from Africa: Their origin, meaning and pronunciation*.

Chicago: Johnson Publishing Company, Inc.

Clifford, E. H. M. (1947). Recording Native Place Names. *The Geographical Journal* 59
99-102.

Cooley, C. H. (1902) *Human nature and social order*. New York: Charles Scribner's Sons.

Crystal, D. (2008). *A Dictionary of Linguistics and Phonetics*. U.S.A: Blackwell Publishing.

DePaulo, B.M., Kenney, D. A., Hoover, C. W., Webb, W., & Oliver, P. (1987).

“Accuracy of person perception: do people know what kinds of impressions they convey?” *Journal of personality and social psychology*, 52, 303-315.

De-Pinar- Cabral, J. (2008) “*What's in a name: personal identity and linguistic identity in a cosmopolitan world' preliminary version of paper written for the symposium on multilingualism and intercultural dialogue in globalization*.” New Delhi.

Diagne, P. (1984). Some toponyms and ethnonyms of Swaziland. In *Africans Ethnonyms and Toponym: Report and papers of the meeting of Experts, 11-17.* Paris: UNESCO

Dolphyne, F. A., (2006). *The Akan (Twi-Fante) Language. Its Sound Systems and Tonal Structure.* Accra: Ghana Universities Press.

Eskeland, T. (2001). Stedsnavn og identitet (place names and identity). Nordlit 10.

Available online <http://www.hum.uit.no/nordlic/10/leskeland.html>.

Fayeye, J.O. (2006). “Memorial: what’s in a name: professor J.A. Sofola’s contributions to sociological tradition”. *Ilorin Journal of Sociology*, 2(1):217-230.

Flom, G. T. (1924). The study of place-names, with special reference to Norway. *The Journal of English and Germanic Philology* 23(2), 199-212.

Fortes, M. (1973). “On the concept of the person among the Tallensi” in G. Dieterlen (ed.), *La Notion de la personne and Afrique Noire*. Paris.

Gecas, V., & Burke, P. J. (1995). “Self and identity” In K. Cook, G. A. Fine, & J. S. House (Eds.), *Sociological perspectives on social psychology* (pp. 41-67). Boston: Allyn and Bacon.

Gecas, V., & Schwalbe, M. L. (1983). “Beyond the looking-glass self: social structure and

efficacy-based self-esteem ". *Social psychology quarterly*, 46, 77-88

Geertz, F. (1966). *Person, time and conduct in Bali: An essay in cultural analysis.*

program cultural report series, 14 Yale: South-East Asian Studies.

Guma, M. (2001). The cultural meaning of names among Basotho of Southern Africa: A historical and linguistic analysis" *Nordic Journal of African Studies*, 10(3), 265-279

Guma, S. M. (1965). *Some aspects of circumcision in Basutoland African Studies 24: 2-4.* Johannesburg: University of the Witwatersrand.

Guma, S.M. (1983). *Form, Content and Technique of Traditional Literature in Southern Sotho* Pretoria: Sigma Press.

Hallowell, A. I. (1955). *The self and its behavioural environment in culture and experience* Philadelphia: University of Pennsylvania Press. Pp. 75-110.
Hulden, L. (1994). Ortnamens upplevelsevarde (The value of experiencing Place Names) In Ulfsporre, G.(ed.), *Ortnamn värda att vårda. Föredrag från Riksantikvarieämbetets symposium Ortnamnskultur. Stockholm 5–7 maj 1993, 32–37.* Stockholm: Riksantikvarieämbetet.

Hymes D. (1974). *Foundations in Sociolinguistics. An Ethnographic Approach.*

Philadelphia: University of Pennsylvania Press.

Issah, M. (2014). *Ontology of Names of Selected Communities in Ashanti region and their Cultural impact on the Inhabitants.* (Mphil. Thesis). Kwame Nkrumah University of Science And Technology.

Jayaraman, R. (2005). *Personal Identity in a Globalized World: Cultural Roots of Hindu Personal Names and Surnames.* The Journal of Popular Culture, 38(3). <http://dx.doi.org/10.1111/j.0022-3840.2005.00124.x>urnal of English and Germanic Philology 23(2), 199-212.



Kass, A., & Kass, L. (1995). "What's your name?" *Journal of religion, culture and people's life* <http://www.firstthings.com> Retrieved on January 18, 2006

La Fontaine, J. (1977). "The power of rights" *Man* 12, 421-437.

Levitt, J. (1959). The Spell of Word. London: Darwen Finlayson.

Liberthy, R. (2001). Haida Culture in Custody. Washington: University of Washington.

Light, D. (2004). Street Names in Bucharest, 1990-1997: Exploring the Mordern historical geographies of post-socialist change. *Journal of Historical Geography* 30, 154-172

Liseli, A.F. (2012). *African names and naming practices: the impact slavery and European domination had on the African psyche, identity and protest.* A Master of Art Thesis submitted to Graduate School of the Ohio State University.

Lupenga, M. (2006). “*Naming and linguistic Africanism in African American culture*” In J Mugaine (ed.), Selected proceedings of the 35th annual conference on African linguistics Somerville, M.A: Cascadilla proceeding project

Mairi, R., & George, D. (2005). *Chambers 21st century dictionary India*: Allied publishers private limited.

Mazrui, A. (1987). *The African people: A triple heritage*. United States: Little Brown & Co.

Mazrui, A. (1993). *A general history of Africa Volume xiii*. California: Heinemann.

McCall, G. J., & Simmons, J. L. (1978). *Identities and interactions*. New York: Free Press.

Mead, G. H. (1934). *Mind, self, and society* Chicago: University of Chicago Press.

Midleton, J. (1961). The Social Significance of Lugbara Personal Names. *Ugandan Journal 14*, 34-43.

Mohome, P. M. (1972). *Naming in Sesotho: its socio-cultural and linguistic basis*. New York: University College.

Monnig, H. D. (1967). *The Pedi*. Pretoria: Van Schaik.

Mphela, K.L. (2010). *An Analysis of Personal Naming in the Moletje Area of the Limpopo Province: An onomastic Approach*. Unpublished Honours Thesis. University of Limpopo

Msanjila, Y.P., Kihore, Y. M., & Massamba, D. P. B. (2009) *Isimujamii: Sekondari na Vyuo. Dar es Salaam*: TUKI.

Mugudu, S., Muguti, T., & Mutami, N. (2014). “Deconstructing the colonial legacy through the naming process in independent Zimbabwe” *Journal of Studies in social science*, 6(1), 71-85

Mwaniki, I.N. (2013). “Oral narratives: social cultural repository of names and naming practices of Agikuyu in Kenya”. *International Journal of Education and Research*, 1(8):1-12.

Neethling, B. (2004). "Name Choice among the Xhosa of South Africa" *The language quarterly*, xxi

Norton, B. (2008). *Identity and language learning: gender, ethnicity and educational change*. Essex: Perason.

Nze, C. (1984). "The art of naming among the Igbo" *Ikenga*, 6 (1-2), 47-50

Obeng-Agyekum, N. (2017). Morpho-phonological Analysis of Some Asante Habitation Names; Mphil Thesis, Department of Akan-Nzema Education, University of Education Winneba.

Obeng, G.S. (1997). "From morphophonology to sociolinguistics: The case of Akan hypocoristic Day- names". *Multilingua*, 16(1), 39-56.

Obeng, G.S. (1998). "Akan death-prevention names: A pragmatic and structural analysis". *Names*, 46(3), 163-187.

Obeng, G.S. (2001). *African anthroponomy: An ethnopragmatic and morphophonological study of names in Akan and some African societies*. Muenchen: Lincom Europa.

Ogie, E. (1974). *Edo Culture: Modern essays*. Edo Publications.

Oladunjoye, J.F. & Adeyemi, A. (2012). A Sociolinguistic study of deviant orthographic representation of graduating student names in a Nigerian university. *Linguistic online 53, 3/2012.*

Opoku, A. A. (1970). *Festivals of Ghana Accra*: Ghana Publishing Corporation.

Ota, O. (2002). “*Edo personal names and world view*” In I.P. Ohioma& O.E. Francis (eds.), New perspectives in Edoid studies: Essays in honour of Ronald Peter Schaefer. Centre for advanced studies of African society. Book Series No. 2.

Owu-Ewie C. (2014). A morphosyntactic analysis of some Fante habitation names (economy); *The International Journal of Humanities and Social studies* 2(5) 232-243

Paoletti I. (2011). ‘*Sociolinguistics*’, *Sociopedia.isa*, DOI: 10.1177/205684601113

Pierre, A. (1984). Some toponyms and ethnonyms of Swaziland. In *Africans Ethnonyms and Toponym: Report and papers of the meeting of Experts, 51-67.* Paris: UNESCO

Roden, D. (1974). Some geographical implications from the study of Ugandan place names. *East African Geographical Review, 12,* 77-86.

Romaine S. (2000). *Language in Society: An Introduction to Sociolinguistics*. 2nd edn.

Oxford: Oxford University Press.

Rose-Redwood, R. S. (2008). *From number to name: symbolic capital, places of memory and the politics of street renaming in New York City*. Social and Cultural Geography, 9 (4), 431-452.

Rosenberg, M., Schooler, C., Schoenbach, C., & Rosenberg, F. (1995). "Global self-esteem and specific self-esteem: different concepts, different outcomes ". *American sociological review*, 60, 141-156.

Rymes, B. (1996). "Naming as social practice: The case of little creeper from Diamond Street" *Language in society* 25: 237-260.

Setiloane, G. (1976). *The image of God among the Sotho-Tswana*. Netherlands, A.A: Balkema.

Soukhanov, A. H. (1999). *Encarta World English dictionary*. St. Martin"s Press.

Shrauger, J. S., & Schoeneman, T. J. (1979). "Symbolic interactionist view of self-concept: through the looking glass darkly". *Psychological bulletin*, 86, 549-573.

Smith, E. C. (1967). *Treasury of Name Lore*. New York: Harper and Row,

Sofola, J.A. (1970). "What's in a name: the sociological uses of names and naming among the Yorubas and Igbo ethnic groups in Nigeria" *A journal published at University of Ibadan. Volume 12 (1):115-132.x (4), 4-6.*

Soyinka, W. (1988). "*Ethics, Ideology and the Critic*". In Petersen, K. (ed) Criticism and Ideology. Seminar Proceedings No. 20. Uppsala: Scandinavian Institute of African Studies.

Trudgill, P. (1983). *Sociolinguistics: an introduction to language and society*. Penguin Books, California, U. S. A.

Tucker, A. N. (1956/7). Conflicting Principles in the Spelling of African Place Names. *Onoma 7, (2)* 215-228.

Tent, J. & Blair, D. (2011). Motivations for naming: The development of a toponymic typology for Australian placenames. *Names, 59(2)*, 67-89.

Viljamaa-Laakso, M. (1998). *Urban names and identity*. In Nicolaisen, W. F. H. (ed.), Proceedings of the XIXth International Congress of Onomastic Sciences. Aberdeen, August 4–11, 1996, vol. 2, 364–369. Aberdeen: Department of English, University of Aberdeen.

Zwinoira, R.T. (1984). Some toponyms and ethnonyms of Swaziland. In *Africans Ethnonyms and Toponym: Report and papers of the meeting of Experts*, 23-38. Paris: UNESCO.



NKEKAHO

Nkekaho 1

Kumasi Mpɔtamu ahodoɔ Ahodoɔ a Mede Dii Dwuma Yi Ne Mmeaeɛ

Ahodoɔ a Ewɔwɔ

Dwabrem-- yɛmpɔtamu a ɛne Komfo Anokye Ayaresabea no di nhwɛanim.

Asokwa - yemptam a ewo Kumase Agoprama kesee no akyi, na eh o nso na na Asantehene mmehyenso no tee.

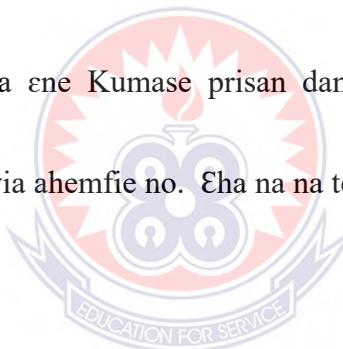
Bantama - ye bea a Kumase Kontihene akonnwa sie anaaseewo ne n'atenaee.

Eha na wode too owura twafos bi a wofre no Baa yeraa ne ntoma wo nsuo bi ho.

Kagyatia -mpotamu yi ne bea a loore ahodo no ara gyina wo Kumase kuropon mu. Ene zoo no na edi nhweanim.

Kwadane - saa mpotamu yi wo bea a "Kumase Central Police Station" no wo seesei no na ene Kumase prisan dan no di nhweanim.

Nsenee-eha nso ben Manhyia ahemfie no. Eha na na tete no na nkoa a wosom ahemfie no tee.



Nsuase- saa mpotamu yi nso wo Adum fam ho bi, ewo bea a efiri Edward Nasser erek RT Briscoe ne bea a tete no na Domakwaihene tee anaa na n'ahemfie wo. Ehoben Akyeremade.

Pampaso-Eyempotamu a eda efiri Adum kosi Kagyatia pampa no so ho a eben Kumase ayeresabea a ehwe mmaa awoso no wo. Eh o nso na Pampasohene fie wo, anaa n'akonwa kesee no sie. Pampasohene nso ka Oyoko Atutuye kuo no ho. Saa Pampaso ha nso na Nana Wani tetee Otumfo Opoku 1

berε a na ḡye Abɔfra no. ḡye Pampaso ha nso ne bea a “Magazine Fitting Workshops” hyεε aseε a εnneyi agye din kεsεε wɔ Suame no.

Pinankɔ- nso yεmpɔtamu a εwɔ Adum fam hɔ ara bi a εwɔbaabi a na wɔfrε hɔ Tarzan Transportno wɔ no. Ehɔ nso ne Methodist asore dan kεsεε no wɔ no.

Subinso- nso ne[nne yi Race Course no.

Adɔntenmu -εwɔ Adum, bea a kanee no na wɔfrεε hɔ ‘Glamour Departmental

Stores’ no wɔ no. Ehɔ na Adontehene tee anaa n’adwa sie.

Adum-εwɔ kanee tete bea a, na Ghana wiem hyεne dan no wɔ no.

Akyerɛmade- saa bea yi nso wɔ Adum hɔ ara bi a, εwɔ bea a, Agyapong Motors wɔno.

Ankobea-Eha na Kumase Ankobeahene akonnwa sie anaa n’atenaεε.

Asafo- Asafo nso wɔ “ Fante New Town ne Amakom ntam, wɔtaa bɔ Asafo mmrane sε‘Akofoo’. Yei kyεε sε wɔyε akofoo yie pa ara a, yεmfa akosem mfoforɔ wɔn ko ara.

Apagya-εyεmpɔtamu a εda bea a Apagyafie anaa Apagyahene ahemfie wɔ no,

erekɔbea a wɔfre hɔ ‘Abbey’s Park kosi Allah Bar ntam hɔ.

Asem-Eyempotamu a ehye Prempeh ne Kumase Poly Technic Asuapon no ntam.

Ayaakesieho- saa mpotamu yi nso hye Bantama Mausoleum a eben Kumase Gee.

Dadeesoaba-mpotamu yei yempotamu sononko a Nana Kusi Obadum ankasa na

oboeε naεda T.I. Amass wo Kumase Agoprama k[se] no akyire hɔ,
na eñe Asafo nso bɔ hyeε.

Dɔmenase- nso ka Kumase mpotamu ahodoɔ no ho, na εwɔ bea a wɔsi

Asanteman nnoɔma no anaase bea Asanteman laundry dan no wɔ no.



NKEKAHO 2

Mpotamu ahodoɔ no bi ho mfonin

